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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXXVIII.

KATHERINE SHYE'S DIFFIDENCE.

Once there was a young actress named Katherine Shye, whose Extreme Diffidence was,—as she expressed it—the "bane" of her life. She had come from a town in the Far West in search of a New York engagement, it mattered Not in What capacity, so that it was upon a stage Within the precincts of the great Eastern Mecca. She had been Retarded in her quest by her Idea of what a New York manager Was.

Katherine's conception of this great Personage, who held in his hands the Fate of Aspirants, was a picture of an Awe-inspiring Autocrat. She felt that the Distance between Him and the Humble beginner was Immeasurable.

She had Wasted three months Looking for an opening because she Went About it in the Wrong way. Instead of Boldly bearding fierce managerial Lions in their dens, and stating her Wishes, as well as her Capabilities, Katherine Made her Applications by Letter. The Answers to these were Unfavorable, her name being entirely Unknown in the Metropolitan theatrical world.

At the modest boarding house where Katherine had made her Home, she had also made a new Friend in the person of an Outspoken young woman, who Gathered News for one of the Big daily papers.

"Why don't you go and Call on the managers Personally?" she asked of Katherine.

"Because," said the girl, "from what I have heard of their High-and-mightiness, I'm just scared to death to Speak to one of them."

"I can't understand," said the young newspaper woman, "how—with your Diffidence—you Ever went on the Stage at all. How on earth did it happen?"

"It probably never Would have happened, had I been Obliged to Ask for a position," answered Miss Shye, "but my uncle had some money in a little stock company Out West, and when I expressed a wish to Go On the stage, he simply Put me On,—for I Really have some of the Requirements for that career."

"Nerve, is Not one of them, though I should Think that, considering you possess enough Assurance to stand in the glare of the Footlights and Speak Up in the presence of an Audience, you would have Enough to Ask for a Job," said Katherine's frank friend in blunt, business vernacular.

"Speaking lines that you Know, and Playing what you have Rehearsed, is a Far different thing to standing in the Presence of a perfect stranger,—a cold, business man, and asking him to Favor you with an engagement," returned Katherine. "One is, in a measure, a Supplicant, even though he has Something to Give in return."

"Well, I don't see how you're going to get anything to do unless you See the managers, and let them Hear and See what you have to offer in the way of Theatrical stock in trade. By the way, why doesn't your uncle use his influence to get you into a company? He's a theatrical man, and ought to have some sort of a Pull with a City manager."

"If a backing of that kind was of Any Value, every New York manager would be obliged to have a Score of companies, to Place all the people Recommended by out-of-town managers," replied Katherine. "No, my relative's influence can do me no good in the East,—I'll have to Brace up and Go the Rounds, I suppose."

Accordingly, Diffident Katherine, attired in her Gladdest gown and Finest feathers, started out the next morning on her Quest. The first four calls she made were Too early, the managers being still Busy with their morning mail. The [redacted] and not help feeling Glad that they could not see her, even though it Put off the hour of her engagement.

At the fifth place she found herself in the presence of the manager before she could realize the fact. Heretofore she had made her object known to the boy in the ante room, but on this occasion, when asking the privilege of an interview with the august Owner of the office, he had answered:

"I am the manager—what can I do for you?"

This Sudden meeting with one of the Species whose *status* she had Mentally placed so Far Above her own, Took away what Breath Katherine had Left, after climbing two long pairs of stairs.

"I—I called to see if you Needed anyone," said Katherine in a weak, small voice, which on Other occasions, was Full and Clear. As the manager Took In her appearance with a Sweeping glance, she felt herself Shrink to an Insignificant Nonentity,—as she afterwards expressed the feeling to her friend—while her mouth grew Hot and Dry, and her spine and hands turned Icy Cold. Evidently she did not Impress the manager with her Desirability, for he quickly closed the short interview by giving her the oft-repeated, stereotyped answer:

"I'm sorry, but my company is complete," then turned to his newspaper which he had been reading when she entered, which action Katherine took as a sign of Dismissal and departed. This first Personal refusal of her services so Disconcerted the Aspirant, that on entering the next office on her list, and being asked by the boy whom she wished to see, nervously answered:

"Nobody," then turned and fled, impressing him with Doubts as to her Sanity. When Katherine reached her boarding place, and related her morning's experience to her friend, that resolute young person took her by the shoulders and Shook her vigorously, as if to shake her Unfortunate Timidity out of her.

"Can't you understand," she exclaimed, "that the Big ones are not so Big as the Little ones think them to be! You deserve to be Obliged to go Back to the West, and I should Strongly advise it, if you are not going to Make a Better Stand than that," she said Reprovingly. "Put on your hat and Get right out again as soon as you've eaten your lunch, and Return here this afternoon with a Contract. You Can act,—at least you can fill a small part to Begin with—and if you Perservere, and impress managers that you don't Feel that you're such an Atom you'll get something, for your appearance is In your favor if you'll only straighten up and Look Important."

When Katherine was informed at the next place on her memorandum that the manager was Too busy to see her, she was terribly disappointed for she had Braced her Nerve to that High sticking-point, where she felt that she could have Stated her errand in an impressive manner, besides she had previously received a hurried introduction to the Big, stern visaged Arbiter of theatrical fates, and she thought that on That account, she could have spoken to him with Less trepidation.

Hastily opening a door which she supposed led to the hallway, a sight met her vision which transfixed her at the threshold. At that moment, she saw the Dignified Manager, in the Guise of a Jolly, Doating Father on "all-fours", with a small son upon his back, while his wife with whom he had been to luncheon, looked on, Amused.

This tableau had the effect of Instantaneously lessening the Distance between him and Bashful Katherine. At this Situation, she Gathered Courage while he scrambled to his feet looking Foolish and Apologetic, at the same time muttering an explanation, which Katherine as she bowed herself out of the room, met with an Apology for her Interruption of the family scene. It was the One Natural touch which immediately placed the manager and girl upon a Different footing. To her, he was no longer the Great Personage to whom she Feared to speak,—he was a real man like other men.

When the Diffident girl called again the following morning, and was ushered into the Big manager's presence, it was with a More Confident bearing and Resolute courage that she made known her errand, and enumerated her reasons for thinking she could Fill the position she asked for,—and for which she was subsequently engaged.

TIP:—*The relative Distance between people of Eminence and those of Lesser position, is Not so Great as the latter Imagines it to be.*

Little Bob Westford Jr. who has the distinction of being one of Lillian Russell's two nephews, is noted among his relatives as being extremely sensitive to public reproof. If, after the manner of youngsters of his age, he gets into mischief, and happens to need a gentle verbal reprimand,—as for instance, "Bobby, you're a very naughty boy,"—which may not be delayed till after guests have departed, the pink glow of mortification which overspreads his little face, is the only evidence that the reproof has hurt him; as for his demeanor at the moment, it is one of boyish bravado as if he didn't care how often he is corrected. A few minutes later, however, Bobby may be seen quietly getting out of the room under cover of general conversation, and remaining until he thinks the episode forgotten, when, after recovering from the pain of public reproof, he will venture back as if nothing had happened.

❦

Bobby spent last Summer at his aunt's country home, where he carefully looked after the welfare of a brood of chickens that had been given him for his very own. He gave them so much of his personal attention, that they soon became very tame following him about, and feeding from his hand.

Bobby was proud of the fact that he was the only one that the young fowls permitted to come within touching distance. He considered himself as a sort of little lord over the brood, which feeling, naturally communicated a certain dignity to his bearing, among them.

One day, the little chap had a disobedient streak on, and, quite out of patience, his mother (Susanne Westford, on theatrical programs) exclaimed:

"Bobby, I told you *not* to take those chickens out of the barnyard,—now if you disobey me again to day, I shall certainly spank you."

Unfortunately for Bobby, he again overstepped the bounds of obedience, and Mrs. Westford went out among the bushes where her young son had conducted his brood of barnyard subjects, and was about to inflict corporal punishment. At this, Bobby's face expressed an agony of shame and mortification. He looked with dismay towards his chickens which, at the approach of Bobby's mother, had huddled into a bunch at the foot of a tree, peeping apprehensively. Then as if he could no longer bear the thought that he was about to be disgraced before the very eyes of his brood, he begged in suppliant tones, while tears of shame rolled down his pale little cheek:

"O, mamma—mamma, ple-e-ease wait till we get inside the house—you ain't going to spank me before all these chickens, are you!"

To spare Bobby's dignity, "mamma" deferred the punishment until they should reach the privacy of his room.

❦

This young scion of the house of Westford, showed remarkable *finesse*, as well as some skill in finance, where he made four hundred per cent. on each of three investments, a short time ago.

Some days at school, the effervescing of his extremely high spirits, prevents him from receiving the daily "reward of merit" card. The school-boy mischief of this small comedian, is often of so humorous a character, that his friendly teacher tries not to see him, for if she does, he has no reward to take home to his doating parents. However, on three occasions last week, he left the class room without the card which would have proved his good behavior for those days.

Bobby's paternal relative, Owen Westford has had the daily pleasure of his son's companionship lately, as "Miss Simplicity", the company in which he has one of the character parts, has been playing New York. One of the added pleasures of his visit at home, is when the youthful Westford hands "papa" his reward of merit card, receiving a nickle in return.

Last week, being the end of his stay in town, Bobby tried to be "real good" so as to get cards every day,—incidentally, nickels—but failed on three occasions, as before stated. Now, Bobby hated to dispel his fond father's illusion concerning his good behavior, besides he did not care to lose his daily monetary reward, so he made a satisfactory arrangement whereby he became possessed of the coveted pasteboards so that neither his father nor himself should be disappointed. At the end of the week, Westford Sr. approvingly patted Westford Jr. on the head, saying:

"I guess I'll have to give you something extra this week, old chappie, you've been a pretty good boy, havn't you now?"

At this undeserved praise, Bobby blushed uneasily, and seemed a trifle disconcerted, finally faltering:

"Well, papa,—pretty good—but—but not *awful* good."

"Why, how is that? you've brought your cards home to me every day."

"Well, you see, papa," stammered conscience-stricken Bobby, "ther—there's an awful good little boy in my class, and—and he gets a card every single day—he—he's so used to 'em that he don't care for 'em any more, and he don't *need* 'em—least, not so much as I do, for he don't get nickels for *his*, so—so I just asked him last Wednesday, —the day I didn't get mine, if he'd let me have his for a cent, and, papa dear, he seemed real glad of the cent."

This faltering tale explained the little fellow's blushes at once, and his father putting on a severe expression, asked:

"And how many times, my son, did this happen?"

"Only twice besides, papa—and—and Johnny was *so* glad of the money, papa," said Bobby. "And papa dear," he continued reassuringly, "I made twelve cents on it," whereupon the elder Westford, after admonishing the boy that his methods had been somewhat questionable, proceeded to give him a lesson in arithmetic, to prove that he had lost three cents on the week, instead of making twelve, as Bobby insisted he had done.

❦

A group of three male members of the profession stood in front of Brown's chop house, the other day, discussing matters pertaining to their calling, when a woman, who looked as if she might belong to one of the gipsy bands that sometimes camps across the river in New Jersey about this time of the year, spoke to one of them, asking for "help".

One of the party, reaching into his change pocket, found that he had but a nickel and a dime. Seeing this, he dropped the dime into his left hand which he slid into his trousers pocket,—his action noted by the sharp eye of the woman,—at the same time, proffering her the smaller coin.

"Let me tell your fortune kind man," she said taking his right hand, which he quickly drew from her grasp.

"Go on," said one of the group, "let's hear what she has to say," at which, the actor reluctantly held out his palm. The woman gave it an equivocal sort of reading, not much to the credit of the owner.

"You won't be lucky this year," she said in conclusion, "unless—unless, oh, let me see your *left* hand, maybe that will be different," she continued with meaning in her tones.

At this, the actor drew forth his left hand, between the fingers of which the silver dime had stuck, not being able to release it because of the tightness of his pocket. With his friends all looking on, of course he could not retain the coin, and when they realized the situation, they "gave him the laugh" as the woman calmly proceeded to appropriate the silver, with which he apparently had crossed his own palm.

While the others joked about it, the woman finished his fortune by telling him, that, after all, she could see plain signs that it depended on himself to change his luck which would turn out good, if he followed certain directions which she proceeded to offer, but was interrupted by the young actor withdrawing his hand, and telling her that "that would be about enough" from her.

Then his friends informed him that it was up to him to change his last ten dollar bill and "treat the crowd,"—which he did.

Per JOSEPHINE GEO.

J. K. MULLEN

Is well known as an eccentric Irish comedian. The accompanying picture represents him in the role of Tim Hogan, in the three act farce comedy, "My Friend Hogan," which is to be presented by him. The role gives Mr. Mullen ample opportunity to display his talent, and success may be safely predicted for his enterprise.

Checkers.

To Correspondents.

H. MAXWELL.—Have written you.

E. MURPHY.—*Lee's Guide* gives the greatest amount of good play of any text book that we know of. *The Draughts World* is by far the best monthly ever published on the game, either past or present. Dr. Schaefer is our local agent for all foreign or domestic publications.

J. DE LIMA.—Received with thanks. It is all right.

Solution of Position No. 6, Vol. 50.

BY W. SEWARD, NEW YORK.

END GAME.

Black 1 2 8 17 19 22
White 13 14 21 27 30

White to play, Black to win.

24 9	2 7	14 9	1 10	1 6	
8 11	9 5	7 11	5 1	22 26	
21 14	11 15	9 6	11 16		

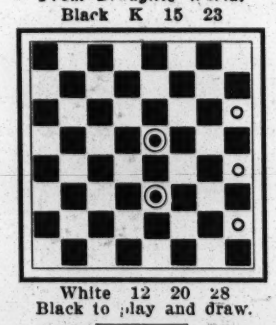
Black wins.

Position No. 7, Vol. 50.

BY P. THIRKELL, SUNDERLAND, ENG.

From Draughts World.

Black K 15 23



White 12 20 28
Black to play and draw.

Game No. 7, Vol. 50.

SINGLE CORNER.

Played in New York some years ago between Geo. Stewart and A. J. De Freest. De Freest played black.

11 15	6 9	17 22	6 10	26 23	
22 18	19 16	26 17	14 9	2 6	
15 22	1 6	13 22	10 14	20 24	
25 18	16 12	24 19	9 6	28 19	
8 11	9 14	7 11	14 18	11 20	
29 25	18 9	19 16	6 2	19 16	
12 16	5 14	2 7	18 23	23 18	
25 22	22 18	30 26	27 18	1 5	
4 8	14 17	22 25	15 22	20 24	
24 19	21 14	26 22	13 9	6 2	
16 20	10 17	11 15(a)	25 30	7 10	
23 24	18 15	22 17	9 5	2 7	
9 13	11 18	8 11	30 26	10 15	
32 28	23 14	17 13	5 1	Drawn.	

(a)

25 30	31 22	26 30(c)	2 7	30 32	
22 17	7 11	2 7	10 14	13 9	
11 15	16 7	15 18	7 10	Drawn.	
17 13	3 26	7 2	18 22		
29 26(b)	12 3	6 10	10 26		

PATTERSON.

(b)

7 11	12 3	18 [illegible]	2 7	17 21	
16 7	15 18	7 2	10 14	10 26	
9 17	3 7	6 10	7 10	30 23	

Drawn.—PATTERSON.

(c)

6 10	3 7	10 14	7 10	15 19	

Drawn.—PATTERSON.

News of the Game.

In the match of thirty games between M. C. Priest and Geo. Kearns, at Philadelphia, Pa. the latter gentleman won by the score of: Kearns, won 5; Priest, won 1. The remainder drawn. This rather jars the talent, as, while Mr. Kearns was always considered a strong player, Mr. Priest was at one time champion of America and always thought to be several rods ahead of his opponent. It's a case of deterioration on one side, and progress on the other. Will Mr. Kearns try Mr. Pomeroy now?.....The English tournament no doubt is finished by this time. A. Hynd, W. Gardner, A. Jordan, J. Hynd Jr., J. A. Kear, Sr. and Jr., and lesser lights in English draughts circles have entered. Some prominent names are missing.....Dr. Schaefer says that Hugh McKean, the well known expert player and analyist, of Greenock, Scotland, is expected in New York early in June, and will spend a few days here before proceeding West.....The Chicago experts, J. T. Denvir, Berry Mittchell and R. D. Banks, are in a match mix up, preliminary in details, deficient in stake money, and prospective in a purse for play, with Mr. Banks expressing a desire to play either of the other two. A match on the Barker vs. Jordan restriction plan, for a purse, first come, first served.....We note that there are good prospects of a match for the world's championship between R. Jordan, the present holder of the title, and Harry Freedman, all dependant upon Freedman's success in raising the money for his stakes. We recently quoted Bro. McAteer in saying that there was no force to Freedman's dynamo. We hope that there is.

Chess.

To Correspondents.

GEO. S. HUPP, Los Angeles, Cal.—"In a club telegraphic contest White handed their operator for transmission the move Q to Q 7, which was so received, recorded and sent. Black replied Kt takes Q, a legitimate but winning move. White replied: 'Impossible! our move was Q to Q 6—to Q 7 was a mistake,' and asked a correction accordingly. *Query*—In strictness of law, should not the move, as sent and received, stand?"

Certainly it should. That the move was so bad as to lose the game on the spot was matter for regret, but not for change. The question is the counterpart of "touch and move" over the board, with the added increment that the piece was not only "touched," but actually moved to a designated square and quitted. That Black, after some discussion, allowed the unquestioned mistake to be rectified, and that at the direct loss of the game, is to be credited only to their amiable generosity and desire to avoid a controversy.

F. S. MOODY, New London, Ct.—Thanks; but to complete your entrance, please name the *two* Counter-Gambits you elect to play—and promptly, so as not to get left.

RICH'D FREDERICK, City, and W. H. BUSH, New London, Ct.—Have written; see answer to F. S. M.

J. W. CHAPMAN JR., W. Mystic, Ct.—Much pleased with your entrance, just in time to pit you vs. a good man; and doubly pleased at the liberty to change one of your selections. The one assigned you opens a field for dash, ingenuity and attack worthy of Bird himself; but—you had "best look a leedle oudt" for your present adversary.

ALVA KETCHUM, Madison, Wis.—We are delighted with your proposition *in re* the "Channel Islands" brother; and, just as soon as we are relieved of the severely taxing preliminaries of our tourney, will attend to it.

WM. SCHAFER.—Thank you for new and complete solutions, especially of that difficult five-er.

LA RUE WILLIAMS, South Omaha.—Thanks heartily for communication of 4th inst. As soon as we can get to it.

REV. ROGER J. WRIGHT, Kilverstone, Eng.—The bottom fact of your 23.. *sui.* appears to be that its solution has been razeed to 18.. by L. R. W.

BRO. JOHNSTON.—Glad our honest little assertion pleased you. But, say, why don't some of your braves take to their tomahawks and scalping knives and come out our way? Scalps won in this war path are worth money.

J. T. MCPEAK, City.—*Am. Ch. World*, No. 3, March, came all right, but *not* No. 2, February. Can you supply it? Please address "Miron, Campton Village, N. H."

DR. J. L. ORMSBEE, Springfield, Mo.—Thank you for various circulars and information *in re* the St. Louis enterprises; but we are too incessantly occupied and our space too crowded just now to do proper justice to matters so important and interesting to American chess.

Solutions.

OF PROBLEM NO. 2,355.

BY P. RICHARDSON.

1..R to Q 6; 2..Kt to R 3; 3..K to Kt 5; 4..K to R 4; 5..P to B 4; 6..R to Q's file ch; 7..B to Q R 5 ch; 8..Q to her Kt 4 ch, compels 8..Kt to B 4, *dis.* ch. mate.

Enigma No. 2,355.—1..R to R 2, K tks Kt; 2..Q to K 6, K to Kt 6; and Q mates. If 1..K take P; 2..Q to Kt 4, etc.: if 1..K to Q 6; 2..Q to K 8, etc.: and if 1..K to Q 4; 2..R to R 4, etc. "Fine! The Black K has four flight squares, and is mated in every case on a waiting move. This style of problem is, I believe, the most difficult to compose."—W. S.

Enigma No. 2,356, Part I.—1..R to Q 4, K home, or to his 3; 2..R to K 4; and 3..Kt mates. "A neat one.".....Part II:

1..K to R 4	K to B 5	3..R to B 5	P moves
2..R-R 3	P-Q 5	4..R × P.	mate.

If Black 1..P to Q 5; 2..Kt to B 4; if 2..K to B 5; 3..R to B sq, and 4..either R mates. "Ditto to the above. Mr. Carpenter's problems always interest me."—WM. SCHAFER.

Enigma 2,357, Part I.—1..R to R 5, K tks R; 2..R to Q 6; P to Kt 3; 3..R to Q 4, P take R; and 4..P mates.—"A very pretty one.—Part II looks like a terror—if correctly given."—W. S.

Keys to Nos. 2,358.—Enigma Part I.—1..Q to K B sq. Part II.—1..Q B to Kt 3. Problem—1..Q to K Kt 4!.....To Nos. 2,359.—Enigma Part I—1..R to K 3! Part II—1..P to Q Kt 4! Problem—1..Q to her R 5!!—These problems are certainly exhibitions of the master's art; and "*La Donna e Mobile*" is, indeed, a "brilliant bijou."—MIRON.

Our Counter-Gambit Tourney.

(ASSIGNMENTS CONTINUED.)

MATCH NO. XI.

Thos. J. Middleton, Waxahachie, Texas. "Middleton's C.-G." (a unique nomination), and Reeves' do.: 1..P to K 4, both; 2..K Kt to B 3, Q Kt to B 3; 3..K B to Kt 5, **P to K B 4**; 4.. ——? and

E. Rotan, First National Bank, Waco, Texas. Evans C.-G.: 1..P to K 4, both; 2..K Kt to B 3, Q Kt do.; 3..K B to B 4, both; 4..P to Q Kt 4, **P to Q 4**; 5.. ——? Mr. R.'s second C.-G. is to be agreed upon between the players. Mr. Middleton plays the two attacks vs. Mr. Rotan; and Mr. R., the two vs. Bro. M.

NO. XII.—James A. Cheetham, 2 Hall Place, Lowell. Greco C.-G.: 1..P to K 4, both; 2..K Kt to B 3, **P to K B 4**; 3.. ——? and the C.-G. to Kt's Gam.: P to K 4, both; 2..P to K B 4, P take P; 3..K Kt to B 3, **P to Q 4**; 4.. ——? and

Henry E. McGowan, 786 Flatbush Ave., Brooklyn, N. Y. K B's C.-G.: 1..P to K 4, both; 2..P to K B 4, P take P; 3..K B to B 4, **P to Q 4**; 4.. ——? and Brentano's C.-G.: 1..P to K 4, both; 2..K Kt to B 3, Q Kt do.; 3..K B to Kt 5, **P to Q Kt 4**; 4.. ——? Mr. Cheetham plays the Attacks vs. Mr. McGowan; and Mr. McG., those vs Mr. C.

NO. XIII.—F. V. Cobry, East Arcade, N. Y. Charlick C.-G.: 1..P to Q 4, both; 2..P to Q B 4, **P to K 4**; 3.. ——? and Lewis C.-G.: 1..P to K 4, both; 2..K B to B 4, both; 3..P to Q B 3, **P to Q 4**; 4.. ——? and J. F. Hyland, 63 Central Ave., Medford, Mass. Evans C.-G. (See XI); and Greco do. (XII). Mr. Cobry plays the Attacks vs. Mr. Hyland; and Mr. H., those vs. Mr. C.

NO. XIV.—Chas. B. Dyar, 6 Church St., Newton, Mass. Charlick C.-G. (XIII); and Reeves' do. (XI); and O. H. Sherpich, 448 Bainbridge St., Brooklyn, N. Y. Lewis' C.-G. (XIII); and Evans do. (XI). Mr. Dyar plays the Attacks vs. Mr. Sherpich; and Mr. S., those vs. Mr. D.

NO. XV.—Lee Edwards, Dunlap, Iowa. Greco C.-G. (XII), and Charlick do. (XIII); and H. N. Wells, Cor. Sixth and Mulberry Sts., Des Moines, Iowa. Lewis' C.-G. (XIII); and Falkbeer-Lederer: 1..P to K 4, both; 2..P to K B 4, P to Q 4; 3..K P take P, **P to K 5**; 4.. ——? Mr. Edwards plays the Attacks vs. Mr. Wells; and Mr. W., those vs. Mr. E.

NO. XVI.—Daniel Perry, Maysville, Mo. Evans C.-G. (XI), and C.-G. to B's Gam. (XII); and E. D. Terry, 338 W. Prospect St., Kewanee, Ill. Falkbeer-Lederer (XV), and Centre C.-G.: 1..P to K 4, **P to Q 4**. Mr. Perry plays the Attacks vs. Mr. Terry; and Mr. T., those vs. Mr. P.

NO. XVII.—James Allan, 2 Grotto Glen Road, Roxbury, Mass. Greco C.-G. (XII), and Charlick do. (XIII), and W. S. Cash, 45 Grant Ave., Medford, Mass. Lewis C.-G. (XIII), and Bishop's do.: 1..P to K 4, both; 2..K B to B 4, **P to K B 4**; 3.. ——? Mr. Allan plays the Attacks vs. Mr. Cash; and Mr. C., those vs. Mr. A.

NO. XVIII.—Alva Ketchum and Rev. Th. Eggen, both of Madison, Wis., are booked for this match; *but*, unfortunately, both select the Charlick and Falkbeer-Lederer. Now, can one of these gentlemen change one of his openings, and the other the opposite one? *Or*, perhaps, can you enlist some chess brothers who will select opposite openings vs. you? XXV matches is the limit, and we have nearly names enough, though with incomplete entrances as yet, to fill the bill. First come, first in.

NO. XIX.—J. W. Chapman Jr., West Mystic, Ct. Falkbeer C.-G. (XV), and Bird's do.: 1..P to K B 4, **P to K 4**; 2.. ——? and H. Freedman, 324½ Prospect St., Lawrence, Mass. Reeves' C.-G. (XI), and Lewis' do. (XIII). Mr. C. will play the Attacks vs. Mr. F., and Mr. F., those vs. Mr. C.

SCHOLIUM.—We may add that, in all cases the move rendered conspicuous by full-faced type is the last distinguishing move of the Counter-Gambit each entrant offers his antagonist; and the queries dash indicates where and asks how the attacking player is going to commence independent operations vs. the Defence.

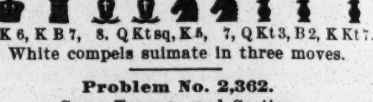
[TO BE CONCLUDED.]

Enigma No. 2,362.

La Strategie's Tourney—Section "D."

SECOND PRIZE.—BY "QUID LUNE."

at Q Kt 6, K sq, K 6, K B 8, K Kt, Q Kt 4, B 6, Q R 3, Q 6.



at K 6, K B 7, 8, Q Kt sq, K 5, 7, Q Kt 3, B 2, K Kt 7.

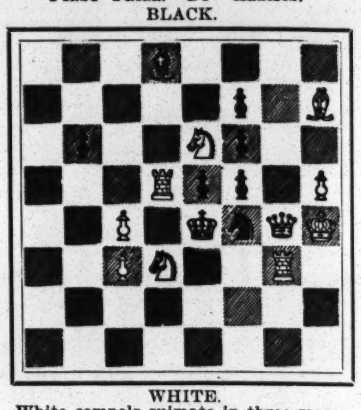
White compels sulmate in three moves.

Problem No. 2,362.

Same Tourney and Section.

FIRST PRIZE.—BY "ARAMIS."

BLACK.



WHITE.

White compels sulmate in three moves.

Game No. 2,362.

A magnificent battle from Monte Carlo; in fact, one which many keen observers think stands the best chance of being awarded the chief brilliancy prize of the tourney. Bro. Seguin takes the game and notes from *The North American.*

QUEEN'S GAMBIT.

White, Pillsbury.	Black, Gunsberg.	White, Pillsbury.	Black, Gunsberg.
1..P to Q 4	P to Q 4	23..Kt to B 4	Q B to Kt 2
2..P-Q B 4	Q P × P	24..R-Kt 3 +	K B-Kt 2
3..K Kt-B 3	P-Q B 4	25..R-his 3	B-R sq
4..P-K 3	B P × P	26..R-Kt 3 +	B-Kt 2
5..K B × P	P-K 3 (a)	27..R-his 3	B-R sq
6..K P × P	K Kt-B 3	28..Q × B 2d P	Q-her 2
7..Castles	Q Kt-Q 2(b)	29..Kt × Kt!	Q B × Kt(c)
8..Q Kt-B 3	Kt-his 3	30..Q × Q B	Q × Q
9..B-Kt 3	Q Kt-Q 4	31..K B × Q	Q R-K B
10..Q-K 2	B-K 2	32..Q B-R 6	B-Kt 2
11..B-Kt 5	Castles.	33..Q B × B	K × Q B
12..Kt-K 5	Kt × Kt	34..R-Kt 3 +	K-R sq
13..P × Kt	Kt × Q 4	35..K B × R	Q R × B
14..Q B-Q 2	B-his 3	36..K-B 2	R-Q B 2
15..P-K B 4	P-K Kt 3	37..K-his 2	R-Q B 5
16..K R-B 3	B-Kt 2	38..K-Q 3	P-Q Kt 4
17..Q R-K B	P-K B 3	39..R-K 3	R-Q R 5
18..Kt-Q 3	P-Q Kt 3	40..P-Q 5	R × R P
19..P-K B 5 (!)	Kt P × P	41..P-Q 6	R-his 3
20..R-his 3	R-B 2	42..R-K 6	K-Kt 2
21..Q-R 5	B-home	43..P-Q 7, and wins.	
22..Q R × P (!!)	K P × R		

(a) If P take P; 6..B take P check, and wins the Q.

(b) Preferable was B to K 2; then Castles, and Kt to B 3. The succeeding text moves cause loss of time.

(!) Gives Black no chance to improve his compromised position; winning attacks for White are now becoming possible.

(!!) A bolt from the blue! The object is to clear the diagonals for K B, after which the attack will be overwhelming. The play involving the sacrifice of the R is of an exceptionally high order.

(c) If Q take Q; Kt check, and take Q. "One of Pillsbury's best," says Bro. Helms.

Board No. 5.—Cable Match.

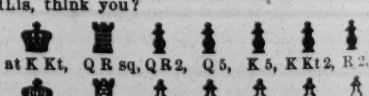
And a ticklish battle it was at one time.

GIUOCO SICILIANO.

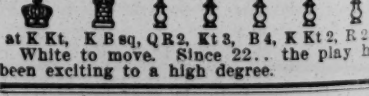
E. Hymes.	D. Y. Mills	E. Hymes.	D. Y. Mills.
1..P to K 4	P to Q B 4	23..Q to B 3	Q to K 2
2..K Kt-B 3	P-K 3	24..B-Q 4	P-Q B 4
3..Q Kt-B 3	P-Q 4	25..B-K 5	P-Q 5
4..K P × P	K P × P	26..Q-her R 5	Kt-his 3
5..B-Kt 5 +	Kt-B 3	27..Q R × P	Kt × B
6..Kt-K 5	Q B-Q 2	28..R × R	B P × R
7..Kt × B	Q × Kt	29..B P × Kt	Q × K P
8..Castles	K B-K 2	30..Q-her 2	Q-her 5 +
9..P-Q 4	B P × P	31..Q × Q	B P × Q(*)
10..K B × Kt	Kt P × B	32..R-Q sq	R-Q sq
11..Q × Q 2d	PB-his 3	33..K-B 2	K-B 2
12..Q × B 5	Kt-K 2	34..P-B 5	K-his 3
13..B-K 3	Castle, KR	35..P-B 6	K-Q 4
14..Q R-Q sq	Kt-his 3	36..P-B 7	R-Q B sq
15..P-Q Kt 3	B-Q sq	37..R-Q B sq	K-Q 3
16..Kt-R 4	B-K 2	38..R-B 4	R × P
17..Q-her 4	K R-Q sq	39..R × P +	K-his 4
18..Kt-B 5	B × Kt	40..R-Q 2	K-B 5
19..Q × B	Kt-B sq	41..K-his 2	K-his 4
20..P-K B 4	P-K B 4	42..K-his 3	R-B 6 +
21..Q-her 4	R-K sq	43..K-his 2	R-B 2
22..P-Q B 4	R-K 5	44..K-his 3	R-B 6 + ,

and the game was declared drawn.

(*) What would the average player say to this, think you?



at K Kt, Q R sq, Q R 2, Q 5, K 5, K Kt 2, R 2.



at K Kt, K B sq, Q R 2, Kt 3, B 4, K Kt 2, R 2.

White to move. Since 22.. the play has been exciting to a high degree.

—Notes from Harry Webber's "Nip and Tuck" Co.: We are making a three weeks' tour of the Black Hills circuit, combining pleasure and business. The grand and varied scenic features of this beautiful country are a source of never ending delight. Hot Springs, S. D., is rightly called "The Carlsbad of America." A feudal style of architecture prevails, reproducing the battlemented crags of the poet to the life, while for miles along the valley stretches a grand panorama of mountain, waterfall and evergreen pines. The people are amusement loving, and all good companies are greeted by full houses and hearty appreciation.

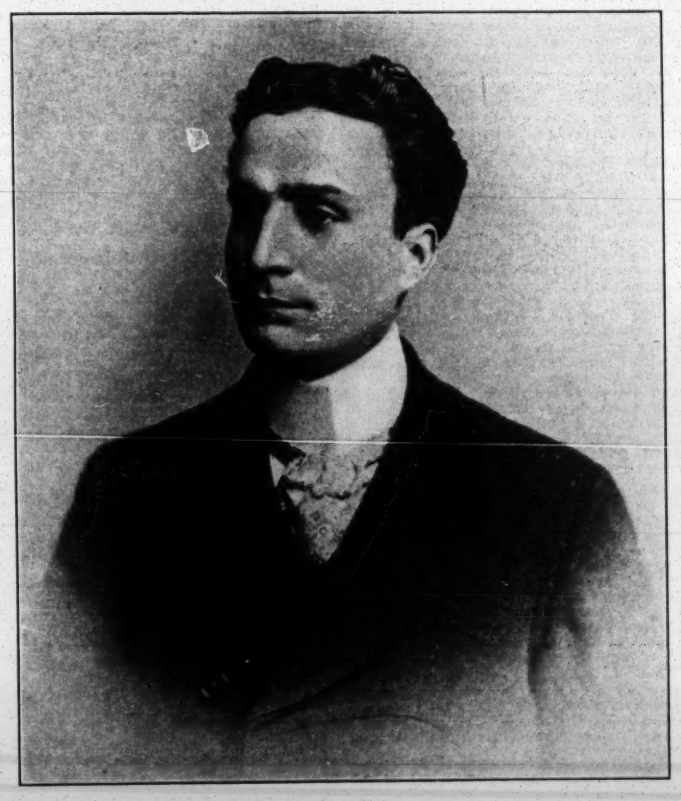
Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry Hawn, manager; Randolph Park, Harry Hawn, manager; Summit Lake Park, Lou G. Lee, manager.
ALBANY, N. Y.—Kinderhook Park, E. M. Robinson, manager; Lagoon Island, J. W. Webber, manager; Island Park, F. Bernstein, manager.
ALLENTOWN, PA.—Central Park, Dorney Park, Manhattan Park, Willow Grove Park.
ALTOONA, PA.—Wopsononock Park (near Altoona), Lakemont Park Theatre, E. W. Marks, manager.
ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.
ASHLAND, KY.—Clyffside Park, J. F. Arnold, manager.
ATCHISON, KAN.—Forest Park, J. A. Bendure, manager.
ATLANTA, GA.—Piedmont Park, T. H. Martin, manager; Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, Woodford & Kalbfield, managers; East Lake Park.
ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Guvernator's Theatre, Casino Garden, Auditorium Pier, George Tilyou, manager.
AUBURNDALE, MASS.—Norumbega Park, Carl Alberte, manager.
AUGUSTA, GA.—Monte Sano Park, G. H. Conklin, manager.
AUSTIN, TEX.—Zoo Park.
BALTIMORE, MD.—Electric Park, L. H. Baker, manager; Hollywood Park, Jas. L. Kernan, manager; River View Park, Jas. L. Kernan, manager; Prospect Park, Grant Stockham, secretary.
BATTLE CREEK, MICH.—Lake View Park, J. G. Piper, manager.
BAXTER SPRINGS, KAN.—Reunion Park, C. E. Collins, manager.
BAY CITY, MICH.—Winona Beach Park, L. W. Richards, manager.
BEAUMONT, TEX.—Cape Park.
BELVA, W. VA.—Beech Glen, Ralph Justice, manager.
BIDDEFORD, ME.—Old Orchard Park, J. W. Gorman, manager.
BINGHAMTON, N. Y.—Casino Park, J. P. E. Clark, manager; Ross Park, J. P. E. Clark, manager.
BIRMINGHAM, ALA.—East Lake Park, Wm. H. Pickens, general manager.
BOONE, IA.—Whitcomb Park, G. J. Prescott, manager.
BOSTON, MASS.—City Point Pavilion, Wm. H. O'Neil, manager.
BRADFORD, PA.—Clarksdale Park.
BRANTFORD, CAN.—Mohawk Park, Sherman Park, G. H. Summers, manager.
BRIDGEPORT, CONN.—Pleasure Beach, D. C. Bibeau, manager.
BRIGHTON, PA.—Junction Park, Beaver Valley Traction Co., managers.
BRISTOL, TENN.—Clifton Park, Oliver Taylor, manager.
BROOKLYN, N. Y.—Bergen Beach, Percy G. Williams, manager; Brighton Beach Music Hall, W. T. Grover, manager.
BRYAN, TEX.—Kernole's Park, J. C. Kernole, manager.
BUFFALO, N. Y.—Leins' Park, Henry Leins, manager; Olcott Beach, Olcott, N. Y., International Traction Co., managers; Crystal Beach, J. H. Rebstock, manager; Elmwood Beach, Elmwood Beach Co., manager.
BURLINGTON, IA.—Ferris Wheel Park, C. Bonn, manager.
CAMBRIDGE, MASS.—Charles River Park, Frank L. Howe, manager.
CAMDEN, N. J.—Stockton Park.
CANTON, O.—Meyers Lake Park.
CARLISLE, PA.—Cave Hill Park.
CARTHAGE, MO.—Lakeside Park, Geo. V. Haliday, manager; Midway Park, Geo. V. Haliday, manager.
CEDAR RAPIDS, IA.—Athletic Park, Geo. K. Barton, manager.
CHARLESTON, S. C.—Chicora Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLOTTE, N. C.—Latta Park Auditorium, Fred D. Sampson & J. Irving Southard, managers.
CHARLOTTE, N. Y.—Ontario Beach Park.
CHICAGO, ILL.—Ferris Wheel Park, Masonic Temple Roof Garden, Chutes Park, E. P. Simpson, manager; Sunnyside Park, Electric Park, Sans Souci Park, Alfred Russell, manager.
CINCINNATI, O.—Chester Park, I. M. Martin, manager; The Zoo, Lee Williams, manager; Coney Island, J. M. Anderson, manager; Ludlow Lagoon.
CLEAR LAKE, IND.—Tuxedo Park, J. G. Christman, manager.
CLEARFIELD, PA.—Clearfield Park, R. H. Shaw, secretary.
CLEVELAND, O.—Euclid Beach Park, Humphrey Bros., managers; Forest City Park, Humphrey Bros., managers; Manhattan Beach, W. R. Ryan, manager; Haltnorth's Gardens.
COHOES, N. Y.—Slup Street Park.
COLUMBIA, S. C.—Hyatt's Park Casino.
COLUMBUS, GA.—North Highland Park.
COLUMBUS, O.—Olentangy Park, Minerva Park, Collins' Gardens, Great Southern Roof Garden.
CONCORD, N. H.—Coontocock River Park.
CONNEAUT LAKE, PA.—Exposition Park, E. D. Comstock, manager.
CORNING, N. Y.—Painted Post Park, Bronson Park.
COUNCIL BLUFFS, IA.—Lake Manawa Casino, E. H. Odell, manager.
CURTIS BAY, MD.—Flood's New Park Theatre, W. L. Fitzgerald, manager.
DALLAS, TEX.—Cycle Park and Family Theatre, C. R. McAdams, manager.
DANBURY, CONN.—Kenosia Park, F. A. Shear, manager.
DANVILLE, VA.—Electric Park.
DARTFORD, WIS.—Terrace Beach.
DAVENPORT, IA.—Prospect Park, Black Hawk Watch Tower, Schuetzen Park.
DAYTON, O.—Lakeside Park, Lucas Grove Park.
DEDHAM, MASS.—Westwood Park, J. W. Gorman, manager.
DENVER, COL.—Manhattan Beach, John Harley, manager; Elitch Gardens.
DES MOINES, IA.—Ingersoll Park, Fred Buchanan, manager.
DETROIT, MICH.—Stock's Riverside Park.
DERBY, CONN.—Housatonic Park.
DOVER, N. H.—Central Park.
DUBUQUE, IA.—Stewart's Park, Rhomberg Park.
EAST AUBURN, ME.—Lake George Park.
EAST LIVERPOOL, O.—Rock Springs Park, J. H. Maxwell, manager.
EASTON, PA.—Island Park.
EAST ST. LOUIS, ILL.—Edgemont Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMIRA, N. Y.—Rorick's Glen Park, Henry Dixie, manager; Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager.
ELMWOOD, N. Y.—Elmwood Park.
EUREKA SPRINGS, ARK.—Auditorium Park, G. V. Haliday, manager.
EVANSVILLE, IND.—Cook's Park, Felix Sefrit, manager; Street Car Park, H. D. Moran, manager.
FAIRMOUNT, W. VA.—Fairmount Park, H. Reed Allison, manager.
FALL RIVER, MASS.—Mt. Hope Park, Lincoln Park.
FINDLAY, O.—Reeves Park.
FITCHBURG, MASS.—Whalom Park, W. W. Sargent, manager.
FT. MADISON, IA.—Ivanhoe Park, Capt. G. H. Peabody, manager.
FT. SMITH, ARK.—McLoud's Park.
FT. WAYNE, IND.—Robinson's Park, N. L. Scott, manager.
FT. WORTH, TEX.—Grunewald's Park, Tyler's Lake.
GALT, CAN.—Idlewyld Park, Galt Park, Jed Carlton, manager.
GLEN FALLS, N. Y.—McGregor Park, John Donahue, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park, L. Lloyd Schaffer, manager.
GRAND LEDGE, MICH.—The Seven Islands, J. S. Mudge, proprietor.
GRAND RAPIDS, MICH.—Ramona Theatre (Reed's Lake), Orin Stair, manager; Godfroy's Pavilion (Reed's Lake), Chas. Godfroy, manager.
GREEN BAY, WIS.—Hagemeister Park Theatre, M. C. Hurlburt, manager; Street Railway Park.
HAMILTON, O.—Woodsdale Island, Frank Witte, manager; Lindenwald Park, John W. Foster, manager.
HAMPTON, VA.—Hampton Park Casino.
HARRISBURG, PA.—Paxtang Park, F. M. Davis, manager.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park Casino, William R. Hill, manager.
HOT SPRINGS, ARK.—Whittington Park, H. O. Price, manager.
HOUSTON, TEX.—Magnolia Park, Forest Park.
HOWELL, IND.—Glen Park.
HURON, O.—Rye Beach Resort.
IRONTON, O.—Clyffeside Park, N. S. Smith, manager.
ITHACA, N. Y.—Renwick Park, Ithaca Street Ry. Co., managers.
IUKA, ILL.—Rose Lake Park, A. N. Rooks, manager.
JACKSON, MISS.—Livingston Park.
JACKSON, TENN.—Highland Park.
JAMESTOWN, N. Y.—Celeron Park, Jule Delmar, manager.
JOPLIN, MO.—Lakeside Park, Olympia Park, Geo. V. Halliday, manager.
KALAMAZOO, MICH.—Lakeview Park, I. M. Mittenthal, manager.
KANKAKEE, ILL.—Electric Park.
KANSAS CITY, MO.—Fairmount Park, Frank Burt, manager; Troost Park, Electric Park, Sam Benjamin, manager.
KEOKUK, IA.—Hubinger Park, M. E. Justice, manager; Casino Theatre, Keokuk Electric R. W. Co., managers.
KEY WEST, FLA.—Labrisa Park, Key West Electric Ry. Co., managers.
KINGSTON, ONT.—Long Island Park, Jos. J. Brophy, manager.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, PA.—Rocky Springs Park, H. Griffiths, manager; Conestoga Park, A. E. Reist, manager; Woolworth Roof Garden, J. B. Peoples, manager.
LANSING, MICH.—Grand Ledge Park, Haslett Park.
LAPORTE, IND.—Tuxedo Park, J. C. Christman, manager.
LAWRENCE, MASS.—Glen Forest Park.
LEAVENWORTH, KAN.—Electric Park.
LEBANON, PA.—Mt. Gretna Park.
LEXINGTON, KY.—Woodland Park, Fremont & Kennedy, managers.
LIMA, O.—Hoover's Park, McCullough's Lake Park, J. M. McCullough, manager.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Glenwood Park, Chas. T. Taylor, manager.
LONDON, CAN.—Springbank Park, Queen's Park.
LONG BRANCH, N. J.—Pleasure Bay Park, G. S. Starling, manager.
LOS ANGELES, CAL.—Chutes Park and Zoo, E. P. Simpson, manager.
LOUISVILLE, KY.—Fountain Ferry Park, Tony Landenwich, manager; Riverview Park, Lum D. Simons, manager; Ninaweb Park, Summers Bros., managers; Lion Garden Park, Phoenix Hill Park, T. L. Gabel, manager; the Zoo, W. T. Sheehan, manager.
LOWELL, MASS.—Willowdale Park, J. H. Tebbetts, manager; Lakeview Theatre, J. J. Flynn, manager.
LYNCHBURG, VA.—Rivermont Park, H. R. Woodson, manager; Westover Park, Oak Grove Park, Frank Burt, manager.
LYNNFIELD, MASS.—Suntag Park, R. G. Stowell, manager.
MACON, GA.—Crump's Park, E. E. Winters, manager.
MANCHESTER, CONN.—Laurel Park.
MANCHESTER, N. H.—Lake Park, J. Brodie Smith and Jos. Flynn, managers.
MANSFIELD, O.—Lake Park Casino, E. R. Endly, manager.
MARBLEHEAD, MASS.—Seaside Theatre.
MARCUS HOOK, PA.—Lindenthorpe Park, J. Prout Williams, manager.
MARINETTE, WIS.—Lakeside Park, Marinette Electric Light and Street Ry. Co., managers.
MAYSVILLE, KY.—Electric Park.
McKEESPORT, PA.—Versailles Park, Max A. Arnold, manager; Olympia Park, J. A. Courtade, manager.
MEADVILLE, PA.—Oakwood Park.
MEDFORD, MASS.—Combination Park, Hicks Brothers, managers; Boulevard Theatre, J. W. Gorman, manager.
MEMPHIS, TENN.—East End Park.
MERIDEN, CONN.—Hanover Park, W. P. Bristol, manager.
MERIDIAN, MISS.—North Park, S. L. Luce, manager.
MIDDLETOWN, CONN.—Lake View Park, Chas. H. Chapman, manager.
MIDDLETOWN, N. Y.—Midway Park, H. S. Starrett, manager.
MILFORD, MASS.—Mendon Park, E. W. Goss, manager.
MILWAUKEE, WIS.—Coney Island Park, O. F. Miller, manager; Schlitz Park.
MINNEAPOLIS, MINN.—Lake Harriet, T. L. Hays, manager.
MOBILE, ALA.—Monroe Park Theatre, Mike McDermott, manager.
MONTREAL, CAN.—Sohmer Park.
MONTPELIER, IND.—Pyle Park, C. T. Smith, secretary.
MT. VERNON, O.—Hiawatha Park.
MUSKEGON, MICH.—Lake Michigan Park, W. R. Reynolds, manager.
NAHANT, MASS.—Bass Point, Relay House.
NASHVILLE, TENN.—Glendale Park, W. W. Aires, manager; Natural Park, Frank Burt, manager; Shelby Park.
NEWARK, O.—Idlewild Park.
NEW BEDFORD, MASS.—Lincoln Park, J. W. Phelps, manager; Lakeside Park, Brockton, Middleboro & New Bedford St. Railway Co., managers; Pope Beach, R. N. Van Buskirk, manager; Marine Park, F. W. Boynton, manager.
NEWBURG, N. Y.—Glenwood Park.
NEWBURYPORT, MASS.—Salisbury Beach.
NEW BRITAIN, CONN.—Rentchler's Park, J. Ziff and Wm. Hipp, managers; White Oak Park, F. L. Terry, manager.
NEW CASTLE, PA.—Cascade Park, St. Railway Co., managers.
NEW ORLEANS, LA.—West End, H. A. Ottman, manager; Orpheum Athletic Park, Chas. E. Bray, manager; East Side Park, Milnetrug, Sam Pickett, manager.
NEW PHILADELPHIA, O.—Bass Island Park, Wm. Akens, manager.
NORFOLK, VA.—Buckroe Beach, Casino, Charles Rex, manager.
NORTH ADAMS, MASS.—Hoosac Valley Park, W. P. Meade, manager.
HARTFORD, CONN.—Charter Oak Park, E. M. Stalker, manager.
NORTHAMPTON, MASS.—Meadow Park.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, VA.—Ocean View Park, Jake Wells, manager.
OIL CITY, PA.—Smithson's Park, G. H. Verbeck, manager.
OLEAN, N. Y.—Riverhurst Park, C. C. Morian, manager.
OMAHA, NEB.—Krug's Park, W. W. Cole, manager; Mullen's Garden.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, CAN.—Victoria Park.
PADUCAH, KY.—La Belle Park, Geo. W. Schaffer, manager.
PARIS, ILL.—Reservoir Park, H. Dollarhide, manager.
PARKERSBURG, W. VA.—Terrapin Park, C. H. Shattuck, manager.
PENSACOLA, FLA.—Kupfrian's Park, V. J. Vidal, manager.
PEORIA, ILL.—Pfeifer's Palm Garden, Chas. G. Pfeifer, manager; Stone Hill Garden, Frank Gray, manager; Terminal Park, J. B. Astley, manager; Prospect Heights Park.
PERRYSBURG, O.—Eden Park, Ignatius Boff, manager.
PERU, IND.—Boyd's Park, J. A. Irwin, manager.
PHILADELPHIA, PA.—Willow Grove Park, Chestnut Hill Park, H. B. Auchy, manager; Woodside Park, Frank Howe Jr., manager; Washington Park, Central Park.
PHILLIPSBURG, N. J.—Cedar Park.
PITMAN GROVE, N. J.—Alcyon Park.
PINEY BEACH, VA.—Imperial Theatre, Chas. Rex, manager.
PITTSBURG, KAN.—Forest Park, W. W. Bell, manager.
PITTSBURG, PA.—Highland Zoo Park, Schenley Park, Kennewood Park, Idlewild Park.
PIQUA, O.—Midway Park.
PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
PORT HURON, MICH.—Lakeside Park.
PORTLAND, ME.—Riverton Park, D. B. Smith, manager; Portland Theatre, James E. Moore, manager; Gem Theatre (Peak's Island), C. W. T. Goding, manager; Cape Theatre (Cape Cottage Park), Ira La Motte & James O'Brien, managers; Underwood Springs Park, E. A. Newman, manager.
PORTSMOUTH, VA.—Columbia Park.
POTTSTOWN, PA.—Ringing Rock Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PUEBLO, COLO.—Grand Stand Pavilion, J. D. Glass, manager; Lake Minnequa Park, J. D. Glass, manager.
PROVIDENCE, R. I.—Crescent Park, Narragansett Park, W. W. Dexter, manager.
PUTNAM, CONN.—People's Tramway Park.
QUINCY, ILL.—Baldwin Park, T. S. Baldwin, manager.
RALEIGH, N. C.—Pullen Park.
READING, PA.—Driving Park, Carsonia Park, Geiger & Lauman, managers.
REVERE, MASS.—Crescent Gardens, Wm. H. O'Neil, manager; Point of Pines, Wm. H. O'Neil, manager.
RICHMOND, IND.—Highland Park, J. M. Dobbins, manager.
RICHMOND, VA.—Casino Park, Wells & McKee, managers; Reservoir Park, Andrew Pizzini, manager; Westhampton Park, W. F. Thomas, manager.
ROCHESTER, N. Y.—New Culver Park, Ontario Beach Park, J. J. Collins, manager.
ROCKAWAY BEACH, L. I.—Seaside Casino, M. Lewis, manager.
ROCKFORD, ILL.—Chautauqua Park.
ROCKVILLE, CONN.—Snipsic Park.
ROME, GA.—Mobley Park, Francis Morey, manager.
SAGINAW, MICH.—Riverside Park and Casino, J. E. McCarthy, manager; Jefferson Theatre, Marks & Bamford, managers.
SALEM, MASS.—Garden Theatre (Salem Willows), J. B. Brady, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.
SALT LAKE CITY, UTAH—Lagoon, J. S. Critchlow, manager; Calders Park, Max A. Peters, manager; Saltair Beach.
SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion, Wm. Muth, manager.
SANDUSKY, O.—Cedar Point Grove, Frank [illegible], manager.
SANDY LAKE, PA.—Sandy Lake Park, S. L. Park Co., managers.
SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion, W. B. Peel, manager; Glen Park, Schuetzen Park, Adam Brehm, manager.
SAVANNAH, GA.—Tivoli Park, Thunderbolt Park, Savannah Street Railway Co., managers; Tybee Beach, W. H. Wilcox, manager.
SCRANTON, PA.—Laurel Hill Park.
SEDALIA, MO.—Sedalia Park.
SELLERSBURG, IND.—Glen Helen Park, Louis Schneck, owner.
SENECA FALLS, N. Y.—Cayuga Park, W. C. Gray, manager.
SHARON, PA.—Dewey Park, Sharon & Sharpsville Ry. Co., managers.
SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park.
SOUTH FRAMINGHAM, MASS.—Wayside Park, Lake Mendon Park, E. W. Goss, manager.
SPENCER, IA.—Arnold's Park, Dr. C. W. Crawford, manager.
SPRINGFIELD, MASS.—Suburban Park, Hampden Park, P. F. Shea & Co., managers.
SPRINGFIELD, MO.—Zoo Park, George D. Benson, manager.
SPRINGFIELD, O.—Spring Grove Park, John H. Miller, manager.
STAUNTON, VA.—Highland Park.
STEUBENVILLE, O.—Altamont Park.
ST. JOSEPH, MO.—Lake Casino Theatre, E. P. Churchill, manager; Lake Contrary Park, E. P. Churchill, manager; Krug Park, W. T. Van Brunt, manager.
ST. LOUIS, MO.—Forrest Park, Highlands, J. D. Hopkins, manager; Delmar Garden, J. C. Jannopolo, manager; Universal Park, H. M. McCallester, manager; Eclipse Park, Wallin Woods, manager; Koerner's Park, Will S. Rising, manager; Oakland Gardens, Suburban Park, Suburban Electric Ry. Co., managers; Manion's Park, Jas. B. Donovan, manager.
ST. PAUL, MINN.—Wildwood Park, J. Barnes, manager; Como Park, T. L. Hays, manager.
ST. THOMAS, CAN.—Pinafore Lake Park.
STONEBORO, PA.—Lake Side Park, S. W. Dermitt, manager.
SYRACUSE, N. Y.—Lakeside Park, Chas. Looff, manager; Iron Pier Park, Joe Dunfee, manager; Elmwood Park, Joe Dunfee, manager; Electric Garden.
TAUNTON, MASS.—Sabbatia Park, Grant & Flynn, managers; Lakeside Park, Dighton Rock Park, Nippenicket Park.
TERRE HAUTE, IND.—Robinson's Park, Frank Burt, manager.
TOLEDO, O.—Presque Isle, F. N. Queale, general manager; Walbridge Park, J. W. McCormack, manager; Casino Park, Belle Isle Park, Ed. S. and I. N. Bronson, managers; Lake Erie Park and Casino, Frank Burt, manager.
TOPEKA, KAN.—Garfield Park, J. B. Marshall, manager; Vinewood Park, Frank Kelly, manager.
TORONTO, CAN.—Island Park, Monroe Park, William Banks, manager.
TRENTON, N. J.—Spring Lake Park.
UTICA, N. Y.—Summit Park, Casino Park, Utica Park.
WAKEFIELD, MASS.—Wakefield Park.
WASHINGTON, D. C.—River View and Excursion Resort, E. S. Randall, manager; Glen Echo Park, W. Francis Thomas, manager.
WASHINGTON, IND.—Street Ry. Park.
WATERBURY, CONN.—Lakewood Park, Forest Park, Jean Jacques, manager; Belleview Lake Grove.
WATERVILLE, MINN.—Tetonka Park, Jos. Robbins, manager.
WATERTOWN, N. Y.—Glen Park.
WEBB CITY, MO.—Olympia Park, Geo. V. Haliday, manager.
WESTFIELD, MASS.—Waronoco Park.
WHITE BEAR LAKE, MINN.—Lake Shore Park, Wildwood Park, T. L. Hays, manager; White Bear Beach.
WILLIAMSPORT, PA.—Vallamont Park, N. Appell, manager.
WILMINGTON, DEL.—Shellpot Park, Brandywine Springs Park, R. W. Cook, manager.
WINNIPEG, CAN.—River Park, Thos. H. Morris, manager; Auditorium Rink, F. W. Henbach, manager.
WORCESTER, MASS.—Lincoln Park.
YOUNGSTOWN, O.—Idora Park.

ELLA LOLA

Was born Sept. 2, 1883, in Boston, and made her first appearance as a dancer at the age of eleven years, and by her clever work has steadily come to the fore, until now she takes rank among the best in her class. She has been featured at various times with road companies, and has met with success at the leading vaudeville houses through the country. During the past season she has been making a specialty of club and drawing room entertainments, and her success has been well merited. She will shortly reappear in vaudeville with a new dancing act.



MINTING

Was born at Adelaide, Australia, in 1875. His parents took him to England when he was two years of age, and he began performing in 1879 with his brothers, and continued with them until 1889. He then began practicing his spiral act on one wheel, and after much practice first performed it on Easter Monday, 1889. At Birmingham, Eng., in July, while in practice, he fell forty-eight feet and was unconscious for half an hour. This occurred during his Saturday performance, and on Monday he performed again. His second fall occurred a few months later (also while practicing), at Edinburgh, Scot. This time he fell only thirty feet, but he was seriously injured and remained unconscious for five days, and suffered with concussion of the brain. In September, 1890, Minting went to the Aquarium, London, for a one week's stay, and remained for forty-five consecutive weeks. He then went to the Folies Bergere, Paris, for one month, and remained for fourteen. This was followed by an eleven weeks' engagement at St. Petersburg, Russia. He has since played in every important city in England, Ireland, Scotland, Wales, France, Belgium, Holland, Norway, Denmark, Germany and Russia. Last Summer he was a feature with the Forepaugh-Sells Brothers' Circus, and at the close of the tenting season he went to London, opening Dec. 20 at Agricultural Hall. He remained there until Feb. 8. He is this season again with the Forepaugh-Sells Brothers' Circus. At the close of the season he will return to London, for an eight weeks' stay at Agricultural Hall.

CLAYTON E. WHITE,

Who, with Marie Stuart and Pauline Taylor, is presenting his own comedy sketch, "Dickie," in vaudeville, was born at Castile, N. Y., in 1863. He began his professional career when in his teens, and by earnest endeavor he worked his way to the front, and has finally become a comedian of recognized ability. His first important engagement was as one of the stars in "A Booming Town." He next appeared in "The Nancy Hanks," in which he made his New York debut at the Garden Theatre, in January, 1897. Smythe & Rice next engaged him for "The Old Coat," in which he created the role of Theodore Brown. He continued under the management of Smythe & Rice during the next season, being featured with Max Figman, in "A Misfit Marriage." Hoyt & McKee next secured his services for the role of I. Collier Down, in "A Stranger in New York." At the termination of that engagement he went into vaudeville, appearing, with Gertrude Mansfield, for two weeks at F. F. Proctor's theatres, in New York, presenting "The Waldorf-Metropole Episode." After a short season in this field he was engaged by Charles Frohman to play the role of Thomas Penfield, in "The Cuckoo," in which he met with success. He next appeared in "The Surprises of Love," in which he played the role of Mayor Platinel. At the close of this engagement he returned to vaudeville. "The Waldorf-Metropole Episode" was resurrected, and, with Marie Stuart as his associate, Mr. White opened at the Orpheum, San Francisco, in June, 1900. Later the sketch was renamed "Dickie," and in this he is still appearing with success.

— Fletcher Smith has signed for the Summer with Andrew Downie McPhee's big "Uncle Tom's Cabin" Co., and is at present at Medina, N. Y. While at work lettering a mammoth sign he had the misfortune to fall twenty feet, and dislocated his left shoulder. He will be confined to his bed for about two weeks.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column **$5.00**
Double Column **10.00**

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Music and Song.

J. Fred Helf is now in the employ of Sol Bloom, the progressive publisher of New York and Chicago. His latest compositions, which are meeting with favor, are "My Mother Was a Northern Girl," "Just to Kiss Your Tears Away," "It's the Janitor," and "Just Where the Road Turns. Kate."

Gertrude Clemons is singing "Bill Bailey, Won't You Please Come Home?"

Aurie Dagwell is singing Paul Dresser's "The Army of Half Starved Men."

Victoria Walter, of "The Devil's Auction" Co., is singing "I Got Company and You Can't Come In."

Gertrude Morton is singing with great success "On a Sunday Afternoon," "If Time Was Money I'd be a Millionaire" and "Three Wives."

White and Wilcox have been very successful with "Pictures of the Past."

Edythe Tilden, soprano singer, is using "Pictures of the Past," and pronounces it to be the catchiest of all songs she has used.

Valley Eajer, soubrette with Scribner's Gay Morning Glories, is making a success with "'Deed I Do."

Emma Rivers, well known in vaudeville, is singing "My Carolina Caroline."

Don P. Trent, leading singer with Culhane, Chace & Weston's Minstrels, is making a hit with "Down in the Depths."

Frank S. Fry, baritone singer, is using "My Dear Old Southern Home," with telling effect, taking four and five encores nightly.

Hyland and Grant, comedy sketch team, are making a success with "My Dear Old Southern Home." They will use it the entire season.

"My Dear Old Southern Home" is the headliner with Corbett and Gerbig, the illustrated team. They are winning continued success with it in the South.

Chas. A. Burton, at Dietrich's Casino, New York City, is featuring "My Dear Old Southern Home," as the star number.

Master Willie Howard, and James W. Casey, the young composer, both of New York, gave three recitals in Buffalo last week, at H. A. Meldrum Co.'s big store, and scored a success.

Marguerite Fish is enjoying quite a run at the Tivoli, in London, her musical number, which she introduces, being "My Japanese Cherry Blossom," by John Stromberg. She is soon to tour the English provinces.

At a banjo recital given recently at Binghamton, N. Y., Vess Ossman, banjo virtuoso, rendered Loraine's Arabian Intermezzo, "Zamora;" W. T. Francis' "Persiflage," and Bratton's "In a Cozy Corner." Chas. A. Prince was the accompanist.

"The Passion Flower," by Norton & Casey, has caught on. Willie Howard is using it nightly.

Florence A. White is to use Ford & Bratton's "My Sunflower Sue" in the English production of "The Belle of New York."

"I Can't Forget I Love You, Eloise," Morton & Casey's song, is being sung nightly by Jos. B. Maxwell and company, with success.

Wilbur Mack, of the Ullie Akerstrom Co., reports success with Standish & Silberberg's "You'se De Sweetest Conn Dat's Born," Carl T. Stickney's "Sweet Little Janey Daley," and Al. Brown & Sidney Perrin's "Show Your Invitation, or You Can't Come In."

Theodore Bendix, composer of "A Southern Reverie" and "In Beauty's Bower," has been especially engaged to conduct at the Drury Lane production of "Ben Hur."

Mlle. Van Schaack, song illustrator, sings Norton & Casey's "Sing Me a Song of the South."

Eddie Foy will introduce a new song, by Vincent Bryan and Harry Von Tilzer, in the production of "The Wild Rose," entitled "It Must Have Been Svengali in Disguise."

"Oh! the Girls, the Lovely Girls," Harry Von Tilzer's march song, is to be featured in George Lederer's "The Wild Rose."

"The Mansion of Aching Hearts," by Arthur J. Lamb and Harry Von Tilzer, is eminently successful. Over two hundred sets of stereopticon slides have been bought by song publishers.

Howard and Emerson are now using "On a Sunday Afternoon," and will put it in every one of their shows.

Al. Von Tilzer has gone to Chicago for a month, in the interests of Harry Von Tilzer Music Pub. Co., and will see all the trade at the various intermediate points.

Will Marion Cooks, whose "Darktown Is Out Tonight" and "Who Dat Say Chicken in This Crowd?" were very successful, has written "On Emancipation Day," the lyrics of which are by Paul Lawrence Dunbar, colored poet.

Harry Von Tilzer and Vincent Bryan's new comic ditty, "Alphonse and Gaston," is having a good vogue.

Wilbur Gardner has joined the Harry Von Tilzer Music Pub. Co. as one of their principal pianists.

Bert Cooper, outside man for Harry Von Tilzer Music Publishing Co., has blossomed forth as a composer, his first effort being "What Would You Be A-Doing?" featured by Eddie Foy and a chorus, in Geo. Lederer's "The Wild Rose."

John Rehauser, show leader, is now associated with the Harry Von Tilzer Music Pub. Co., in the capacity of chief arranger and pianist.

The Woodthorps have been singing "Tommy," "I Hates to Get Up Early in the Morn" and "Every Darkey Had a Raglan On," to big success.

Arrangements have been made for a thirty-five weeks' European tour of John Philip Sousa and his band, beginning in October, and before it is ended the band will very likely extend its trip to Russia.

Ola Hayden, the Western baritone, is filling dates in the Eastern and Central States, singing "My Mother Was a Northern Girl" and "There's Nobody Just Like You."

Artie Hall, Zoa Matthews, Annie Kenwick, Will Philbrick, Ernest Hogan, and Green and Werner are a few of the many coon song singers who are meeting with success, featuring "If Money Talks, It Ain't On Speaking Terms with Me." This composition is by J. Fred Helf.

Jessie Bartlett Davis has closed a successful engagement of four weeks at Chas. Elliott's Columbus Theatre, Chicago, where she sang "Beyond the Gates," "It's Just Because I Love You So" and "True Love Makes the Heart Grow Stronger."

Camille D'Arville, who has recently re-entered vaudeville, is featuring "Cunnin' Carolina Coon," "True Love Makes the Heart Grow Stronger' and "There's Nobody Just Like You."

The Silvers, illustrators of popular ballads, have as a headline song this season "Two Congregations."

Josephine Sabel is using "Baby Mine."

Al. Johns, composer of "Go 'Way Back and Sit Down" and "My Lady Love," is now connected with Sol Bloom, who will publish his forthcoming efforts, among which is "Club Fellow March."

"Only a Jewel in Pawn" is the title of a new dramatic descriptive song.

William H. Penn, on Sol Bloom's New York staff, is to the front again with "Little Sue in Blue" and "There's Nobody Just Like You."

Billy Clifford is making good with "That Two Step Gal of Mine." He has in rehearsal "That for You!" and "The Music Man," by the same author.

Mayme Mayo, of "The Evil Eye" Co., is very successful with "Baby Mine."

Stella Mayhew, clever delineator of Negro mammy types, is meeting with great success featuring "Baby Mine" and "Don't Forget to Write to Me Every Day."

William H. Penn's "The Sunflower and the Sun" is in the repertory of J. Aldrich Libbey and Katherine Trayer.

Dorothy Morton is reaping bountiful success with "In the Springtime," by W. T. Francis, and "June, My June," by Collin Davis.

Helene Mora, who is now on the Castle circuit, is meeting with success singing J. Fred Helf's new composition, "My Mother Was a Northern Girl." She also has in rehearsal another composition by the same writer, entitled "Just to Kiss Her Tears Away."

Robert J. Adams' "That Two Step Gal of Mine" is being sung with unqualified success by Elizabeth Murray, Warren and Blanchard, and Geo. Walker, of Williams and Walker.

Raymond Teal is meeting with success singing Andy Lewis' new song, "Queen of Bavaria." Geo. Crawford, of Crawford and Stanley also has this song in rehearsal.

Spenser Kelly, Mayme Kelso, Annie Hart, Ada Greenleigh, Ester Wallace, Margaret Lee, and Fox and Melville are singing with great success Norton & Casey's "Sing Me a Song of the South," "You'll Know" and "The Passion Flower."

Daisy Mayer is being heralded in England. Her great Oxford success, "Moon, Moon," by Nat D. Mann, is quoted, and she is slated to sing Ford & Bratton's "Be My Little Apple Dumpling, Do," and L. H. Newcomb and Arthur Gillespie's "You Am De One."

Grant and Grant are singing "Bill Bailey, Won't You Please Come Home?"

Kieffer and Diamond are singing "The Army of Half Starved Men," "Bill Bailey, Won't You Please Come Home?" "'Way Down in Old Indiana" and "A Little Boy in Blue."

Madge Ellis is using "The Army of Half Starved Men."

Dick Thomas, of the Wills Comedy Co., is singing "Three Women to Every Man."

Sammy Brown, of the Braunig Stock Co., is using "A Little Boy in Blue" and "When Mr. Shakespeare Comes to Town."

Madeline Shirley is singing "Forget" and "Our Land of Dreams."

John Swor, of Haverly's Minstrels, is singing "I'm My Own Boss."

Charles Stutsman, of Gorton's Minstrels, has "Just Plain Folks" in his repertory.

Alma Fillmore is rendering "The Bird That Never Sings."

ROY P. BRASHEAR,

Who played second base on the Minneapolis Western League team last year, was born June 3, 1877, at Ashtabula, O., and learned to play ball at Chicago, Ill. His first professional engagement was with the St. Joseph Western Association team, in 1898. During the season of 1899 he was a member of the Bloomington (Ill.) team. In the campaign of 1900 he participated in ninety-seven championship games with the Sioux City Western League team, and had a batting average of .311. He led the second basemen of that league with a fielding percentage of .947 in sixty games. He was not so successful at short field, in which position he played in thirty-seven games, as he accepted only .889 of his chances. He made seventeen safe hits in twenty times at bat. In one game he was credited with making two doubles and three singles in five times at bat. In this game he accepted all of eleven chances. He ranked fourth among the base runners, with thirty-seven stolen bases to his credit. Last year he was with the Minneapolis Western League team, and his work at second base was of such a satisfactory nature that his name was placed on the Minneapolis Club's reserve list for this year. Four times he made four safe hits to a game, and eleven times three. His long safe drives included three triples and eighteen double baggers. Once he accepted ten chances at second base, six times nine, nine times eight, and thirteen times seven.

Emil Subers is singing "Ain't Dat a Shame?" and "Bill Bailey, Won't You Please Come Home?"

Frank Mullane is singing Paul Dresser's ballad, "The Army of Half Starved Men," and "Glory to God," by Dresser.

Dick Jose is singing "The Afterwhile" and "May, Sweet May."

May A. Bell (Marks) put on recently "'Way Down Yonder in the Cornfield," with the aid of the Mazie Quartet, including F. J. Miller, Clyde B. Callecotte, J. C. Connolly and Lee J. Kelem. The song was an immense success. Other effective ones with this popular Eastern star are: "In the Valley of Kentucky," "Jennie Lee," "Convent Bells," all illustrated with the aid of the Mazie Quartet.

Lloyd Hasmer and Olivette are using "Sadie Moore," also "Three Strikes Out," and are making a big success with both.

Billy Johnson, colored comedian and vocalist, is making a success singing "My Carolina Caroline" at the New York Theatre.

Chas. Jacklin, high class vocalist, is using "Pictures of the Past."

"All Alone, or Would You Love Me Just As Truly?" is being featured by Clement Stewart, who is making a success with it in the first part of Wm. H. West's Minstrels. Will Moore, of Hi Henry's Minstrels, will also render it very shortly.

Master Harry Joelson, of Joelson and Moore, with Al. Reeves' Co., is using "In the Valley of Kentucky" and "He Laid Away a Suit of Gray to Wear the Union Blue."

Edmund Lynch, with the Frankie Stock Co., is using with much success the illustrated songs, "In the Valley of Kentucky" and "He Laid Away a Suit of Gray to Wear the Union Blue."

Isabel Saeger is winning laurels in the Proctor houses with "If You Loved Me" and "My Honolulu Lu."

Susie Fisher has created a sensation over the Orpheum circuit. Her rendition of "Beyond the Gates of Paradise" is remarkably effective.

Will H. Philbrick, with Primrose & Dockstader's Minstrels, is scoring immensely with "If Time Was Money I'd Be a Millionaire."

The Ford Brothers are singing "If Time Was Money I'd Be a Millionaire" as their opening song.

Joe McKenna, of the McKennas, uses "If Time Was Money I'd Be a Millionaire" at every performance. He is now playing numerous dates in and near New York.

World of Players.

—Notes from the Columbian Comedy Co., Hugh Morrison, manager: We have just entered Texas, after having played both the territories, and Missouri, Kansas, Iowa and Nebraska. We were compelled to lay off week of March 31, on account of the severe illness of Mrs. Morrison, who underwent a surgical operation at the sanitarium, Gainesville, Tex. She is happily recovering, and will soon be able to be with us again. Manager Morrison has sold the next ten weeks to Messrs. Jake Schwartz & Co., who will direct the tour during this time. The company is booked over the entire Greenwall circuit in Texas, after which we go into stock for the Summer. The company numbers twelve people, and is making many friends throughout this Southern territory. Our specialties are the best ever seen down here with a popular priced attraction, and receive generous approval everywhere. We are making arrangements to book the company for next season in all the cities of the South. Following is the roster: Hugh Morrison, proprietor and manager; Aileen Morrison, Ollie Minnell, Caroline Inskeep, Lea Mode, Chas. L. Worthington, F. P. McCord, S. J. Roberts, Albert S. Welch, Roy Southerland, Carlos S. Inskeep, and Harry S. Raymond, piano player. Our recent ad. in THE CLIPPER brought us many replies, and to answer all would be impossible.

—Klark-Scoville Co. Notes: We opened our Erie, Pa., engagement, in "The Country Kid," to an S. R. O. house, everything being sold out and a severe storm prevailing at the time. The piece was so successfully received and made such an impression that we again played it Wednesday evening. Our three performances in that city consisted of "The Country Kid" twice and "Silent Partner" once. Time is rapidly filling for "The Country Kid" for next season, and much desirable city time has been obtained. We are now coming down the homestretch, as the company closes in Jamestown, N. Y., April 16. Then a short supplementary season of a few weeks, and Mr. Scoville returns to New York City in the interest of "The Country Kid." The majority of the regular company have signed for the supplementary season, and in consequence the rehearsals will be easy.

—T. J. Farron Jr., while playing Council Bluffs, Ia., recently, was made a member of Aerie No. 104, F. O. E. He will close with "A Breezy Time" Co. (Western) on May 3.

—Eugene Pippin has been with Williams' Comedians all season, and has been winning marked favor. He is now understudy for the lead.

—Charles Pitt goes with Tim Murphy.

—Charles Arnold is due here from Australia about April 25.

—"'Way Down East" Co. will sail for Australia May 1.

—Madame Mantelli and her company, under the management of R. E. Johnston, have left New York for the City of Mexico, where she appears in twenty concerts at the Renacimiento Theatre. Madame Mantelli will stop at five different cities *en route* between here and the Mexican border.

—Joseph Manning goes with Ernest Elton.

—Jeannette Rostelle and the members of her company were entertained by her numerous friends at Livermore Falls, Me., recently. An excellent banquet was served, and a most enjoyable time followed.

—Billy Wood, stage manager of Tom Waters' "O'Flynn's Stone Wall" Co., was made a member of Aerie No. 122, Fraternal Order of Eagles, at Harrisburg, Pa., on April 6.

—Pliny F. Rutledge and Mary Condon are with Blaney's Stock Co., in Brooklyn. Mr. Rutledge has recently closed an engagement with Frohman's "Notre Dame," at Daly's, New York.

—Amelia Bingham is proving herself indeed an actress-manager, for she has perfected the plans for no less that five companies of her own next season, giving employment to one hundred actors and actresses. There will be two "The Climbers" companies, two of "A Modern Magdalen" and a "Lady Margaret" company will tour with a cast of selected performers. Each production will be launched under Miss Bingham's personal supervision, and every detail will receive her attention before the engagement of each play is begun. A fortune is being invested in properties and costumes, and the cast of each will be filled with the best players to be had.

—Lewis J. Gordon is general agent one month ahead of Courtenay Morgan, in "East Lynne." He has taken the place of Clay Lambert, who has joined the Ringling Bros.' forces.

—Ada Gray is much improved in health.

—Arthur Maitland's Stock Co., at Albany, N. Y., will present during their Summer season, commencing May 12, "The Christian," "In Missouri," "The Dancing Girl," "The Masqueraders," "Captain Letterblair," "Brother Officers" and other successful plays. At the close of the season at Albany the company will go direct to Duluth for two weeks, thence to Winnipeg, Butte, Spokane, Seattle, Vancouver, Portland, etc., playing from two to six weeks in each.

—Owen Bartlett has just closed a thirty-one weeks' engagement with Rentfrow's Jolly Pathfinders, and is now visiting friends and relatives in Stuttgart, Ark., where he expects to remain most of the Summer, hunting and fishing, and incidentally putting the finishing touches to two new plays, which he will send out, well equipped, next season.

—Notes from Mobins' Dramatic Co.: We are now in our sixth week in the States, playing to big business everywhere. Complete roster: R. M. Mobins, proprietor and manager; James V. Lewis, stage director and manager; E. Will Bensley, electrician; Gus Leonard, advance; Will Mackin, master of properties; R. M. Mobins, James and Lewis, E. Will Bensley, Gus Leonard, Ocieola Lopez, Thomas Oakley, Harry Tansey, Will Mackin, Adeline Mobins, Katherine Morgan, Ethel Wallace, Maud Apdale, Mae Miller.

—E. B. Russell, of the Kingsley-Russell Co., is resting at St. Joseph, Mo., before entering upon the duties of next season. He writes that the Kingsley-Russell Co. will open its fourth annual season early in August, and most of the people have been signed for next season, while the time is filling in nicely.

—Kyrle Bellew will appear in "A Gentleman of France," with the entire New York cast, at the Music Hall, Orange, N. J., on the evening of Monday, April 14, under the auspices of the trustees of the Record Ambulance—an Orange charity.

—The Citizens' Opera House, Yazoo City, Miss., will be under new management, commencing May 1, and will play first class attractions only. Wolerstein & Co. will then assume the direction of the theatre.

—Notes from the Shannons and their own company: We are now in Kansas and playing to an exceptionally big business, although the State is said not to be the best. Little Hazel and Harry Shannon are great favorites all along the line. Return dates are asked for everywhere. We made the first change in the company on the season the past week, owing to the fact that M. L. Stoutenberg, agent of the company, was left behind in the hospital. He is gaining slowly. We are now about to start eastward through Missouri, Illinois, Indiana, arriving in Michigan the first of June. The season closes at Flint, Mich., June 23. We will open our next season in Ludington, Mich., Aug. 19.

—Franklin Partridge has closed with the Gormand & Ford Co., after a season of forty-eight weeks, and has joined Tom Waters, in "O'Flynn's Stone Wall," for soubrette and specialty.

—Dan Sherman's "Old Dan Tucker" Co. closed the season in Chicago, on April 6. Mr. Sherman has leased Hillinger's Park, in Chicago, and will run it as a first class vaudeville park during the Summer. G. Vince Haliday has opened a booking office in Chicago, from which he is booking time for Mr. Sherman's various attractions, and a number of other well known one night stand companies and vaudeville attractions for his parks in Missouri and Arkansas. Harry Williams is rehearsing a new comedy, in which he will star next season. Billy Kent is at home in St. Paul. Jennie Calif and Andy Waldron are playing the vaudeville houses. Prof. Kemp joined Tabor's Co. as leader of the orchestra. The "Old Dan Tucker" Co. will reopen in September.

—"The Professor's Courtship" Co. opened a preliminary season at the Lyceum Theatre, Elizabeth, N. J., March 31 to April 2, to six crowded houses. The company includes Andy Amann and Frances Hartley and a number of clever performers, all of whom are members of the Actors' National Protective Union of New York. Both Mr. Amann and Miss Hartley have scored heavily in their impersonations. Frank Manning is business manager, and L. Ziegler is manager.

—Notes from the Spooner Dramatic Co.: This popular company, under the management of F. Ed. Spooner, has filled all its Florida dates, and is now headed North. The universal verdict is that we have one of the best repertory shows on the road, and the company individually and collectively made successes everywhere. All along our route the people are suffering with Spooneritis, from which nothing but return dates will give relief. Alice Spooner is more popular than ever. Hardly a night or matinee passes that she does not receive flowers, fruits or candies. Miss Spooner has a beautiful contralto voice and her songs are a feature of every performance. She will shortly appear in a new play, entitled "A Mysterious Woman." She will direct the play and design all the costumes. Marseilles, the ten year old son of Ed. and Mamie Spooner, is singing tenor and serving on the altar of St. Joseph's Church, Buffalo. Mitchell Ingraham is featured in his songs and monologues.

ANDERSON, THE MALE MELBA,

Who is here pictured in his female make up, is considered one of the best female impersonators before the public. He possesses a high singing voice, which he uses to good advantage, and the value of his act is further enhanced by the handsome costumes he wears. He is now in his fortieth week with the "Fiddle-Dee-Dee" Co.

—Charles F. Tingay has engaged Jeffreys Lewis to star in Ada Gray's version of "East Lynne," opening in New York, April 21, and continuing for a tour of seven weeks in the principal cities. Mr. Tingay will play his old role of Archibald Carlyle.

—Virginia Darrell, at the close of the Bennett & Moulton Co., at Lynn, Mass., left for Ft. Greble, R. I., to visit Sergt. and Mrs. Belyea. She will remain there until May 1, when Mrs. Belyea will accompany her to Miss Darrell's home in Buffalo.

—F. E. Morse has closed his season as manager of Opie Read's "Starbucks" Co., and has gone East to arrange for an opening in Boston for a run of same. He will go to New Hampshire for his usual Summer vacation, after a visit to Danvers, Mass., where he and his brother are in the jewelry business.

—Mrs. Nelson Lewis (Helen Marcotte) has returned to the stage with her three year old son, Baby Nelson, and made her first appearance (after three seasons) as mother Mix, in "Rosedale," with the Corse Payton Theatre Co., in Brooklyn, at Corse Payton's Theatre. She has been engaged to create the part of Arizona, in Mrs. Gertrude Andrews' new play, "Eagle Tavern," produced for the first time on any stage by Corse Payton and Etta Reed and their company this week.

—"Jesse James, a Bandit Here," Co. closed to reorganize March 25, and opened its Spring tour at Joplin, Mo., matinee and night of April 5. Roster: C. D. Peruchi, M. H. Harriman, Nat N. Dews, J. Edmund Saraghan, Le Roy Wimmer, P. S. Whitman, H. O. Tair, Minnie De Haven, Florence Grant, Master Don. The company will remain on the road until about June 1, and will then open a park engagement, in repertory, for the Summer.

—Lou N. Harrington, character man and stage manager, and Gertrude Harrington, character woman, are still with the Decker-Veronee Co., supporting Lillian Mortimer. They have been re-engaged for the Summer and the next regular season.

—Gustave Kerker, who has been presiding at the rehearsals of "A Chinese Honeymoon," has been compelled to abandon this work because of the illness of his wife. He has sailed for Europe to join her.

—Mart W. Hanley, the widely known and deservedly popular manager of Robert Mantell, has been confined to his room in the Hotel Preston, Marlboro, Mass., since April 5, suffering with an attack of pneumonia. The encouraging news comes from the sick room that Mr. Hanley is improving.

—The "Passion Play" has been stopped in Montreal, Can., because of the objections of the local bishop.

—The new American Dramatists' Club List, No. VI, published by the American Dramatists' Club, New York City, has just been issued. It gives complete, accurate and up to date information as to the authorship, ownership, legal and general status of all plays and operas which have been recently produced, and which are now continuously or occasionally performed on the professional stage in the United States and Canada. It also contains a summary of Federal and State laws for protection of dramatic property, instructions for copyrighting plays, etc. The price of the pamphlet is 25 cents.

—P. C. Shortis gave a musicale to J. Bernard Dyllyn and Mr. and Mrs. Johnny Ray on Sunday, April 6, at the Langham Hotel, Boston.

—Notes from Florence Corbin Co.: A preliminary season of the Florence Corbin Co., under the direction of T. Wilson Rennie, began at the Dresser Opera House, Southbridge, Mass., for the benefit of the Southbridge Band. This opening was made with the first production on any stage of Florence Corbin's latest masterpiece, a powerful five act melodrama, entitled "The Last Witness." Roster: Florence Corbin, leading lady (featured); T. Wilson Rennie, general director and business manager; James E. McElroy, stage manager; Thomas McNeil, advance; Will Bluvenor, props; Lou Wheeler, Edward S. Lewis, John F. Kelly, Neva Russell, Grace Wilson, Fanny Lewis, Baby Gladys, and McDade and Welcome. Specialties are introduced by McDade and Welcome, buck and wing dancers; James E. McElroy, Baby Gladys, and Rennie and Corbin's latest invention, the "Correnniescope." Baby Gladys was tendered a surprise reception after the performance Friday, April 4, by about two hundred children of the Southbridge elite, and was presented with two solid gold rings, one of them a diamond, valued at $25, together with a very handsome bouquet of carnations, at the closing performance Saturday night. After the performance Saturday night the company was invited to a banquet given by the brass band at the Faulkner House, and a sociable time was enjoyed by all until the church bells warned us that the day of rest had arrived.

—Notes from Stater's Madison Square Theatre Co.: We close our regular season in Olathe, Kan., April 12, the home of three of our company, Mr. and Mrs. Geo. Castleberry and Herbert Dobbins. After a few days' rest in Kansas City Mr. Stater will go to Chicago to complete arrangements for a full new line of special printing and royalty plays for next season. There have been but three changes in the company for two seasons, and the members of the present company have expressed their desire to continue in the good old way. Mr. Stater will have two Madison Square companies next season, playing the same territory, with an entirely different repertory. C. A. Clarke, our present agent, will be manager of the No. 2 company. We claim to have played more return dates to big money this season than any other similar attraction ever touring the West. Time is always offered and never asked for. All contracts for coming season have a shut out clause for four weeks, which proves conclusively that local managers know the best when they see it. The company has enjoyed thirty-four weeks of unbounded success, and prospects are brighter than ever before for the coming season.

—Nettie Noble, formerly of Hoyt's attractions, has closed a very successful season as Caroline, with "Lost in New York" Co., to join Mr. Leslie's sketch, "Chums."

—Chas. A. White writes: "Al. W. Martin's 'Uncle Tom's Cabin' Co. (Eastern) is nearing the end of the most prosperous season enjoyed by that organization. The week stands, with two exceptions, were big winners, while the one night stands ranked far above expectation. Opposition through the East was heavy, but did not affect matters financially. The Cleveland, O., engagement opened big. At this writing I have been informed that the advance sale in Detroit is big, and another pleasing 'Uncle Tom' engagement is expected while there. The cast remains almost the same as it was upon our opening date. J. M. Bradford, as Uncle Tom, has been lashed by Legree's whip 340 times this season, and is still in the pink of condition. Baby Henrietta has disappointed the undertakers as many times, while Geo. W. Parks, as the universal cut-up (Marks), grows funnier every day. We received a letter from Mr. Martin, who, by the way, is doing Paris. He states that everything is lovely over there, and that he has a few tricks up his sleeve that will be used next season in his 'Ten Nights' production. Mr. Martin will sail for America this month."

—A. L. Erlanger, of Klaw & Erlanger, has returned from England, where he went to superintend the production of "Ben Hur." He and Mr. Klaw will bring "Blue Beard," the successor to "The Sleeping Beauty and the Beast," to this country. They will also bring Martin Harvey, the English star, to America next season, in a dramatized version of "The Children of the King." Mr. Erlanger announced that Ada Rehan would return to the stage next year in a dramatization of Geo. Meredith's "Diano of the Crossways."

—Notes from Conroy & Mack's Comedians: We will not close our season until June 1. This has been a successful season from the start, and we are booked over the same territory, making our fourth season in Pennsylvania, West Virginia, New York and New Jersey. Company will be larger and better than ever, with all new royalty plays, special light and scenic effects, and entirely new paper. Six big vaudeville acts, Fred May, Bob Bolliger, Anna Goodwin, Agnes Earle, G. H. Robinson and the Bobbersata Bros., are re-engaged season 1903-4. Conroy & Mack will launch a big comedy drama, playing cities, in popular priced houses.

—Notes from the Elaine Stock Co.: Lyle Elaine, the versatile young actress, will star next season at the head of her own show, the Elaine Stock Co. Twelve people will be carried, and each and every one will be the very best in their respective lines. A strong list of plays will be used, one of which will be "Daisy Farm," the pretty four act pastoral drama, written by Miss Elaine. A fine line of vaudeville acts will be carried. The company as a whole will be one of the most perfect repertory organizations ever gotten together, and the show will be under the personal direction of Ted Sparks, who reports some extra fine bookings in the middle West and Southern States. Special scenic and mechanical effects will be carried for each play, and the paper will be something little short of grand. The show will open about Oct. 20.

—G. W. McDonald, of the McDonald-Scott Co., writes: "McDonald-Scott Co. season will close on April 26. The show has been very successful, with the best of actors and playing the best of towns. Cliff Watson, the rag time dancer, has been very effective, and Baby Edna, at her receptions to the matinee, is very popular, and her singing and dancing on the stage is always liberally rewarded. Mae Gordon plays leads very cleverly, and Maude Clifford, the ingenue, plays her parts well. George Gordon is the leading man—a most capable one. J. D. McDonald is the agent, and hangs out the S. R. O. sign every Monday night, as well as putting up the paper in elegant style. Miss Burleigh, our character actress, is remarkably versatile. Mrs. McDonald is musical directress, and John Bowman is in charge of props, while Geo. W. Scott is winning new laurels for his work in plays and his specialties. McDonald and Scott's musical act is also well received everywhere."

—The Canonsburg, Pa., Opera House will be remodeled at the close of the present season. The ceiling will be removed and the two stories thrown into one, and galleries erected, which will seat at least three hundred people. This change will also give the stage the required height for scenery, which at present is the great drawback to the house. The theatre is under the management of John C. Morgan.

—Maude Street has closed with the Selden-Stetson Co., and has joined North Bros.' Comedians, at Pierre, S. D.

—Hugh B. Koch and wife, Nellie Diamond Koch, will close a successful season with Cook & Church's "An Actor's Romance" Co. in Philadelphia this week.

—Among the latest recruits from the ranks of society to the stage is Mrs. Helena Otis, who has just joined Elsie De Wolfe's Co. Mrs. Otis was in Washington society.

—Scott Craven has been engaged for Mrs. Patrick Campbell's Co.

— Elizabeth Tyree is to head her own company next season in a play written especially for her by Grace L. Furniss. She does not call it "starring," but simply says that she will be at the head of the company, in addition to being the manageress. The play is called "Gretna Green," and the scenes are laid a century or so ago in the borderland of England and Scotland. Henry B. Harris will be Miss Tyree's business manager.

— "The Defender," a musical extravaganza based upon the recent races for the America Cup, is to be produced at the Columbia Theatre, Boston, within a short time. The libretto is by Allen Lowe, a turf writer of that city, and the score by Charles Dene. Thomas W. Lawson and Sir Thomas Lipton are understood to be characters portrayed in the plot. Instead of the Columbia being the defending yacht against the Shamrock II, the Boston sloop Independence meets the challenger in a series of races and beats the English yacht.

— Nixon & Zimmerman have signed a ten years' lease of the Dearborn Theatre, Chicago, which will date from September, 1903. The theatre, which was christened the Schiller, is in the Schiller office building, in Randolph Street. It is to be refitted and renamed the Garrick.

— Hilda Spong, Maud Hoffman and Norma Whalley sailed for London, Eng., last week.

— Judge Lacombe, in the United States Circuit Court, has granted an injunction restraining the publication by the John Church Co. of the music of songs taken from Puccini's "Manon Lescaut." Action was brought by Boosey & Co., the resident agents of G. Ricordi & Co., of Milan, who claim the ownership of the opera.

— John H. Barnes will be in advance of Gilmore's big "Ten Nights in a Bar Room" Co., featuring the Sisters Gilmore. Manager Chas. Gilmore is making a big outlay in order to make a sumptuous production, and will carry sixty people, including Prof. J. W. Cliffe's challenge band of sixteen trained musicians.

— Kathryn Van Esse (Mrs. Mitch Ingraham) suffered quite a severe injury to her hand on March 31, while indulging in a game of handball with the various members of the Spooner Dramatic Co. She filled all her engagements, however.

— Ed. R. Salter closed on April 12 as manager of the "Rudolph and Adolph" Co.

— Lee Beggs has closed with the Morrison Grand Theatre Stock Co., in Boston, and has signed with the Reniger Bros.' "Royal Prisoner" Co., to play the title part, which is the lead. The company will remain out until the first of July.

— The late Frank Mayo's play, dramatized from Mark Twain's novel, "Pudd'nhead Wilson," will shortly be taken over to London and put on at the Imperial Theatre. Among those engaged for the company are: Jane Oaker, John B. Mason, Arnold Daly and Ada Dwyer.

— Harry Feldman, eccentric dancer, joined the Irving French Co. on April 14, at Brazil, Ind., for the Summer and the next regular season. He has just closed two successful seasons with Eldon's Comedians.

— Harry Winslow has signed with Nathan Appell for Summer and Winter season, to go ahead of one of his King Dramatic companies. Mr. Winslow was formerly advance for the Western company.

— Lee J. Kellam, advance representative of Marks Bros.' Dramatic Co., closed a successful Winter season at Medina, N. Y., April 12, and opened with the Park Big Stock Co. April 14, at Kittanning, Pa., as business manager.

— J. Wylie Guildtouch rejoined the Mabel Paige Co. on April 12, to resume his old work as agent. This company opened in Lynchburg, W. Va., April 6, to an immense house, and the good business has continued.

— Mae Tipton has signed for the season of 1902-3 with the Moffis Stock Co., for soubrette roles.

— George L. Cox closed a long and profitable engagement with "The Minister's Son" on April 12, at Cincinnati.

— Nath Huntington has just closed with the Imperial Dramatic Co., and is resting for a few days at his home in Blissfield, Mich.

— Clara B. Hunter, of Elsie de Wolfe's Co., was out of the cast of "The Way of the World" last week, and during her absence her part was played by Miss Robinson-Duff. Miss Hunter rejoined the company at the Harlem Opera House this week.

— S. B. Cassin, author of Williams and Walker's "Sons of Ham," and a number of other Hurtig & Seamon's burlesques, has written a four act melodrama, entitled "The Secret Order," which will be presented next season. Mr. Cassin has just completed for Wm. T. Keogh a melodrama, entitled "A Kentucky Feud."

— George E. Mello has been secured for the title part in the new comedy drama, "The Milkman," which Wilmot and Evans are to put on the road shortly, opening in Poughkeepsie, N. Y.

— Weber & Hennessey's "The Rounders" Co. will open on May 5, with the following people: Louise Willis (formerly Louise Hepner), Lila Blow, Eulalie, Josie Parker, Ovenie Atherton, William Short, William Cale, Harry Traux, Thos. Collins, Otto Sherden, Kraft Walton, Sidney Cox, Jos. Mack, Thos. Collins, stage manager; Victor Colwell, leader.

— Margaret Gordon, of Virginia Harned's "Alice of Old Vincennes" Co., met with a painful accident to her foot in Buffalo last Wednesday, April 9, and she was therefore unable to play her part. Rachelle Renard, of Robert McWade's "Rip Van Winkle" Co. (which was laying off in Buffalo at the time), took Miss Gordon's role at a few hours' notice, and continued for the balance of the week. She was accorded general commendation for her work in the character.

— Dave B. Levis' three "Uncle Josh Spruceby" companies will shortly close the most prosperous season of this attraction. Mr. Levis will soon leave his California Winter home for the Chicago office, to take up the preparation of next season's tours, already begun by S. S. Walters, who has been in charge. The acting managers in charge of the companies have been: Thos. Roe, H. A. Simon and Joe H. Hewitt, while Louis Wolf, J. A. Feltz and W. H. Hoskins have handled the advance brigades.

— "The Royal Box," the late Chas. Coghlan's play, will again go *en tour*, under the management of Leroy Pelletier, who will present it in a thorough manner, opening in New York State on April 21. The following people will interpret the roles: Ned Howard Fowler, Charles Bertram, of St. James; Wm. St. Clair, Frank H. Crane, Hammond Dailey, Taylor Granville, Armagh O'Donahey, Wm. Balfour, L. P. Hicks, H. C. Lewis, Morris Holmes, Max Heine, Guy Duane, David Harcourt, Will Manners, Phillip H. Douglas, Adeline Dunlap, Marie Gerard, Pearl Landers, Lillian Stafford, Lucette Moreau.

— Final arrangements have been made for the presentation here next season of "The Night of the Party," in which Weeden Grossmith has made a success in London.

— Toby Claude sailed last week for London, where she is to be coached by George Dance in a role in "A Chinese Honeymoon." She has been engaged by the Messrs. Shubert to take the part allotted to Louie Freear in the London production.

— Mildred Holland and her company presented for the first time on any stage a romantic play, in four acts, by Carina Jordan, entitled "The Lily and the Prince," at the Teck Theatre, Buffalo, N. Y., on April 7.

— Bruce Rinaldo, stage manager the past season with the Spedden & Paige Co., is resting for a couple of weeks at Kansas City, before opening for the Summer.

— Tonina Adams' fox terrier, "Bunch," which fell from a three story window while the Wills Bros.' Co. was playing Rutland, Vt., four weeks ago, has now almost recovered.

— Chas. F. Edwards writes: "Howard Wall and Louis Eagan have nearly completed my 'Midnight in New York.' The most realistic scenes in it are the third act, which takes place under the stage of the Casino Roof Garden, and the Brooklyn Bridge scene. The designs are now being prepared for the scenery, and time is nearly all booked solid in the best one and three night stands. Chas. T. Hart and Gertrude Gilbert have signed for comedian and soubrette, respectively. Arthur Greiner has been engaged as musical director. My stock company is booked solid until April 12. I have leased from McGill & Shipman the great Mormon comedy drama, 'Utah,' and have also leased 'Heart of the Sierras' and 'Lost in Russia.' A uniformed band and orchestra will be a special feature, and a full line of scenery will be carried for each production. Fred Grey has been engaged as stage manager. Others signed are: Nana Barnes, Wm. O. Chamberlain and Sam Carlton. 'Midnight in New York' season opens Aug. 23, and the stock company Sept. 1."

— Lillian Beddard, the English actress, has perfected all her plans for her coming Spring tour, which opens the first week in May, and will run for six weeks. A strong company has been engaged, and Miss Beddard will feature her own original society drama, "The Yellow Curtain." Her time is entirely booked, and with new, original printing, including some novelties never before introduced, everything looks bright for a successful tour. J. W. Davidson, who plays her leading roles, is directing rehearsals. Miss Beddard leaves for England the last of June to settle the estate of her late father, by whose will she is the sole beneficiary.

— J. Howard Bauman writes "My scenic production, 'Hearts of Gold,' which goes out next season, will be under the personal direction of R. A. Johnson. Manager Johnson is booking the time, which is nearly all filled from September next to May, 1903. We will carry all our own special scenery for the entire production, and will have an elegant line of paper. We open our season Sept. 1, and tour ten States."

— Joe Thayer will close a thirty-seven weeks' engagement with Bennett & Moulton Co., his second season with the company, at Brattleboro, Vt., May 3, and will open at Celoron Park, Jamestown, N. Y., May 26, to take charge of the stage for the Summer season.

— Henry Victorellis has closed his fourth season with the Holden Co., and joined the Lillian Mortimer Co.

— Lillian Kemble, the young leading lady, recently played Rosamond, in "Sowing the Wind," at the Columbus Theatre, Chicago, where she will continue until she opens with her own company at Koerner's Park, St. Louis, at which resort she achieved such success last Summer, in Rosalind, Juliet and other roles.

— Harry S. Hatfield played the title role in "The Hunchback of Notre Dame" at Blaney's Brooklyn Theatre, on short notice, and scored a great success. Mr. Hadfield has been re-engaged with the May Fiske Co., as leading man, for the Spring and Summer.

— May Walker has joined "The Telephone Girl" Co., under the direction of J. J. Rosenthal, to play the part of Clementine.

— Mrs. Joseph W. Frankel (Leona Linstead) presented her husband with a daughter on April 8, in Denver, Col.

— Marie Gilmer is now in her twenty-third week as leading woman with the Little Ethel Dyffryn Co., and has signed with Manager Dyffryn for next season. Miss Gilmer will spend the Summer at Dingman's Ferry, Pa.

— W. S. Bates has been re-engaged with Daniel R. Ryan for next season, which will be his third year with this very successful star. Mr. Bates writes: "Mr. Ryan's business has averaged two thousand dollars a week for thirty weeks of the season. We do not close for the Summer, but play Halifax and St. Johns for eight weeks, opening our regular season at Trenton, N. J., Aug. 11. Ten weeks of next season will be played in large cities, with Mr. Ryan's new play, 'A Romantic Wedding.'"

— Hanlons' "Superba" closed its season April 12, as did "Pudd'nhead Wilson." "M'liss" will close in Salem, Mass., 19; "Thelma" at Pawtucket, R. I., and "The Strollers" at Bridgeport, Ct.

— Franklyn Munnell and Ethel Clifton, leading man and leading lady, respectively, of the Aubrey Stock Co., Eastern, will close a very successful season at Lewistown, Me., on April 19, and will rest for the Summer.

— "A Bunch of Keys" Co., Gus Rothner, manager, will close its season on April 26, at Fall River, Mass.

— Estella X. Wills, leading soubrette of Frankie Stock Co., has closed a very successful thirty-six weeks' engagement. She will rest before opening her Summer season.

— Mrs. Rose Donaldson is at present ill at the City Hospital, Rochester, N. Y., having undergone a surgical operation there on April 11.

— Spedden & Paige Co. Notes: Business with this company this season has been better than that of any previous season in the company's existence. Mr. Spedden and Mr. Bonn, business manager, are arranging to open in the near future with their big Summer show, under canvas. A band and orchestra will be added to their present acting company, and prospects are promising for a big Summer business. The company will tour the middle Western States.

— Kempton Komedy Ko. Notes: We opened at the Denver Theatre, Denver, Sunday, March 21, to S. R. O. at both performances, in "The World," and were at once re-engaged to fill the week of April 13, in a special production of "East Lynne," after which we start on our trip through Colorado, Utah, Wyoming, Idaho, Oregon and Washington. We have an entirely new repertory, a car load of new scenery from the Kansas City Scenic Co. and are booked in the best houses of the Northwest.

— Wm. I. Flagg will close his fifth season wish Gibney & Hoeffler, at Youngstown, O., on April 19. Next season he will be under the management of R. W. Little, in his own piece, "Portsmouth," which is booked for the best one night and week stands in the middle West.

— Sullivan, Harris & Woods are to exploit a new production next season, entitled "The King of Detectives."

— The Whyland Opera House, St. Johnsville, N. Y., opened on April 11 with Jas. R. Waite, in "Uncle Terry," as the initial attraction. The career of the new opera house began most encouragingly.

— Will Thompson Davis and Dolline Cole were married on Thursday, April 10, at the "Little Church Around the Corner," New York City.

— Notes from "A Convict's Daughter" Co.: W. B. Schram has been compelled through illness to retire and return home. Warren J. Ferguson has taken his place, and is now in advance of "The Convict's Daughter." Eastern, George Samuels owner. Starr L. Pixley is still in charge of affairs back with the company, and reports a continuance of the unprecedented business this popular "people's play" has done wherever presented. Mr. Samuels has opened offices in New York City, where he is directing the tour of two companies now on the road, and booking five companies which he will launch next season. Both "A Convict's Daughter" companies are in the East, with time booked close into June, closing in and around New York, with very comfortable profits for Mr. Samuels.

— Jas. T. McAlpin, in "Hans Hanson," has just closed the most successful season he has ever had—thirty-six weeks, and not a losing night. He will rewrite his play, "Hans Hanson," and will carry a full set of scenery for each act, twenty-five people and twenty mouthpieces in band and twelve pieces in orchestra. He is booked to the Pacific coast.

— Thos. C. Byers informs us that Creon's Comedians closed its season at McConnellsville, Ohio, April 12. He writes: "The season has been a prosperous one in every way, as the show has made good with the public, and the business everywhere proves that the organization has made many friends. Several changes have been made in the vaudeville portion of the show, but the acting company remained the same since the opening, with the exception of Nellie Lionel, who has been doing the soubrettes for the past seven weeks. Mr. Creed will next season put out a three night stand company, presenting a repertory of royalty bills, using special scenery for each. The vaudeville features will be new and novel. This company can be called one of the fortunate ones, as all salaries and printing bills are paid in full, and the different people departed for their respective homes in hopes that their coming season would be as pleasant as the one just past."

— T. Dwight Pepple, advance representative of the Flora DeVoss Co., writes: "We are now in our thirty-fourth week, and the company has enjoyed one of the best seasons in its history. We have made but two changes during the season, and the most of the company have been with Miss DeVoss three or four seasons. Out of forty towns we have played but five new ones, and Manager Rotnour has been offered so much open time that next season he will have out two companies. Miss DeVoss was presented on April 4 with a beautiful birthday present by Mr. Rotnour, a marquise cluster ring, containing twenty-eight diamonds, two sapphires, and one pigeon blood ruby. We close the season about the first of June."

— Fred'k Brening has been called to his home at Fulton, N. Y., because of the severe illness of his father.

— Jennie Lewis, May Taylor and May Willard have signed with Al. Martin's "Uncle Tom's Cabin" Co.

— Notes from the Jeannette Rostelle Co.: While filling an engagement at Freeport, Me., we played to the capacity of the house, breaking all previous records. Charles Boardman, a former member of the Boston Museum Stock Co., is playing leads, and is also stage director of this company.

— Dorothy Huntington has been engaged for Topsy with J. F. Stowe's "U. T. C." Co.

PENNSYLVANIA.

Philadelphia.—The list of offerings for the current week at the theatres shows nothing which has not already been seen by local theatregoers. The musical offerings which received their local premiers last week are continued in popular favor, while the other houses are supplied with familiar, but nevertheless welcome offerings. The aggregate of business continues to remain at a satisfactory point, though the advent of Springlike weather will now begin to show its effects in the gradual decrease of patronage.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Joseph Jefferson plays his annual engagement at this house this and next week, appearing in "Rip Van Winkle," "The Rivals," "The Cricket on the Hearth" and "Lend Me Five Shillings." The liberal patronage and sincere appreciation for Annie Russell, in "The Girl and the Judge," continued to manifest themselves last week. The coming attraction is the return of Julia Marlowe, in "When Knighthood Was in Flower," opening 28.

GARRICK THEATRE (Frank Howe Jr., manager).—The current week is the second and last of the engagement of Mary Mannering, in "Janice Meredith." Well filled houses greeted the return of this attraction last week. Next week, the first production of "The Wild Rose," the new musical offering put out by George W. Lederer.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The excellent sized audiences which attended the performances of "David Harum" last week at this house were astonished at the exactness with which their ideal of the quaint David has been transferred to the stage by Wm. H. Crane. They were correspondingly delighted and appreciative, and though as a play "David Harum" is rather loosely strung together, the characterization of the title role, and the well adjusted background furnished by the other members of the company, will carry the production to a successful local run.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The success of "The Messenger Boy" at this house last week was all that could be desired. The audiences crowded the house nightly, and for the work of James T. Powers and his associates in the cast, and for the gorgeousness of the production nothing but praise was heard on all sides. What with captivating music, a select company and an elaborate staging of the piece it is not wondered at that the first week was eminently successful, and undoubtedly the anticipations of a long and prosperous run will be fully realized.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"My Antoinette," which had its first local production at this house last week, is booked for a run. The company is an extensive one, and contains many clever people, who are exceptionally popular here. The music is catchy, and the manner in which the production is put on the stage makes a powerful appeal to the eye. The audiences last week were of excellent size, and they displayed full appreciation of the entertainment.

AUDITORIUM (J. Bard Worrell, manager).—Pauline Hall and her company present a vaudeville bill at this house this week, the features of the programme being: Pauline Hall, Francesca Redding, Arthur Larkin and company, Girard Leon and his donkeys, the Zeda-Elden Trio, Harry Lamarr, the Three Rosebuds, Morton and Van Allen, Latimore and Leigh, Baker and Lynn, and Acker and Acker. Audiences of fair size attended the performances of "The Professor's Courtship" last week. Next week, return of "A Trip to Buffalo."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house this week the announced engagement of "Lovers' Lane" begins, the offering being booked for a run. Kellar attracted audiences of the most extensive size last week, and thoroughly mystified them with his marvelous performance.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"An Actor's Romance" is the current offering at this house. "The Convict's Daughter" enjoyed excellent patronage last week. Next week, the Liliputians, in "The Merry Tramps."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering at this house is Terry McGovern, in "The Road to Ruin." The patrons turned out in large numbers last week for the performances of "The Dangers of Paris." For next week the announcement is "Lost in the Desert."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—The stock company is appearing this week in "The Lyons Mail" and "Nance Oldfield." George Learock having the principal role in the former, and Florence Roberts in the latter. The patrons crowded the house last week, with "Gismonda" being prevented by the stock, and were evidently highly impressed with the production. "Liberty Hall" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durben & Sheeler, managers).—"Secret Service" is the offering by the stock company of this house this week. The production of "Camille" last week met with full appreciation by the liberal attendance of the patrons, Bertha Creighton achieving her usual success in the title role. Next week: "Mme. Sans Gene."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting this week the melodrama, "The Secret Dispatch." Another melodrama, "For Home and Honor," was given in capital style last week, and received the hearty approval of the patrons. The stock company is to appear next week in "Slaves of Russia."

KEITH'S (John Keirans, resident manager).—At this house, where the patrons are always sure to find the best in vaudeville the attendance has continued of the S. R. O. variety. Another attractive bill has been arranged for the current week, the features being the Almondbury Bell Ringers, Monroe, Mack and Lawrence, Clarice Vance, Bruett et Riviere, Four Nelson Sisters, Foy and Clark, Jess Dandy, Swan and O'Day, John and Lillian Hoover, Humes, Ross and Lewis, Young America Quintette, Al. Lawrence, and Maxwell and Dudley.

GRAND OPERA HOUSE (N. Hashim, manager).—Heading the bill at this house this week are the Sevengalas, in their hypnotic and mind reading act. Other features of an attractive bill are: Cushman, Holcombe and Curtis, Whitelaw and Howard, Gallett's monkeys, the Two Schrodes, Craig and Ardell, Mr. and Mrs. Bobby Mack, the Three Graces, Gorman and West, and Blanca Lyons. The audiences last week were of excellent size.

EMPIRE THEATRE (Dr. W. H. Long, manager).—With a strong vaudeville programme for this week this house is likely to continue to enjoy the excellent business which has fallen to its lot for some time past. Last week the crowds continued as large as usual.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Floor Walker and the Saleslady, or the Ping Pong Craze," delighted the audiences last week, and is continued on the bill, while a new burlesque, entitled "The Atlantic City Fire, or Camden and Philadelphia to the Rescue," was presented for the first time last Saturday, amid screams of laughter. New songs and specialties help to round out a programme which is thoroughly entertaining.

LYCEUM THEATRE (John G. Jermon, manager).—The American Burlesquers holds the boards at this house this week, appearing in a varied bill of burlesque and vaudeville. The Twentieth Century Maids enjoyed excellent patronage last week.

TROCADERO (Floyd Lanman, manager).—Wine, Woman and Song is the current offering at this house, the features in the olio including Boulta, Kine and Gosthold, Gallagher and Barrett, Harry and Sadie Fields, Mesher, Houghton and Mesher, the Yale Duo, Busch and Devere, and Arthur Searles. Crowds attended the performances by Fred Irwin's Majestics last week.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, resident manager).—The offering for the current week at this house is announced as the Little Magnet Burlesquers, with John J. Little, wrestler, as a special feature. Audiences of fair size greeted the New York Burlesquers last week.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart's patrons are entertained this week by the Rose Hill English Folly Co. A special feature of the programme is Armstrong, Baker and Armstrong in their cycle whirl act. The American Burlesquers furnished the entertainment last week, and the results achieved were highly satisfactory all round. Next week, Al. Reeves' Big Show.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features are: Joseph Stanley, the human sledge hammer; the Thompsons, human targets; Burkhart, king of coins; the Mexican Orchestra, Sam Furst, Yankee whittler; the Ardells, flexible wonders, and He, the Sumatran sphinx. In the theatre continuous vaudeville is provided by Nellie V. Nichols, Wayne and Lamar, Brooks and Brooks, Fern Melrose, Hamilton Brothers, the Lynns, and the cineograph.

NOTES.—Among those to be seen in "The Wild Rose," when it is produced here next week, are: Eddie Foy, Albert Hart, Alexander Clarke, David Lythgoe, Irene Bentley, Marie Cahill, Marguerite Clarke, Daisy Greene and Neva Aymar.....Mrs. Fiske appears at the Auditorium week after next, in repertory.....George Grossmith, who was heard here in two recitals a few weeks ago, is to give another at Witherspoon Hall, on Wednesday afternoon of the current week.....Edwin Goldrick, the basso at Dumont's, has his annual benefit at the Eleventh Street Opera House this week.....John F. Garsed, the treasurer of the National, and his assistant, Frank Kelly, have their annual benefit at this house next week.....It is announced that Creston Clarke, who was so successful at the Girard Avenue Theatre under the Holland regime, is to play an engagement at that house in conjunction with the stock company, beginning the first week in May....Kellar, who has just finished a successful week at the Park Theatre, is to be seen at the Chestnut in May.

Pittsburg.—Big business tells the tale of last week's theatrical doings.

ALVIN THEATRE (Nixon & Zimmerman, managers).—May Irwin is here this week, presenting "The Widow Jones." Anna Held closed one of the biggest weeks of the season in "The Little Duchess," 12. Richard Mansfield comes for a week, in "Beaucaire," 21.

DUQUESNE GARDEN (James W. Conant, manager).—"Aida" inaugurates the season of grand opera by the Metropolitan Opera Co., under the direction of Maurice Grau, and the local management of George H. Wilson, 14. "Manru," Paderewski's new opera, will be given for the first time here 15, to be followed by "Carmen," afternoon of 16; "Lohengrin," night of latter date, and "The Marriage of Figaro" 17, which will close the season. The advance sale has been immense, and the financial success of the engagement is assured. After the opera the house will be dark for a time, and will reopen with Weber & Fields' Co.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Christian" is in the second week of its run at this house, with the "standing room only" sign displayed at every performance. "The House That Jack Built" is to be given 21.

EMPIRE THEATRE (E. J. McCullough, manager).—There is an immense sale for every performance of "Human Hearts" this week, and it is evident that that fine old melodrama still retains its hold on popular favor. "The Eleventh Hour" proved one of the best melodramas seen here in years, and closed to big business 12. "The Fast Mail" is underlined for 21.

DUQUESNE THEATRE (Harry W. Williams, manager).—Leon Morris' pony and dog circus, Mattie Keene and company, Edgar Atchison Ely, the Sharplies, John Gilbert, Dick and Alice McAvoy, Ada Arnoldson, Hacker and Lester, and the kinetograph are included in the current bill.

HARRY W. WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The World Beaters is making its first appearance and has a good advance sale. Harry W. Williams Jr.'s Imperial Burlesquers closed to big attendance 12.

BIJOU THEATRE (R. Gulick, manager).—"The Dangers of Paris" is safe here this week. "Are You a Buffalo?" retired 12. "The Sign of the Cross" comes 21.

WHISPERS OF SPRING.—May Irwin's manager informs me that there is not the slightest scintillation of truth in the statement that she will join Weber & Fields' Co.....Florence Reed, daughter of the late Roland Reed, is playing here this week with May Irwin's Company, and is being warmly received and royally entertained by some of her father's old friends.....J. L. C. Clarke, the dramatist, who is writing "Lady Godiva," a new play, for Sara Truax, the leading lady of the Grand Opera House Stock Company, was in town last week.

Harrisburg.—Business was good and bad the past week. High class attractions followed each other too closely.

GRAND OPERA HOUSE (N. Appel, manager).—Tom Waters and company, in "O'Flyna's Stone Wall," April 7, had small audiences. "The Runaway Girl," 8, did fairly well, and the Four Cohans, 9, presented "The Governor's Son," to the capacity of the house, scoring a hit. Dan Daly, in "The New Yorkers," did a fair business, the piece failing to receive the approval looked for. Creston Clarke presented "David Garrick" and "Richelieu" 11, business being rather disappointing. The week closed 12 to fair business, with "Peck's Bad Boy." The Leybourne Stock Co. will appear 14-17, and Howe's moving pictures 18, 19.

NOTES.—Ed. Young announces that he will present "Indians State Folks" next season with an all star cast, the selection of which will be completed in a few weeks. The production in this city by the advanced pupils from his school of acting has no connection with the road company.....Will Deshon, business manager for the King Dramatic Co., was here 11, arranging for assuming the management of the company now playing in the West, headed by Lon Beasley. This company will go to the Pacific coast. It is reported that Mr. Deshon will be married to Belle Fletcher, a member of this company, within a few weeks.....A Wise Woman" will be presented at the Middletown, Pa., Auditorium 17. V. A. Woodward, in charge of advertising car No. 2, of Welsh Brothers' Circus, was at that place 11.....Alfred A. Farland, banjoist, will appear at the Board of Trade Auditorium 18.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "The Lancasterians," with 780 local performers, was rendered with great success, to crowded houses, April 7, 8. R. Wade Davis, who rehearsed the company, has given similar entertainments in York, Gettysburg and other places. Creston Clarke, in "A Woman Keeps a Secret," had large house 9. "A Runaway Girl" did well 10. The Four Cohans presented "The Governor's Son" very acceptably, to good business, 11. Dan Daly and a good company, in "The New Yorkers," had large house 12. The Southern Stock Co., supporting Mabel Paige, in repertory, 14-19.

WELSH BROS.' CIRCUS opened their season here 12. They will remain a week, and then take the road. Many improvements and additions have been made, and it presents a handsome appearance.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers)—"Pygmalion and Galatea," April 8, good house. "Naughty Anthony," 10, canceled. Jerome Sykes, in "Foxy Quiller," 12, to big business. Due: "David Harum" 15, the Bostonians, in "Maid Marian," 16; "Way Down East" 17, "Human Hearts" 19, Adelaide Thurston, in "At Cozy Corners," 22; Kyrle Bellew, in "A Gentleman of France" 24; Repasz Band Concert (local) 25, Mary Mannering, in "Janice Meredith," 26.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler manager) "Thelma," April 7; the Four Cohans 8, and "The Fast Mail" 10, all had big houses. "Foxy Quiller" tested the capacity 11. "The Convict's Daughter" 12. Coming: Chester Devonde week of 14, Haverly's Minstrels 21.

IOWA.

Council Bluffs.—Dohaney's Opera House (Geo. Stevenson, manager)—"The Missouri Girl," April 6, had a large house. "Hoosier Daisy" followed 13. The Metropolitan Stock Co., week ending 5, did only a fair business. Coming: Courtney Morgan, in "East Lynne," 20. The latter attraction closes the regular season at this house. For the Summer season the management is now engaging a stock company, to run until midsummer, and possibly alternate at the Casino Theatre, Lake Mananwa, near this city.

NOTES.—The estate of the late John Dohaney, the pioneer manager of this city, and builder of the present Dohaney Theatre, was sold at auction March 21. The Dohaney Theatre was bid in by the administrator of the estate, W. A. Maurer, for $22,500, which amount is about one-third of what it was held at by Mr. Dohaney at his death. There will be no change in the present management.....Chas. Potts, in advance of "Hoosier Daisy," Sundayed here.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Murray Comedy Co. closed a good week's business April 5. Andrew Mack, in "Tom Moore," 9, had a very well pleased audience. Coming: "Humpty Dumpty" 10, "The Climbers" 14, Paderewski 16, Richards & Pringle's Minstrels 17, Murray & Mack 23, "Eight Bells" 30, the kinodrome May 1-3.

NOTES.—The Chase-Lister Co. (Northern) Sundayed here 6, *en route* from Waterloo, Ia., to Sterling, Ill.....H. H. Fisher, for years a member of the Chase-Lister Co., was in town 5-8, on business concerning the estate of his father, who died recently at Charles City, Ia. He will return to the stage next season.....W. H. Brennen, business manager for Paderewski, and Gus Pitton Jr., business manager for "The Climbers," were in the city 8.....Manager and Mrs. Henderson left 7 for St. Louis, to join a house boat party up the Mississippi River.....W. A. Rusco, ahead of Richards & Pringle's Minstrel Co., of which he is one of the owners, was in town 10.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) all is dark. Coming: "Maloney's Wedding Day," matinee and night, April 12; Richards & Pringle's Georgia Minstrels 14, "Beggar Prince" Opera Co. 17-19, Madden's Merry Makers 21-23, "Wrong Mr. Wright" 25.

NOTES.—W. A. Rusco, ahead of Richards & Pringle's Minstrels, was in town 8.....H. H. Frazer, ahead of "Maloney's Wedding Day," was in the city 6.

Iowa City.—Opera House (John N. Coldren, manager)—"Ten Nights in a Bar Room," April 3, to a fair house. "For Her Sake," 7, drew a good house. Advance sale "Maloney's Wedding Day," 9, fair.

NOTE.—At the annual meeting of the local Elk lodge W. B. Hohenschuh, assistant manager of the Opera House, was installed as exalted ruler.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—April 7, Andrew Mack, in "Tom Moore," gave us a delightful presentation, both as to scenery and company, to a fair house. Curtain calls were numerous. 8, Topsy Turvy, a good variety show, had a small house. Coming: "Humpty Dumpty, or the Black Dwarf," 10, Viola Allen, at advanced prices, 12; Murray Comedy Company 14 and week, Flint, hypnotist, 21; "Arizona" 29.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) "Arizona" drew a packed house April 1. Mme. Fannie Bloomfield-Zeisler, pianist, under the auspices of the Ladies' Music Club, drew a small audience 4. "Other People's Money" drew two fair sized audiences 5. "The Wilbur-Kerwin Company opened a two weeks' engagement 7, in "Jack and the Beanstalk," to a packed house. Coming, "Reaping the Harvest" 14, Slayton Stock Co. 15, "Two Little Waifs" 16, "Old Arkansaw" 22, "The Climbers" 23, Sanford Dodge 26.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) the Wilbur-Kerwin Opera Co. had poor business week of March 30. "A Hoosier Daisy" came April 6, to fair business. Coming: "Other People's Money" 8, Shannon Stock Co. 11-13, "Reaping the Harvest" 14.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Kreling Purchases the Tivoli Opera House Property—Good Attendance Continues at the Local Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 15.—At the Columbia Theatre E. L. Willard began last night his second week, presenting "The Professor's Love Story."

CALIFORNIA THEATRE.—The Williams and Walker Co. began its second week in "Sons of Ham." The James Neill Co. opens 21 a twelve nights' engagement.

ALCAZAR THEATRE.—"Why Smith Left Home" is the current offering of the stock.

CENTRAL THEATRE.—"The Dangers of a Great City" is the week's stock offering.

GRAND OPERA HOUSE.—The fifth week of Melbourne McDowell, as stock star, began last night, with "Fedora" the bill.

TIVOLI OPERA HOUSE.—The second week of "The Fortune Teller" began last night.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" began last night its second week.

ORPHEUM THEATRE.—New features opening Sunday, 13: Sam, Kitty and Clara Morton, the Pony Ballet, Banks and Winona Winter and the Petching Brothers.

MRS. ERNESTINE KRELING has purchased the property on which the Tivoli stands for $180,000, and intends to erect a theatre and hotel on the site......Good business continues the rule at the various houses.

FROM OTHER POINTS.

Business in the Large Cities Remains at High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, April 15.—Joseph Jefferson, in his familiar "Rip," attracted many to the Broad......"Janice Meredith" at the Garrick, "David Harum" at the Opera House, "The Messenger Boy" at the Chestnut, "My Antoinette" at the Walnut, were continued offerings, and all did splendidly......Pauline Hall and vaudeville drew excellent crowd to Auditorium......"Lovers' Lane," at the Park, drew big......Patrons turned out well for "Actor's Romance," at the National, and "The Road to Ruin," at People's.......Stock productions received plenty of appreciation......Fine attendance greeted an attractive bill at Keith's......Vaudeville at the Grand Opera drew well, same being true of the Empire......Large numbers were entertained by minstrelsy at Eleventh......Burlesque lovers filled houses devoted to this style of entertainment.....Museum had many interested spectators.

CHICAGO, April 15.—"The Chaperons" began at McVicker's with S. R. O......Virginia Harned, in "Alice of Old Vincennes," drew a fair house on the opening at Powers'......Dearborn stock's revival of "Sag Harbor" started with big business......A railroad wreck kept "Are You a Buffalo?" Co. from giving a matinee performance Sunday at Great Northern, but show began prosperously in evening......Stuart Robson remained at Grand, with well filled houses.......Sultan of Sulu" continued to draw big......"Liberty Belles", continued with prosperity at Illinois......Hopkins' started as burlesque house with great prosperity.......The Great Ruby," at Columbus, started with big houses......"A Woman's Love," a new melodrama, began its career at New American Sunday under favorable circumstances....Other melodrama houses started well......Kohl & Castle houses began big, as did Jack's and Trocadero.

ST. LOUIS, April 15.—At the Olympic Maude Adams, in "Quality Street," opened 14, to capacity.......The Castle Square Co., at the Century, is playing its farewell week......The Columbia's new vaudeville bill was well received....At the Germania Mme. Odilon presented "The Twin Sister" in German, supported by Herr Conreid's New York Stock Co., to a big house......Murray and Mack, at the Grand, offer "Shooting the Chutes"......"East Lynne" is at the Imperial......."The Flaming Arrow" is at Havlin's.

WASHINGTON, April 15.—Henry Miller opened to a fine house at the National last night, in "D'Arcy of the Guards."......"Florodora" had a packed audience at the Columbia......"Lost in the Desert" pleased a standing room audience at the Academy....The Bellows Stock presented "A Midsummer Night's Dream" most acceptably at the Lafayette, to a large following....Full houses at Chase's both afternoon and night......The Dewey Extravaganza Co. pleased two large audiences yesterday......A fine bill at the Empire packed the house twice.

LOUISVILLE, April 15.—"A Texas Steer" opened at the Avenue Sunday, to good houses......Vaudeville at the Temple attracted big audiences Sunday.......Rentz-Santley Co. opened at the Buckingham Sunday, to crowded houses.

BOSTON, April 15.—Annie Russell, in "The Girl and the Judge," at the Hollis, got a big reception from a full house......"Are You a Mason?" went strong at the Museum, to capacity. W. D. Anderson benefitted by the performance......Kellar had a satisfactory following at the Boston......Two-thirds house at the Tremont enjoyed Mrs. Fiske, in "Divorcons."......"The County Fair" had a successful revival at the Park by Neil Burgess......"Ben Hur" drew fairly at the Colonial......The Columbia was comfortably filled, with "Girl from Paris."......Bijou began final week of season with success......"McFadden's Flats" pleased many at the Grand Opera.......Castle Square stock gave a good performance of "Hamlet."......Keith's and Music Hall were heavily patronized.......The stock and burlesque houses had usual quota......Museums were not forgotten by curio seekers.

MILWAUKEE, April 15.—The Thanhouser Co. played "Jack and the Beanstalk," to big audience, at the Academy, Monday......"The Pride of Jennico" drew packed houses at the Bijou......At Alhambra Pusey and St. John, in "A Run on the Bank," had the usual large Sunday audiences .....At the Davidson the Pollard Juvenile Opera Co. scored heavily in "A Gaiety Girl."......At the Star Rice & Barton's Gaiety Co. had S. R. O. twice Sunday.

CINCINNATI, April 15.—"The Burgomaster" came to Robinson's last night, to big house......The Orpheum Extravaganza Co. gave "Whirl-I-Gig" at the Walnut Street, to splendid business......"James Brothers in Missouri" simply jammed the Lyceum......The opening of the Herman Buhler Co., at Heuck's, in "Soldiers of the Empire," attracted good crowds.......The Columbia bill was good, and business great......Roble's Knickerbockers at the People's opened well.

KANSAS CITY, April 15.—Andrew Mack, in "Tom Moore," opened big at the Grand yesterday......Two big Sunday houses saw the new bill at the Orpheum......At the Auditorium the Woodward Stock Co. started its second week of "When Titus Ruled," to big business......"The Great White Diamond" pleased the usual large Sunday following at the Gillis......Anna Eva Fay started her second and last week at the Century, to a well filled house.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Quality Street" (Chas. Frohman, mgr.)—St Louis, Mo., April 14-19, Kansas City 21-23, St. Joseph 24, Omaha, Neb., 25, 26.
Allen, Viola in "The Palace of the King" (Liebler & Co., mgrs.)—Chicago, Ill., April 21-May 3.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lewiston, Me., April 14-19, Augusta 21-26
Arnold Stock (J. F. Arnold, mgr.)—Hot Springs Ark., April 14-19, Little Rock 21-26.
Akerstrom, Ullie, Comedy—Springfield, O., April 14-16, Chillicothe 17-19, Ironton 21-23, Ashland, Ky., 24-26.
Arthur, John—Topeka, Kan., April 16, Beloit 17, Makede 18, Concordia 19.
"An American Gentleman" (W. S. Butterfield, mgr.)—Chicago, Ill., April 14-19, Battle Creek, Mich., 24.
"Are You a Mason?"—Boston, Mass., April 14-26.
"Arizona," A (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Anaconda, Mont., April 16, Helena 17, St Paul, Minn., 20-23, Minneapolis 24-26.
"Arizona," B (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Crawfordsville, Ind., April 16.
"American Girl" (A. Q. Scammon, mgr.)—Worcester, Mass., April 14-19, Woonsocket, R. I., 21, North Attleboro, Mass., 22, Plymouth 23, Chelsea 24, Salem 25, Lawrence 26.
"An Actor's Romance" (H. W. Taylor, mgr.)—Philadelphia, Pa., April 14-19.
"Aunt Jerusha"—Shaller, Ia., April 16, Holstein 17, Cherokee 18, Storm Lake 19, Sioux Rapids 21.
"Actor's Holiday" (Miles & Caldwell, mgrs.)—Oneida, N. Y., April 16, Clinton 17, Frankfort 18, Boonville 19, Lowville 21, 22, Gouverneur 25, Canton 26.
"Are You a Buffalo?" Gus Hill's (James Fort, mgr.)—Chicago, Ill., April 14-19.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Lynn, Mass., April 18, 19, Portland, Me., 22.
"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City April 21-26.
"At Valley Forge" (Buhler & Mann, mgrs.)—Des Moines, Ia., April 14-16.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—St. Paul, Minn., April 20-26.

B

Bennett & Moulton, B (W. C. Connors, mgr.)—Meadville, Pa., April 14-19, Fredonia, N. Y., 21-26.
Bennett & Moulton, S (George K. Robinson, mgr.)—Burlington, Vt., April 14-19, Rutland 21-26.
Bennett & Moulton, R (Earl Burgess, mgr.)—Mahanoy City, Pa., April 14-19, Bridgeton, N. J., 21-26.
Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., April 14, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 14, indefinite.
Boyle Stock—Nashville, Tenn., April 14, indefinite.
Brussells Dramatic (Edward Brussells, mgr.)—Germantown, O., April 14-19.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Harrisburg, Pa., April 14-17, Reading 18, 19.
Breeze, Edmund, Stock (Shipman Bros., mgrs.)—Bangor, Me., April 14-19.
Blair, Eugenie (Henri Gressit mgr.)—Cleveland, O., April 21-26.
Bijou Stock (Allen Pearce, mgr.)—Nyack, N. Y., April 14-16, Peekskill 17-19, White Plains 21-26.
Bingham, Amelia, in "A Modern Magdalen" (H. B. Harris, mgr.)—N. Y. City April 14, indefinite.
Bonnair-Price (Wm. N. Smith, mgr.)—Mount Carmel, Ill., April 21-23, Masquaketa, I., 24-26.
Bandman, Daniel—San Antonio, Tex., April 14-19.
Burgess, Neil, in "The County Fair" (W. A. Downe, mgr.)—Boston, Mass., April 14-26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 14-26.
"Breezy Time," Western, Merle H. Norton, prop. (Joseph G. Browne, mgr.)—Natchez, Miss., April 17, Vicksburg 19.
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Hillsboro, Ill., April 16, Pana 17, Taylorsville 18, Springfield 19.
"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Montpelier, Ind., April 16, Decatur 17, Warren 18, Marion 19.
"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Milford, Mass., April 16, Woonsocket, R. I., 17, Attleboro, Mass., 18, Brockton 19, Springfield 21-23, New Bedford 25, Fall River 26.
"Bell Boy"—Anderson, Ind., April 18, 19.

C

Chester, Alma (John I. Shannon, mgr.)—Northampton, Mass., April 14-19, Holyoke 21-26.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Clinton, Ia., April 14-19.
Coban, Gus, and Kate Watson—Alliance, O., April 14-16, Wellsville 17-19, New Cumberland, W. Va., 21-23, Wellsburg 24-26.
Claxton, Kate—Duluth, Minn., April 18.
Curts' Dramatic (M. H. Curts, mgr.)—Neodesha, Kan., April 14-16, Yates Center 17-19, Eureka 21-23.
Columbia Comedy (Hugh Morrison, mgr.)—Austin, Tex., April 14-19, San Antonio 21-May 3.
Carpenter, Frankie (Jere Grady, mgr.)—Middletown, Conn., April 14-19, Easton, Pa., 21-26.
Cohans, Four—N. Y. City April 14-19, Jersey City, N. J., 21-26.
Curtiss Comedy (S. M. Curtiss, mgr.)—Amarillo, Tex., April 14-19.
Carroll Comedy (Ion Carroll, mgr.)—Cameron, W. Va., April 17-19, Fairmont 21-23, Monongah 24-26.
Carner Stock (Harry L. Webb, mgr.)—McKeesport, Pa., April 14-19, Wheeling, W. Va., 21-26.
Clarke, Creston (H. H. Strom, mgr.)—Wilmington, Del., April 17.
Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Philadelphia, Pa., April 14, indefinite.
Corbin, Florence—Danielson, Conn., April 14-19, River Point, R. I., 21-26.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Tyrone, Pa., April 14-16, Bellefonte 17-19, Jersey Shore 21-23, Milton 24-26.
Collier, Willie, in "The Diplomat" (Jacob Litt, mgr.)—N. Y. City April 14, indefinite.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City April 14, indefinite.
Crosman, Henrietta, in repertory (Maurice Campbell, mgr.)—N. Y. City April 14-19, Manchester, N. H., 26.
Campbell, Mrs. Patrick, in repertory (Liebler & Co., mgrs.)—Buffalo, N. Y., April 14-16, Toledo, O., 17, Indianapolis, Ind., 18, Cleveland, O., 21-26.
"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Salem, Mass., April 16, New Bedford 22, Fall River 24, Lynn 26.
"Cavalier of France" (Shipman Brothers, mgrs.)—Centralia, Ill., April 16, Washington, Ind., 17, Bloomington, Ill., 18, Bedford 19, Des Moines, Ia., 21-23.
"Cowboy and the Lady," S. Miller Kent (Geo. S. McFadden, mgr.)—Findlay, O., April 16, Sandusky 17, Akron 18, Erie, Pa., 19, Zanesville, O., 21.
"Convict's Daughter," Eastern, George Samuels, prop. (Starr L. Pixley, mgr.)—Providence, R. I., April 14-19, Brooklyn, N. Y., 21-May 3.
"Caught in the Web" (J. H. Dobbins, mgr.)—Catskill, N. Y., April 16, Albany 17-19, Troy 21-23, Hoboken, N. J., 24-26.
"Christian," Eastern, E. D. Morgan (Liebler & Co., mgrs.)—Pasadena, Cal., April 16, Los Angeles 17-19, Phoenix, Ariz., 24.
"Climbers"—Sioux City, Ia., April 16, Omaha, Neb., 17-19, Lincoln 21, St. Joseph, Mo., 22, Topeka, Kan., 23.
"Cap of Fortune."—Holyoke, Mass., April 16, Manchester, N. H., 19.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Rochester, N. Y., April 16, Buffalo 17-19, Detroit, Mich., 21-26.
De Wolfe, Elsie, "The Way of the World"—N. Y. City April 14-19, Newark, N. J., 21-26.
De Vonde, Chester (Phil Levy, mgr.)—Altoona, Pa., April 14-19.
Davidson, Frank (Frank Davidson, mgr.)—Celina, O., April 14-19, Fort Recovery 21-23.
Dilger-Cornell (Will Cornell, mgr.)—Oswego, N. Y., April 14-19, Towanda, Pa., 21-26.
Davidson Stock (A. E. Davidson, mgr.)—York, Pa., April 14-19, Pottsville 21-26.
Dyffrn, Ethel (Eos Dyffrn, mgr.)—Johnstown, Pa., April 14-19.
Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Atlantic City, N. J., April 17, Elizabeth 18.
Dalrymple Comedy—Keokuk, Ia., April 21-26.
Dodge, Sanford—Elreno, Okla., April 16, Oklahoma City 17, Topeka, Kan., 26, Council Bluffs, Ia., 27.
De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Angola, Ind., April 16, 17, Marshall, Mich., 18, 19, Albion 21, 22, Niles 25, 26.
De Leon's Comedians, No. 1 (J. N. Montgomery, mgr.)—Houston, Tex., April 14-19.
"Dowin Mobile," Lincoln J. Carter's—Detroit, Mich., April 13-19, season ends.
"Dangers of Paris," Mittenthal Bros.' (J. E. Murray, mgr.)—Pittsburg, Pa., April 14-19, Brooklyn, N. Y., 21-26.
"Dairy Farm," Western, James H. Wallick's—St. Paul, Minn., April 13-19, Minneapolis 20-26.
"Devil's Auction" (Charles H. Yale, prop. and mgr.)—Bellows Falls, Vt., April 16, Glens Falls, N. Y., 18, Saratoga 19.
"Dangerous Woman"—Chicago, Ill., April 13-26.
"Duffy's Jubilee" (Frank W. Nason, mgr.)—Port Leyden, N. Y., April 21, Philadelphia 22, 23, Antwerp 24.

E

Edeson, Robert, "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City April 14, indefinite.
Eclipse Stock, Lloyd & Genter's—Brinkley, Ark., April 16, Forest City 17, Memphis, Tenn., 18, 19.
Ewing-Taylor (Albert Taylor, mgr.)—Mobile, Ala., April 14-19, Pensacola, Fla., 21-26.
Empire Theatre Stock, "The Importance of Being Earnest" (Charles Frohman, mgr.)—N. Y. City April 14, indefinite.
Erwood Big Stock—Warren, O., April 14-16, Elyria 17-19.
Emmet, J. K., and Lottie Gilson, in "The Outpost," Hurtig & Seamon's—Wilkesbarre, Pa., April 21-23, Scranton 24-26.
"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—St. Louis, Mo., April 13-19, Louisville, Ky., 20-26.
"East Lynne," Courtnay Morgan—Tekamah, Neb., April 16, Blair 17, Missouri Valley 18, Fremont 19, Council Bluffs, Ia., 20.
"Evil Eye" (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Catharines, Can., April 18, Hamilton 19.
"East Lynne" (Lee Moses, mgr.)—Warren, Ill., April 16.
"Eleventh Hour," Lincoln J. Carter's—Crookston, Minn., April 16, Wahpeton, N. D., 17, Fergus Falls, Minn., 18, Brainard 19, season ends.

F

Fiske, Mrs.—Boston, Mass., April 14-19, Springfield 23, New Haven, Conn., 25.
Faversham, Wm., in "A Royal Rival" (Chas. Frohman, mgr)—Columbus, O., April 16, Youngstown 17.
Fenberg Stock (Geo M. Fenberg, mgr.)—Bellefontaine, O., April 14-19, Lima 21-26
Ferris' Comedians (Harry Bubb, mgr.)—Paducah, Ky., April 14-19, Cairo, Ill, 21-26.
Frankie Stock (E. D. Davenport, mgr.)—Corning, N. Y. April 14-19, Cortland, 21-26
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Chicasha, Ind. Ter., April 14-19, Wichita Falls, Tex., 21-26.
Fiske, May (J. F. Cosgrove, mgr.)—Kingston, N. Y., April 14-19, New London, Ct., 21-26.
Frawley, Daniel—Salt Lake City, U., April 14-19, Portland, Ore., 21-23, Tacoma, Wash., 25, 26.
"Faust," Porter J. White's—Le Roy, N. Y., April 16, Danville 17, Watkins 18, Hammondsport 19.
"Fast Mail," Lincoln J. Carter's—Greensburg, Pa., April 16, Canonsburg 17, Waynesburg 18, Washington 19, Pittsburg 21-26, season ends.
"For Her Sake" (E. J. Carpenter, mgr.)—Maringo, Ill. April 16, Sycamore 17, Elkhorn, Wis., 18, Oshkosh 19, 20, Berlin 21, Portage 22, Stoughton 23, Beloit 24, Janesville 25, Woodstock, Ill., 26, Hammond, Ind., 27, season ends.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City April 14, indefinite.
"Fatal Wedding"—Baltimore, Md., April 14-19.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—St. Louis, Mo., April 13-19, Kansas City 20-26, season ends.

G

Grace George, "Under Southern Skies" (Wm. A. Brady, mgr.)—Baltimore, Md., April 21-26.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Akron, O., April 16, Elmira 17, Albany 19.
Guy Stock (G. C. Guy, mgr.)—Carlyle, Ill., April 14-19.
Gibney-Hoeffler Dramatic—Youngstown, O., April 14-19.
Gormand & Ford (W. S. Stillman, mgr.)—Bristol, Vt., April 14-19.
Griffith, John, in "A King's Rival" (Bryan & Martin, mgrs.)—Spokane, Wash., April 17-19, Tacoma 20-22, Victoria, B. C., 23, Vancouver 24, New Westminster 25, Nanaimo 26.
Goodwin, Nat C., and Maxine Elliott—Salt Lake City, U., April 17-19, San Jose, Cal., 21, Stockton 22, Fresno 23, Los Angeles 24-26.
"Gambler's Daughter" (J. M. Ward & R. L. Cresey, mgrs.)—N. Y. City April 14-19, Buffalo, N. Y., 21-26.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Dayton, O., April 14-16, Columbus 17-19, Greenville 21, Union City, Ind., 22, Fort Wayne 23, Napanee 24, La Porte 25, Pullman, Ill., 26.
"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—Paterson, N. J., April 16, Poughkeepsie, N. Y., 17, Elizabeth, N. J., 23, Williamsport, Pa., 24.
"Gypsy Cross"—Indianapolis, Ind., April 14-16.
"Great White Diamond"—Kansas City, Mo., April 13-19, St. Joseph 20, 21.

H

Hackett, Jas. K., in "Don Cæsar's Return"—Louisville, Ky., April 17-19.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Newark, N. J., April 14-19, N. Y. City 21-26.
Haswell, Percie, Stock—Baltimore, Md., April 14, indefinite.
Hanford, Charles B. (James B. Delcher, mgr.) Pendleton, Ore., April 16, Baker City 17, Boise City, Ia., 18, Pocatello 19, Ogden, U., 21, Salt Lake City 22, 23, Provo 24, Grand Junction, Colo., 25, Leadville 26, 27.
Hoyt's Comedy (F. G. Allen, mgr.)—Fort Worth, Tex., April 14-19.
Howard-Dorset—Aurora, Ill., April 14-19, Quincy 21-26.
Himmelein's Ideals—Auburn, N. Y., April 14-19, Oswego 21-26.
Himmelein's Imperial Stock—Wheeling, W. Va., April 14-19, East Liverpool, O., 21-26.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Lincoln, Neb., April 14-30.
Holland, Mildred, "Lily and the Prince" (Edward C. White, mgr.)—Hornellsville, N. Y., April 16, Olean 17, Jamestown 18, Fredonia 19, Erie, Pa., 21, Meadville 22, Greenville 23, Warren, O., 24, Canton 25, New Philadelphia 26.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Lawrence, Mass., April 16, Augusta, Me., 17, Bangor 18, Togus 19, Portland 21, Haverhill, Mass., 22, Salem 23, Worcester 24, Middleton, Ct., 25, New Britain 26.
Hulbert, Laura—Brantford, Can., April 23, indefinite.
"Hall of Fame"—N. Y. City April 14, indefinite.
"Homespun Heart" (Walter Floyd, mgr.)—Cleveland, O., April 14-19, Buffalo, N. Y., 21-26.
"Heart of Maryland" (David Belasco, mgr.)—Newcastle, Pa., April 16, Butler 17, Johnstown 18, Carlisle 19, Lancaster 21, Lebanon 22, Reading 23, Norristown 24, Wilmington, Del., 25, Atlantic City, N. J., 26.
"Hello, Bill" (Willis M. Goodhue, mgr.)—New Orleans, La., April 13-19, Montgomery, Ala., 21.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Syracuse, N. Y., April 14-16, Sunbury, Pa., 17, Danville 18, Williamsport 19, Baltimore, Md., 21-26.
"Human Hearts," Western (Allen Hampton, mgr.)—Omaha, Neb., April 13-16, Des Moines, Ia., 17-19.
"Heart of Chicago," Lincoln J. Carter's—Chicago, Ill., April 13-19, season ends.
"Hunting for Hawkins" (Gray & Gillingwater, mgrs.)—Cincinnati, O., April 20-26.
"Hoosier Daisy" (G. H. Eidon, mgr.)—Carroll, Ia., April 16, Sioux City 17, 18, Norfolk, Neb., 19, Columbus 21, Central City 22, Grand Island 23, Kearney 24, Hastings 25, North Platte 26.
"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Newark, N. J., April 14-19, Washington, D. C., 21-26.
"Human Hearts," Southern—Pittsburg, Pa., April 14-19, Chicago, Ill., 21-26.
"Humpty Dumpty," Dickson & Mustard's—St. Paul, Minn., April 17-19.
"Hottest Coon in Dixie" (Phil R. Miller, mgr.)—Milwaukee, Wis., April 20-26.

I

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—Pittsburg, Pa., April 14-19, Chicago, Ill., 21-May 3.
International Stock (Walter C. Mack, mgr.)—Ashville, N. C., April 14-19, Petersburg, Va., 21-26.
"In the Valley of the Genesee"—Albany, N. Y., April 14-16.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Titusville, Pa., April 16, Sharon 17, Rochester 18, Newcastle 19.
"In Old Kentucky," Jacob Litt's—Rochester, N. Y., April 14-19

J

Jefferson, Joseph, in repertory—Philadelphia, Pa., April 14-26.
Jefferson, Thomas, in "Rip Van Winkle"—Torrington, Conn., April 16, New Britain 17, Meriden 18, Greenfield, Mass., 21, New Bedford 26.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Cincinnati, O., April 14-19, Hamilton 21, Anderson, Ind., 22, Kalamazoo, Mich., 23, Grand Rapids 24-26.
"Jolly Hobos"—Martin's Ferry, O., April 14-16, Barnesville 17-19.
"Jerry from Kerry," Patten and Perry—Myersdale, Pa., April 18, Charleroi 19, Connellsville 21, New Kensington 22, Latrobe 23, Indiana 24, Butler 25, Vandergrift 26.
"Jesse James"—Cairo, Ill., April 16, Duquoin 19, Paducah, Ky., 21, Hopkinsville 22, Clarksville, Tenn., 23.
"Jolly American Tramp" (U. D. Newell, mgr.)—Erie, Pa., April 16, Salamanca, N. Y., 17, Hornellsville 18, Niagara Falls 19, Warsaw 21, Elmira 22, Auburn 23, Geneva 24, Leroy 25, Canandaigua 26.

K

King Dramatic, Lawrence Gratton (Will Deshong, mgr.)—Rockland, Me., April 14-19.
King Dramatic, Helen Grayce (F. F. Clackner, mgr.)—Orange, N. J., April 14-19, Paterson 21-26.
Kathryn Kidder—Montreal, Can., April 14-19.
Kemble Comedy (Gus Kemble, mgr.)—Pulaska, Tenn., April 14-19, Gallatin 21-26.
Kennedy Players (C. W. Otis, mgr.)—Decatur, Ill., April 14-19, Danville 21-26.
Kennedy, Frank, in "Hon. John Grigsby" (Maynard White, mgr.)—Saginaw, Mich., April 16, Bay City 17, Muskegon 18, Kalamazoo 21, Dowagiac 22, Niles 23, South Bend, Ind., 24, Marion 25, Crawfordsville 26.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Troy, N. Y., April 14-16.
Klark, Urban (H. D. Klark, mgr.)—Danvers, Mass., April 14-19, Manchester, N. H., 21-26.
Klark-Scoville (Nesbit Scoville, mgr.)—Jamestown, N. Y., April 14-16.
Karroll, Dot (J. C. Welsh, mgr.)—Chester, Pa., April 14-16, Pottsdam 17-19, Norristown 21-26.
Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City, April 14, indefinite.
Keystone Dramatic (McGill & Shipman, mgrs.)—Norristown, Pa., April 14-19, Redbank, N. J., 21-26.
Kellar—Boston, Mass., April 14-19.
"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Union City, Ind., April 16, Greenville, O., 17, Piqua 18, Urbana 19, Xenia 21, London 22, Delaware 23, Marysville 24, Marion 25, Akron 26.

L

Leroyle, Hennessy, in "Other People's Money" (E. L. Johnson, mgr.)—Salem, Kan., April 16, Hutchinson 18, Newton 19, Greatbend 21, Dodge City 22, La Junta, Colo., 25.
Leyburne Stock—Harrisburg, Pa., April 14-17.
Lyon Comedy (George W. Lyon, mgr.)—Lawrenceburg, Ind., April 14-19.
"Life for Life," M. G. Martin's (W. Woodall, mgr.)—Sebree, Ky., April 16, Earlington 17, Hopkinsville 18, Pembroke 19, Guthrie 21, Russellville 22, Adairville, Tenn., 23, Franklin, Ky., 24, Nashville, Tenn., 25, 26.
"Last Appeal"—N. Y. City April 14, indefinite.
"Lost in the Desert" (W. B. Moore, mgr.)—Washington, D. C., April 14-19, Philadelphia, Pa., 21-26.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Philadelphia, Pa., April 14, indefinite.
"Little Trixie" (Robbins & White, mgrs.)—New Bethlehem, Pa., April 16, Connellsville 19.
"Lost in New York"—Chicago, Ill., April 21-26.

M

Marlowe, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Brooklyn, N. Y., April 14-19, Washington, D. C., 21-26.
Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)—Schenectady, N. Y., April 16, Middletown 17, Newburg 18, Gloversville 19.
Modjeska-James, in Repertory—Zanesville, O., April 17, Columbus 18, Akron 19.
Murphy, Joseph—Greenville, Miss., April 16, Memphis, Tenn., 17, 18, Chattanooga 21, Knoxville 22, Bristol 23, Roanoke, Va., 24, Lynchburg 25, Charlottesville 26.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Kansas City, Mo., April 13-19.
Myrkle & Harder (Joe G. Glasgow, mgr)—Streator, Ill., April 14-19, Bloomington 21-26.
Merry Comedy—Dubuque, Ia., April 14-19.
Madison Square Theatre—Yreka, Cal., April 14-19.
Maddern's Merry Makers (Will Maddern, mgr.)—Marshalltown, Ia., April 21-23.
Murphy, Tim (Fred G. Berger, mgr.)—Wheeling, W. Va., April 16, Springfield, O., 21.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Brooklyn, N. Y., April 14-19, Boston, Mass., 21-26.
Murray & Mackey, Bon Ton Ideals (John J. Murray, mgr.)—Shenandoah, Pa., April 14-19, Lock Haven 21-26.
Marks Bros. (Joe Marks, mgr.)—Belleville, Can., April 14-16, Deseronto 17-19.
Marks Bros. (Tom Marks, mgr.)—Ann Arbor, Mich., April 14-19, Ypsilanti 21-23, Charlotte 24-26.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Perth, Can., April 14, indefinite.
Mantell, R. B. (M. W. Hanley, mgr.)—Portsmouth, N. H., April 16, Haverhill, Mass., 17, Lowell 18, 19, Manchester, N. H., 21, 22, Fitchburg, Mass., 23, Athol 24, Bellows Falls, Vt., 25, Burlington 26.
Myers, Irene (Will H. Myers, mgr.)—Newburg, N. Y., April 21-26.
Murray & Mack, "Shooting the Chutes" (Ollie Mack, mgr.)—St. Louis, Mo., April 13-19, Cedar Rapids, Ia., 23.
Miller, Henry, in "D'Arcy of the Guards" (Charles Frohman, mgr.)—Washington, D. C., April 14-19, Baltimore, Md., 21-26.
McDonald-Scott (G. W. McDonald & G. W. Scott, props. and mgrs.)—Decatur, Ala., April 14-19, Pulaska, Tenn., 21-26.
MacDowell, Melbourne, in Repertory (F. W. Willard, mgr.)—San Francisco, Cal., April 14-26.
Mannering, Mary, "Janice Meredith" (Frank McKee, mgr.)—Philadelphia, Pa., April 14-19, Williamsport 26.
Mansfield, Richard, in Repertory (A. M. Palmer, mgr.)—Cleveland, O., April 14-19, Pittsburg, Pa., 21-26.
Mobin's Dramatic—Alexandria Bay, N. Y., April 14-16.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Rockford, Ill., April 18, Pullman 19, South Chicago 20.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Boston, Mass., April 14-19, Albany, N. Y., 21-23, Syracuse 24-26.
"Missouri Girl" (Fred Raymond, mgr.)—Hastings, Neb., April 16, Grand Island 17, Kearney 18, Lexington 19, North Platte 21, Sidney 22, Alliance 23, Crawford 24, Chadron 25, Hot Springs, S. D., 26.
"Man of Mystery" (Alvin A. Jacks, mgr.)—Tomah, Wis., April 16, Sparta 17, Marshfield 25, Wausau 26, 27.
"Monte Cristo," Edwin Southers (Edwin Patterson, mgr.)—Texarkana, Tex., April 16, Sulphur Springs 17, Paris 18, Sherman 19.
"Merry Chase" (Lyman Bros., mgrs.)—Elkhart, Ind., April 16, Niles, Mich., 17, Benton Harbor 18, Valparaiso, Ind., 19, Blue Island, Ill., 20, Harvard 21, Sycamore 22, Belvidere 24, Beloit, Wis., 25, Elkhorn 26.
"My Friend Karl"—New Haven, Conn., April 14-16, Elizabeth, N. J., 21-23.
"Minister's Daughter"—Utica, N. Y., April 16, Syracuse 17-19, Elizabeth, N. J., 24-26.
"Mother's Heart"—Lowell, Mass., April 14-16, Manchester, N. H., 17-19.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Baraboo, Wis., April 18, Portage 19, Mauston 21, Tomah 22, Sparta 23, New London 26.

N

Neill, James—Los Angeles, Cal., April 14-19, San Francisco 21-July 12.
Neilson, Hortense and Marie (C. A. Arthur, mgr.)—Columbus, Kan., April 17, Parsons 18, 19, Clinton, Mo., 24, Sedalia 25, 26.
National Stock—Dryden, Mich., April 14-19, Oxford 21-26.
"Nathan Hale," Howard Kyle—Portland, Ore., April 14-16, Seattle, Wash., 17-19.
"Nip and Tuck" (Harry Webber, mgr.)—Sioux Falls, S. D., April 20, 21.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Waterbury, Conn., April 14-16, Meriden 17, Hartford 18, 19, Troy, N. Y., 21, Cohoes 22, Schenectady 23, Albany 24-26.
"Not Guilty" (Whitaker & Lawrence, mgrs.)—Chicago, Ill., April 14-19.

O

Olcott, Chauncey (Eugene Schultz, mgr.)—Fall River, Mass., April 16, Worcester 19, Lawrence 21, 22, Holyoke 23, Springfield 24.
Orpheon—Cincinnati, O., April 14-19.
Owen, Wm.—Richland Centre, Wis., April 16, Dodgeville 17, Plattville 18, Lansing, Ia., 19, Waukon 21, Elkader 22, Galena, Ill., 23, Sterling 24.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Pittsburg, Kan., April 17, Nevada, Mo., 18, Leavenworth, Kan., 20, Lawrence 21, Topeka 22, Olathe 23, Horton 25.
"Our New Minister" (Miller & Conyers, mgrs.)—Toronto, Can., April 14-19, Buffalo, N. Y., 21-26.
"'Ostler Joe" (G. Paddison, mgr.)—Port-

land, Ore., April 20-26, Dallas 28, Walla Walla, Wash., 29.
"On the Suwanee River" (C. M. Pates, mgr.)—Troy, N. Y., April 16, Utica 19.
"O'Flynn's Stone Wall" (William H. Hinckon, mgr.)—Freehold, N. J., April 16, Elizabeth 17-19, South Amboy 21, New Brunswick 22, 23, Flemington 24.
"Ole Olson," Ben Hendricks (W. O. Wheeler, mgr.)—Menominee, Wis., April 16, Green Bay 17, Kaukanna 18, Appleton 19, Manitowoc 20.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Kingston, N. Y., April 14-19, Troy 21-26.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Yonkers, N. Y., April 14-19, New Haven, Conn., 21-26.
Philipp, Adolf, in Repertory—Brooklyn, N. Y., April 21-26.
Payton Sisters—Fort Worth, Tex., April 22-24.
Price-Arlington (Wm. N. Smith, mgr.)—Maquoketa, Ia., April 21-23.
Paige, Mabel (Carl Brehm, mgr.)—Lancaster, Pa., April 14-19, Erie 21-26.
"Professor's Courtship," Andy Amann and Frances Hartley (Louis Zeigler, mgr.)—Bridgeport, Ct., April 16, New Haven 17-19, Waterbury 20, 21, Newport, R. I., 22, Willimantic, Ct., 23, North Attleboro, Mass., 24, Putnam, Ct., 25.
"Put Me Off at Buffalo," Fisher & Carroll—Norfolk, Va., April 14-19, Richmond 21-26.
"Poor Relation" (Fred G. Berger, mgr.)—Sisterville, W. Va., April 21.
"Pennsylvania" (C. E. Callahan, mgr.)—Worcester, Mass., April 21-26.
"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Albuquerque, N. M., April 16, 17, Las Vegas, Cal., 18, La Junta 19, Denver, Col., 20-26.
"Pride of Jennico"—Milwaukee, Wis., April 14-19.
"Peck's Bad Boy," Western (Geo. W. Heath, mgr.)—Charlotte, Mich., April 16, Grand Rapids 17-19, Toledo, O., 20-23.
"Peck's Band Boy," Eastern (Geo. W. Heath, mgr.)—Saugerties, N. Y., April 23, Catskill 24, Fishkill 25, Poughkeepsie 26.

Q

"Quincy Adams Sawyer," Charles Dickson—Plymouth, Mass., April 16, Chelsea 17, Gloucester 19.
"Quo Vadis," Western, E. J. Carpenter (Ernest Fisher, mgr.)—Rochelle, Ill., April 21, Freeport 22, Dodgeville, Wis., 23, Monroe 24, Delavan 25, Harvard, Ill., 26.
"Quo Vadis," Whitney & Knowles (C. N. Richards, mgr.)—Baltimore, Md., April 14-19, N. Y. City 21-26.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Boston, Mass., April 14-26.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—N. Y. City April 14-19, Brooklyn, N. Y., 21-26.
Randall Stock (A. F. Seelen, mgr.)—Merceline, Mo., April 14-16, Brookfield 17-19.
Rober, Katherine—St. John, N. B., April 14-May 3.
Rose's Comedians (C. H. Rose, mgr.)—Phoenix, N. Y., April 14-19, Camden 21-26.
Ryan, Daniel R. (W. S. Bates, mgr.)—New Bedford, Mass., April 14-19, Brockton 21-26.
Robinson, Mrs. (W. A. Robinson, mgr.)—Marceline, Mo., April 14-16, Brookfield 17-19.
Randall Stock (A. F. Seelen, mgr.)—Laplata, Mo., April 21-23, Moberly 24-26.
Ruble Theatre (C. S. Ruble, mgr.)—Oakland, Cal., April 14-19, Santa Cruz 21-26.
Rogers Bros., "In Washington" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., April 16, 17, Utica 18, Brooklyn 21-26.
Royal Lilliputians, Gus Hill's—Baltimore, Md., April 14-19, Philadelphia, Pa., 21-26.
Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Chicago, Ill., April 14-19, Milwaukee, Wis., 20, 21.
Rosetelle, Jeannette, in Repertory (W. H. Stewart, mgr.)—South Gardiner, Me., April 14-16, North Vassalboro 17-19, Hartland 21-23, Pittsfield 24-26.
"Royal Prisoner"—Manchester, N. H., April 14-16.
"Rip Van Winkle" Robert McWade—Buffalo, N. Y., April 14-19, Marion, Ind., 22.
"Road to Ruin" (A. H. Woods, mgr.)—Philadelphia, Pa., April 14-19.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Manchester, Ct., April 16, Holyoke, Mass., 17-19, Westfield 21, Hartford, Ct., 23.
"Rudolph and Adolph," Daniel and Charles Mason—Jersey City, N. J., April 14-19, Newark 21-26.
"Run on the Bank"—Milwaukee, Wis., April 13-19.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—St. Joseph, Mo., April 16, Sioux City, Ia., 19, New Elm, Minn., 20, Mankato 21, Stillwater 22, Eau Claire, Wis., 23, Wausau 25, Manitowoc 27.
"Royal Box," Leroy Pelletier's—Matteawan, N. Y., April 21, Kingston 22, Hudson 23, Westfield, Mass., 24, Little Falls, N. Y., 25, Gloversville 26.
"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Danville, Ill., April 16, Terre Haute 17, Mattoon 19.
"Runaway Match" (H. S. Sargeant, bus. mgr.)—Mansfield, O., April 16, Akron 17, Greenville, Pa., 18, Oil City 19, Titusville 21, Kane 22, Cuba, N. Y., 23, Corning 24.
"Richard Carvel," Andrew Robson—Owensboro, Ky., April 16, Paris 17, Evansville, Ind., 18, Terre Haute 19, Marion 24.
"Ragged Hero" (Richards & Fieldings, mgrs.)—Grand Rapids, Mich., April 13-16, Toledo, O., 17-19, Cleveland 21-26.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Worcester, Mass., April 17, Springfield 18, N. Y. City 21-26.
Skinner, Otis (Joseph Buckley, mgr.)—Toronto, Can., April 14-19, Buffalo, N. Y., 24-26.
Sawtelle Dramatic—Steubenville, O., April 14-19.
Shannons, The (Harry Shannon, mgr.)—Atchison, Kan., April 14-19, Iola 20-26.
Stanley, Carrie (Charles B. Burns, mgr.)—Phœnix, Ore., April 16, 17, Ashland 18, 19, Siskiyou 21, 22.
Standard Stock—Greenfield, Ind., April 14-16.
Slayton Stock—Topeka, Kan., April 14-19.
Shirley, Jessie—Portland, Ore., April 13-19.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Columbia, S. C., April 14-19, Wilmington, N. C., 21-26.
Schiller Stock (E. A. Schiller, mgr.)—North Adams, Mass., April 21-26.
Shea, Thomas E., in "The Pledge of Honor"—N. Y. City April 21-26.
Stoddart, J. H., "Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Hamilton, Can., April 16.
"Sky Farm" (Charles Frohman, mgr.)—N. Y. City April 14, indefinite.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Springfield, Mass., April 19, Holyoke 21, New Britain, Conn., 22, Hartford 23, Willimantic 24, Worcester, Mass., 25, 26.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Connellsville, Pa., April 18, Cumberland, Md., 19, Clarksburg, W. Va., 21, Fairmont 22, Minnington 23, Cameron 24.
"Span of Life" (Lewis Donazetta, mgr.)—Atlantic City, N. J., April 16, Paterson 17-19, Providence, R. I., 21-26.
"Side Tracked"—Belleville, Can., April 18.
"Sign of the Cross" (Tom Pitt, mgr.)—Cleveland, O., April 14-19, Pittsburg, Pa., 21-26.

T

Turner Theatre (Ollie H. Kline, mgr.)—Newerstown, O., April 19.
... Steer"—Louisville, Ky., April 13-19.
"... Little Waifs," L. J. Carter's—Topeka, Kan., April 16, Manhattan 17, Junction City 18, Salina 19, Denver, Colo., 20-26.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Republic, Wis., April 16, Ontonagon 17, Rockland 18, Greenland 19, Munising 21, Grand Marais 22, Newberry 23, Sault St. Marie 24, 25, St Ignace 26.
"Trip to the Circus"—Portland, Ore., April 14-19.
"Two Little Vagrants" (Edward C. White, mgr.)—N. Y. City April 14-19.
"Thelma"—Jewett City, Conn., April 16, River Point, R. I., 17, Pawtucket 19.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Connellsville, Pa., April 16, Martinsburg, W. Va., 17, Annapolis, Md., 18, Elizabeth, N. J., 19, Hoboken 20-23, Camden 24-26.
"Thoroughbred Tramp," Eastern, Elmer Walters'—Holyoke, Mass., April 14-16, Troy, N. Y., 17, 18, North Adams, Mass., 19.
"Thoroughbred Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Springfield, Ill., April 18.
"Toll Gate Inn"—Fall River, Mass., April 22, 23.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Toledo, O., April 14-16, Upper Sandusky 17, Delaware 18, Washington C. H. 19, Cincinnati 20-26.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Toronto, Can., April 14-19, Montreal 21-26.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Buffalo, N. Y., April 14-19.
"Under Two Flags," Blanche Bates (Charles Frohman, mgr.)—N. Y. City April 14, indefinite.
"Uncle Tom's Cabin," Stetson's, Northern (Keorge Peck, mgr.)—Butte, Mont., April 13-16, Great Falls 17, Helena 19, Bozeman 21, Lewiston 22, Billings 23, Glendive 24, Dickerson 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lorain, O., April 16, Norwalk 17, Sandusky 19.
"Uncle Hez," Frank Adams—Greenville, S. C., April 21.

V

Van Dyke & Eaton (C. Mack, mgr.)—Staunton, Va., April 14-19.
"Village Parson" (Geo. F. Hopper, mgr.)—Chicago, Ill., April 14-19.
"Volunteer Organist"—Anderson, Ind., April 16, Indianapolis 17-19.

W

Ward and Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Lynn, Mass., April 21, Salem 22, Lawrence 25.
Willard, E. S., in repertory—San Francisco, Cal., April 14-26.
Weber & Fields—Boston, Mass., April 21, indefinite.
Waite's Comedy (Simon Nahum, mgr.)—Wilkesbarre, Pa., April 14-19.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Detroit, Mich., April 14-19, Chicago, Ill., 20-26.
Wiedemann's Big Show (Willis Bass., mgr.)—Chico, Cal., April 14-20, Redding 21-28.
Warner Comedy (Ben R. Warner, prop. and mgr.)—Moberly, Mo., April 14-19, Ottumwa, Ia., 21-26.
Warde, Frederick (David Traitel, mgr.)—Nelson, B. C., April 16, 17, Rossland 18, 19, Ellensburg, Wash., 21, Everett 22, Seattle 23, 24, Tacoma 25, Salem, Ore., 26.
Whiteside, Walker (Shipman Bros., mgrs.)—Dayton, O., April 16, Marion, Ind., 17.
Williams & Walker, "Sons of Ham," Hurtig & Seamon's—San Francisco, Cal., April 14-19, San Jose 20, Stockton 21, Sacramento 22, Portland, Ore., 24-26.
Woodward Stock—Kansas City, Mo., April 14, indefinite.
Walsh, Blanche (George Bowles, mgr.)—Butte, Mont., April 16, 17, Anaconda 18, Billings 19, Fargo, N. D., 21, Winnipeg, Man., 22, 23.
Willard's Comedians (Dr. John Evans, mgr.)—Smith's Falls, Can., April 14-19, Perth 21-26.
"Whirl-I-Gig," Weber & Fields'—Cincinnati, O., April 13-19.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Fort Madison, Ia., April 16, Burlington 17, Washington 18, Rock Island, Ill., 19, Davenport, Ia., 20, Clinton 21, Muscatine 22, Iowa City 23, Marshalltown 25, Des Moines 26.
"'Way Down East," Eastern (W. A. Brady, mgr.)—Williamsport, Pa., April 17.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Tacoma, Wash., April 18, 19.
"When London Sleeps," J. W. Wallick's (W. McGowen, mgr.)—Lowell, Mass., April 16, 17, Fall River 18, 19.
"Wise Woman"—Middletown, Pa., April 17.
"When Ruben Comes to Town"—Seattle, Wash., April 16, Portland, Ore., 17, Salt Lake City, U., 23, 24.
"White Slave"—Livingston, Mont., April 16, Billings 17, Winnipeg, Man., 21.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Lexington, Ky., April 16, Owensboro 18, Henderson 19, Evansville, Ind., 20.
"Wise Guy" (Thall & Kennedy, mgrs.)—Springfield, Mass., April 14-16.
"Warm Reception" (J. F. Blattner, mgr.)—Midland, Md., April 16, 17, Lonaconing 18, 19.
"Whose Baby Are You?"—Cadillac, Mich., April 16, Alpen 17, Saginaw 18, Bay City 19, Grand Rapids 20-23, Kalamazoo 24, Battle Creek 25, Ann Arbor 26.
"When We Were Twenty-one," Wm. Morris—Brooklyn, N. Y., April 14-19, Washington, D. C., 21-26.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Worcester, Mass., April 18, Taunton 19.
"York State Folks" (Fred E. Wright, mgr.)—Madison, Wis., April 16, La Crosse 17, Winona, Minn., 19, Minneapolis 20-23, St. Paul 24-26.

MUSICAL.

"Burgomaster," Western (E. D. Sellman, mgr.)—Cincinnati, O., April 14-19.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Williamsport, Pa., April 16, Elmira, N. Y., 17, Troy 19.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—Peoria, Ill., April 16, Champaign 17, Mattoon 18, Springfield 19, Alton 20, Murphysboro 21, Fulton, Ky., 22, Memphis, Tenn., 23, Vicksburg, Miss., 24, Natchez 25, Baton Rouge, La., 26.
"Belle of New York" (A. Thaelheimer, bus. mgr.)—Chicago, Ill., April 13, indefinite.
Boston Lyric Opera (Col. W. A. Thompson, director)—Knoxville, Tenn., April 14-16, Chattanooga 17-19.
Bijou Musical Comedy, Otis Harlan—Atlanta, Ga., April 14, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Memphis, Tenn., April 14-16, Jackson 17, Cairo, Ill., 18, Vincennes, Ind., 19, Indianapolis 21-23, Columbus, O., 24-26.
"Beggar Prince" Opera—Clinton, Ia., April 24-26.
Castle Square Opera (Henry W. Savage, pres.)—St. Louis, Mo., April 13-19, Milwaukee, Wis., 21-May 17.
Chicago Opera (Henry Cohen, mgr.)—Ames, Ia., April 16, Perry 17, Carroll 18, Denison 19, Lake City 21, Ida Grove 22, Sac City 23, Fort Dodge 24, Emmettsburg 25, Eaglegrove 26.
"Chaperons" (Frank Perley, mgr.)—Chicago, Ill., April 13-19, Kansas City, Mo., 21-26.
"Caledonians" (H. Percy Hill, mgr.)—Napance, Can., April 16, Gananoque 17, Kingston 18, Cardinal 19, Kemptville 21.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Worcester, Mass., April 16, Portland, Me., 17, Fall River, Mass., 21, New Bedford 23.
De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Rochester, N. Y. April 18, 19, Hamilton, Can., 21.
"Explorers" (Henry W. Savage, mgr.)—St. Paul, Minn., April 13-16, Evansville, Ind., 23.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Minneapolis, Minn., April 13-19, Milwaukee, Wis., 20-26.
"Florodora," A (Fisher & Ryley, mgrs.)—Washington, D. C., April 14-19, Cincinnati, O., 20-26.
"Florodora," B (Fisher & Ryley, mgrs.)—Cohoes, N. Y., April 16, Bennington, Vt., 17, Rutland 18, Albans 19, Burlington 21, Montpelier 22, Claremont, N. H., 23, Bellows Falls, Vt., 24, Nashua, N. H., 25, Leominster, Mass., 26.
"Florodora," C (Fisher & Ryley, mgrs.)—Newburg, N. Y., April 16, Glens Falls 17, North Adams, Mass., 18, Portsmouth, N. H., 19, Bangor, Me., 21, 22, Augusta 23, Portland 24-26.
French Opera—N. Y. City April 14, indefinite.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City April 14, indefinite.
Grau Grand Opera (Maurice Grau, mgr.)—Baltimore, Md., April 18, 19.
Grau Comic Opera (Jules Grau, mgr.)—Halifax, N. B., April 14-May 3.
Herbert, Victor, Orchestra—St. Louis, Mo., April 20-26.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., April 14, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Manchester, N. H., April 16, Portland, Me., 18, 19, Holyoke, Mass., 24, Springfield 25, 26.
"Liberty Belles" (Klaw & Erlanger mgrs.)—Chicago, Ill., April 14-19.
"Lady Africa" Opera (Al. Anderson, mgr.)—Boston, Mass., April 14-19.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Bay City, Mich., April 16, Saginaw 17, Toledo, O., 18, 19, Sandusky 21, Mansfield 22, Zanesville 25.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., April 14, indefinite.
"My Antoinette"—Philadelphia, Pa., April 14, indefinite.
Olympia Opera—Dallas, Tex., 14-19.
Pollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—Milwaukee, Wis., April 13-19, Chicago, Ill., 20, indefinite.
"Princess Chic" (Kirke La Shelle, mgr.)—Milwaukee, Wis., April 13-19.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City April 14, indefinite.
"San Toy"—N. Y. City, April 14, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—New Haven, Ct, April 16, 17, Bridgeport 19.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., April 14, indefinite.
"Telephone Girl," Eastern—Sandusky, O., April 16.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Toledo, O., April 13-19, Philadelphia, Pa., 21-26.
Wilson, Francis, "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City April 14, indefinite.
Wilbur-Kerwin Opera—Wichita, Kan., April 14-19.
"Wild Rose" (George W. Lederer, mgr.)—Philadelphia, Pa., April 21-26.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., April 14-19, Troy, N. Y., 21-23, Albany 24-26.
Blue Bloods (R. F. Gordon, mgr.)—Baltimore, Md., April 14-19, Washington, D. C., 21-26.
Bryant's, Harry, Burlesquers (C. H. Kenyon, bus. mgr.)—Providence, R. I., April 14-19.
Broadway Burlesquers—Indianapolis, Ind., April 14-19.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Buffalo, N. Y., April 14-19.
Bohemian Burlesquers (Miner & Van, mgrs.)—Albany, N. Y., April 14-16, Troy 17-19.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—St. Paul, Minn., April 20-26.
Bijou Burlesquers (T. J. Grimes, mgr.)—Detroit, Mich., April 14-19.
Belles of Paris Burlesquers (W. G. Colling & Co., mgrs.)—Nelsonville, O., April 16, McConnellsville 17, Cambridge 18, Uhricksville 19, Coshocton 21, St. Marys 24, Hartford City, Ind., 25, Marion 26.
City Sports (Phil Sheridan, mgr.)—Rochester, N. Y., April 14-19, Pittsburg, Pa., 21-26.
City Club (Phil. Fisher, mgr.)—Minneapolis, Minn., April 13-19.
Cracker Jacks (Robert Manchester, mgr.)—Columbus, O., April 14-16, Dayton 17-19.
Casino Burlesquers—Fall River, Mass., April 17-19.
Dainty Duchess (L. Lawrence Weber, mgr.)—Cleveland, O., April 21-26.
Devil's Daughter (Miner & Van Osten, mgrs.)—N. Y. City April 14-19.
Dewey Extravaganza—Washington, D. C.
Empire Vaudevillians (Jules Delmar, mgr.)
Flynn's, Zittella, Big New Sensation—Hamilton, Can., April 14-19.
Falkner's Entertainers—Hinckley, N. Y., April 14-19, Middleville 21-26.
Great Lafayette Show (J. C. Matthews, mgr.)—N. Y. City April 14-26.
High Rollers (F. S. Pierce, mgr.)—Paterson, N. J., April 14-19.
Hall's, Pauline, Vaudeville Stars (Walter J. Plimmer, mgr.)—Philadelphia, Pa., April 14-19, Camden, N. J., 21-23, Atlantic City 24, 25, Chester, Pa., 26.
Howard, May, Extravaganza—Newark, N. J., April 14-19.
Irwin's, Fred, Big Show—N. Y. City April 14-19.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City April 14-19, Brooklyn, N. Y., 21-26.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Cleveland, O., April 14-19.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., April 14-19, Brooklyn, N. Y., 21-26.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Paterson, N. J., April 21-26.
Knickerbockers (Louis Roble, mgr.)—Cincinnati, O., April 14-19.
Kelly's, Claude, Comedians—Britton, Mich., April 14-19, Fowlerville 21-26.
London Belles, Rose Sydell's—Troy, N. Y., April 14-16, Albany 17-19, N. Y. City 21-26.
Little Magnet Burlesquers—Philadelphia, Pa., April 14-19.
Merry Maidens (Jacobs & Lowery, mgrs.)—Chicago, Ill., April 14-19, Detroit, Mich., 21-26.
Majestics (Irwin Bros., mgrs.)—Brooklyn, N. Y., April 14-19.
New York Stars—Jersey City, N. J., April 14-19, N. Y. City 21-26.
Orientals (W. B. Watson, mgr.)—Chicago, Ill., April 14-19.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., April 14-19, Newark, N. J., 21-26.
Rentz-Santley (Abe Leavitt, mgr.)—Louisville, Ky., April 13-19.
Rice & Barton's Big Gaiety—Milwaukee, Wis., April 13-19, Minneapolis, Minn., 20-26.
Ramblers (P. A. Myers, mgr.)—N. Y. City April 14-19.
Reeves, Al.—Scranton, Pa., April 17-19.
Reilly & Wood's (Frank D. Bryan, mgr.)—Boston, Mass., April 14-19.
Twentieth Century Maids (Harry Morris, mgr.)—N. Y. City April 14-19.
Topsy Turvy Burlesquers—Buffalo, N. Y., April 21-26.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—St. Paul, Minn., April 13-19.
Thoroughbreds (Frank B. Carr, mgr.)—Milwaukee, Wis., April 20-26.
Trans-Atlantic Burlesquers—Brooklyn, N. Y., April 14-19, N. Y. City 21-26.
Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., April 14-19.
Victoria Burlesquers—Grand Rapids, Mich., April 14-19.
Vagabonds (T. W. Dinkins, mgr.)—Springfield, Mass., April 14-16.
Vivian De Monto's Vaudeville—Marlboro, Mass., April 14-16, Fitchburg 17-19, Gardner 21-23, Turners Falls 24, Westfield 25, 26.
Wine, Woman and Song (W. M. Thiese, mgr.)—Philadelphia, Pa., April 14-19, Brooklyn, N. Y., 21-26.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Pittsburg, Pa., April 14-19, Baltimore, Md., 21-26.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow & Fred. Wilson, props. and mgrs.)—Morristown, Tenn., April 16, John City 17, Bristol 18, Roanoke, Va., 19, Lynchburg 21, Richmond 22.
Barlow's (Baldwin & Coburn, mgrs.)—Spokane, Wash., April 14-16, Wardner, Ida., 17, Wallace 18, Missoula, Mont., 19, Butte 20.
Field's, Al. G.—Spokane, Wash., April 18, 19, Great Falls, Mont., 21, Helena 22, Anaconda 23, Butte 24-26, Fargo, N. D., 28, Winnipeg, Man., 29.
Gideon's Big Minstrel Carnival—Fairmont, Minn., April 16, Sherburne 17, Jackson 18, Pipestone 19, Sioux Falls, S. D., 21, Canton 22, Rock Valley, Ia., 23, Sheldon 24, Rock Rapids 25, Luverne, Minn., 26.
Gorton's (C. C. Pearl, mgr.)—Holly, Mich., April 16, Mount Clemens 17, Pontiac 18, Elyria, O., 24, Lorain 25.
Guy Brothers (G. R. Guy, mgr.)—Springfield, Mass., April 18, 19.
Hi Henry's (Hi Henry, prop.)—Pottsdam, N. Y., April 16, Ogdensburg 17, Gouverneur 18, Watertown 19, Lowville 21, Rome 22, Utica 25, Binghamton 26.
Haverly's—Altoona, Pa., April 21.
Primrose & Dockstader (J. H. Decker, mgr.)—Taunton, Mass., April 17, Boston 21-26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Cedar Rapids, Ia., April 17.
Sun's, Gus—Zenia, O., April 16, Hillsboro 19, Chillicothe 21, Jackson 22, Marietta 24, McConnellsville 25, Coshocton 26.
Vogel's (John W. Vogel, prop. and mgr.)—Kalamazoo, Mich., April 16, Battle Creek 17, Jackson 18, Lansing 19, Flint 21, Bay City 22, Alpena 23, Saginaw 24, 25, Port Huron 26.
West's, W. H., Big Minstrel Jubilee (Sanford Ricaby, mgr.)—Portland, Me., April 16, Manchester, N. H., 17, Salem, Mass., 18, Fitchburg 19, Providence, R. I., 21-23.

CIRCUSES.

Barnum & Bailey's—Marseille, France, April 12-21, Toulon 22-24, Nice 25-27.
Forepaugh-Sells Brothers—N. Y. City April 14-19.
Main, Walter L.—Geneva, O., April 19, Columbus 21, Chillicothe 22, Ironton 23, Portsmouth 24, Wellston 25, Nelsonville 26.
Sparks', J. H.—Mansfield, Ark., April 19, Boonville 21, Brinkley 23.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., April 14, indefinite.
Buffalo Bill's Wild West—N. Y. City April 21, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Lisbon, Me., April 14-19.
Flints (Herbert L. Flint, mgr.)—Muscatine, Ia., April 14-19, Dubuque 21-27.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., April 14, indefinite.
Galpin's (M. D. Bayles, mgr.)—Paul's Valley, Ind. Ter., April 14-16.
Hamnet's Pet Animal Show—Paris, Me., April 16, Norway 17, West Paris 18, Bryant Pond 19, Locks Mills 21, Bethel 22, Gorham, N. H., 23, Berlin 24.
Knowles (Elmer E. Knowles, mgr.)—Galveston, Tex., April 14-19, Houston 21-26.
Lucky Bill—Stockton, Minn., April 14, indefinite.
Lyle, Prof. Edwin—Malvern, Kan., April 14-16, Amador 17-19, Neosho Rapids 21-23, Wiggam 24-26.
Morris (F. J. Powers, mgr.)—Drakesville, Ia., April 17-19.
Noble's Show (C. Noble, mgr.)—Columbia, S. C., April 14, indefinite.
National Food Show—Norristown, Pa., April 14-19, Allentown 21-26.
Pauline (Charles Hine, mgr.)—Barre, Vt., April 14-19, Newport 21-26.
Perry, Frank L.—Williamsfield, Ill., April 14-19.
Perkins, Eli—Roanoke, Va., April 21, Celina, O., 24, Peanville, Ind., 25.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., April 14, indefinite.

DISTRICT OF COLUMBIA.

Washington.—Last week was without novelty in the amusement line. May Irwin was seen in "The Widow Jones" at the National, but it was the star more than the play that attracted large and well pleased audiences. Whitney's "Quo Vadis," at the Columbia, was stripped of the splendid cast which originally produced it, and as a consequence the houses were not crowded. A second week of "The Little Pilgrims," by the Bellows Stock Co., at the Lafayette, showed wonderful improvement over its first week's presentation, as it was shortened to a reasonable length. That its success is assured is amply evidenced by the packed houses which nightly greeted it. The Mask and Wig Club, of Philadelphia, gave one performance of "Old King Cole" at this house, 7, which was patronized by a crowded house. James J. Corbett was the headliner of a fine bill at Chase's, to standing room only all the week. "The Merry Tramps," by the Lilliputians, played to the delight of crowded audiences. The Dainty Duchess Co. pleased the patrons of the Lyceum, which held good sized audiences all the week. An unusually good bill at the Empire brought the S. R. O. sign into frequent use during the week. This week and next the following are the announcements:

NATIONAL THEATRE (W. H. Rapley, manager).—Sunday night, 13, concert by the Hoffman-Gerardy-Kreisler combination. This week, Henry Miller, in "D'Arcy of the Guards." Julia Marlowe, in "When Knighthood Was in Flower," April 21-26.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Florodora." William Morris, in "When We Were Twenty-one," 21-26.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, the Bellows Stock Co., in "Midsummer Night's Dream."

...SE'S THEATRE (H. Winifred De Witt, manager).—This week: Woodward's seals and sea lions, the Onlaw Trio, Mlle. Kokin, Gus Williams, Shean and Warren, Gardner and Vincent, and the Dillon Brothers.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, Owen Davis' "Lost in the Desert." "Happy Hooligan" 21-26.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Dewey Extravaganza Co. The Blue Bloods 21-26.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week: Imogene Comer, Howard and Bland, George Graham, Armstrong and Wright, Galetti's monkeys, the cosmoscope and the Empire Gaiety Co., in a new burlesque on department stores, entitled, "Kanes' Busy Corner."

NEW WILLARD HALL.—Grossmith, in humerous and musical recital, 15.

NOTES.—The Forepaugh & Sells aggregation is billed for 30-May 1 ..... W. Francis Thomas, who so successfully managed Glen Echo Park, a Washington suburban resort, last Summer, has assumed the management of West Hampton Park, at Richmond, Va. ......Washington now has its own Symphony Orchestra, under the patronage of a large number of its wealthier citizens, organized under the leadership of Reginald DeKoven. The first of five concerts will be given at the National Theatre, 28. Paderewski will assist.

THE father of Chas. G. Seymour, the mimic, died in Brooklyn, N. Y., on April 10.

World of Players.

—Curtiss Comedy Co. Notes: After a season of thirty-six weeks in Texas, to continued good business, we played our first stand out of the State at Bisbee, Ariz., and opened to S. R. O. March 31, playing to the capacity of the house five nights out of the week. Manager Curtiss was compelled to secure a special train in order to reach Bisbee in time for the opening, and our company was the first to make the trip over the new Arizona & El Paso R. R. While at Bisbee Manager Curtiss received word that a big request was made for the company to play a return date at El Paso, so all time booked at the coast was canceled, and we opened to standing room at El Paso, April 7, this being our third week there. Manager Curtiss is kept very busy arranging for his two attractions for next season. The present company, with band and orchestra, will open a Summer engagement at Hyde Park, Austin, Tex., June 9, and will resume its road tour Sept. 15. Mr. Curtiss has placed large orders for special printing and scenery for both attractions, and a complete set of new uniforms has been purchased for the band with the Southern company. Prof. Edw. Peters will be in charge of the band—his third season with the company. Prof. Fred Kreyer joined at El Paso, to take charge of the orchestra. Harry Elting, our advance agent, was a special guest at a smoker given by the Eagles at Bisbee, Ariz. Our roster: S. M. Curtiss, proprietor and manager; Harry Elting, agent; Prof. Edward Peters, leader; Prof. Fred. Kreyer, musical director; Harry Lee, stage director; B. J. Murphy, master of transportation; Edw. Peters, treasurer; Franz Kreyer, Geo Tilden, E. E. Whittington, Alf. Kreyer, W. A. Morris, Harry Lee, Jos. Remington, Will Atkinson, B. J. Murphy, W. S. Hamner, S. M. Curtiss, Ed. Peters, Willis Pickert, Blanche Pickert, Lillian Pickert, Florence Pickert, Madge Irving, Marie Dale, Fred. Kiksle, Odora Tilden, Grace Raymond, and the Four Pickerts.

— Notes from the Dunbar-Lyall Co.: We will open Summer stock at La Belle Park, Paducah, Ky., on May 5, in a repertory of comedies and comedy dramas. This will be the best stock company that has ever been at La Belle, and will include the clever child performer, Baby Colson, Darrell H. Lyall, Fred Dewey, Montgomery Sage, Alexander Dunbar, J. Hilton Roseleigh, Kathryn, Garnette, Stuart and others.

—Maggie Moore and Harry J. Roberts were married in New York City on Sunday, April 6.

—Ralph E. Powell, a musician, and Marie Christie, a chorus girl of the "Foxy Quiller" Co., were married in Williamsport, Pa., on April 12.

—Helen M. Biederman, a chorus girl in "Foxy Quiller" Co., and C. Joseph Bjornson, a violinist, were married in Williamsport, Pa., on April 12.

—Laura Biggar, it is understood, is the principal beneficiary in the will of Henry M. Bennett, of Pittsburg, who died last week.

OREGON.

Portland.—At the Marquam Grand (Calvin Heileg, manager) "Arizona" opened to a good house April 7. "'Way Down East" did a good business week ending 5. Coming: Al. G. Field's Minstrels 10, 11, C. B. Hanford 12, in "Taming of the Shrew;" "Nathan Hale" 14-16, "When Reuben Comes to Town" 17, the Frawley Co. 18-23, Williams and Walker 24-26.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Jessie Shirley Co. began its second week 6, with "Under Two Flags." The company did well its first week, presenting "Trilby," "The Octoroon" and "The Two Orphans." Bookings: "The Denver Express" 9-12, the Jessie Shirley Co. return engagement, 13-19; "Ostler Joe" 20-26.

BAKER'S THEATRE (George L. Baker, manager).—The season of vaudeville at this house, which has been extremely successful, will close with the current week. Following is the bill: Luella Montague's trained cats, Matt Keefe and Wm. Murray, Wm. De Boe, Chas. Stanley and company, Forrest and Callahan, Gertrude McGuirk and Violette Craige, Merills Bros. The Ralph Stuart Co., with Lansing Rowan as leading lady, will begin a ten weeks' engagement 14, opening in "By Right of Sword."

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Mullaley Sisters, Seymour and Hill, Stanley and Kate, the Dockmans, Marco Bros., Flynn's London Gaiety Girls.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Edith Tray, La Kesse and Fanny Sheldon.

THE NORTHWEST THEATRICAL ASSOCIATION, of which Calvin Heilig, manager of the Marquam Grand, is president, has purchased the Tacoma Theatre, at Tacoma, Washington, for the sum of $100,000, from the Providence Life and Trust Co. Possession will be taken by the association May 15. The theatre will be remodeled in the Summer, and five hundred seats will be added...... The Portland lodge, B. P. O. Elks, gave a banquet to Al. G. Field 10, at the Hotel Portland......Frank M. Griffin is making a marked success as leader of the Marquam Grand orchestra.

IOWA.—(See Page 169.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Andrew Mack, supported by an excellent company, presented "Tom Moore," to a large audience, April 10. "The Climbers" comes 15, Harry Beresford, in "The Wrong Mr. Wright," 26; Maud Adams, in "Quality Street," 30.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager) the Murray Stock Co. played to large business 7-12. "At Valley Forge" comes 14-16, "Human Hearts" 17-19, "A Cavalier of France" 21-23.

AT THE AUDITORIUM (Wm. Foster, manager).—Richards & Pringle's Minstrels 12.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "The Burgomaster" came April 5, to good attendance, at raised prices. "Humpty Dumpty," with its gorgeous scenery, good company and strong specialties, drew fair attendance 7. Richards & Pringle's Minstrels, 9, drew large audience, at cheap prices, giving fair satisfaction. "Not Guilty," 11, had fair promise. The advance sale for "The Belle of New York" opened 11, and indicated fine attendance for 14......"Pinafore" is in active rehearsal under E. M. Andrews, for an early production........ Manager Chamberlin is getting up quite a party to go to Peoria 17, to hear Paderewski. ......Fischer's band testimonial, 18, promises well.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager) Business is up to the standard. Frank Daniels, April 7, crowded houses. "Eben Holden," 10, large audience. "Florodora," 11, 12, very large audiences. Due: "The Strollers" 16, 17, Mrs. Fiske 25, E. H. Sothern 28.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Night Before Christmas," 7-9, good business. "On the Suwanee River," 10-12, good houses. Due: "My Friend Karl" 14-16, "The Professor's Courtship" 17-19, Corse Peyton Comedy Co. week of 21.

POLI'S WONDERLAND (S. Z. Poli, manager).—Good business ruled last week. This week's bill includes: Coleman and his dogs, Haines and Vidocq, Clay Clement and Co. Olio: Edna Churchill, the Livingstones, Bartell and Morris, Boyd and Oaks, Sully and Phelps, and the Yallo Duo.

Vaudeville and Minstrel.

JAMES H. COLE AND MARGUERITE CLEMENS made a decided success at the Empire Theatre, Frankford, Pa., last week, in their new act, "Lucie's Visit." They have been kept busy for the past four months playing all the leading clubs in Philadelphia, and are booked up for the Summer. Mr. Cole impersonated Senator Quay and President Roosevelt at the Five O'Clock Club reception at the Bellevue Hotel, March 22.

TENNY AND LIVINGSTON, character singers, have been on the Northwestern circuit for fourteen weeks, and are meeting with big success. They have four weeks more on the circuit, and play Omaha, Davenport, Ia.; Peoria, Ill.; Chicago, Columbus, and then the Southern parks.

ADOLPH MARTELL, the German character change performer, who is well known in Europe, reports success in America. He has just finished a six months' engagement in Chicago, and writes that he has added quite a few American songs to his repertory.

JOHN G. MCDOWELL will close a successful season of thirty-five weeks with the Murray & Mackey Co., at Altoona, Pa., week of April 28. He will play the parks for the Summer, opening on the Kohl & Castle circuit May 19, at the Olympic Theatre, Chicago.

EVA CONSTANTINE, of the Three Sisters Constantine, is ill at her home in Chicago, and the sisters have been compelled to cancel all time up to May 11.

WALTER J. PLIMMER, the well known vaudeville agent, has signed contracts with Pauline Hall to head his company for a tour of seven weeks, opening April 14, at Gilmore's Auditorium, Philadelphia, Pa. The roster includes the following well known people: Pauline Hall, Francesca Redding and company, Girard Leon and his comedy donkies, the Zeda Elden Trio, Harry La Marr, Baker and Lynn, the Three English Rosebuds, Morton and Vaa Allen, Latimore and Leigh, and Acker and Acker. R. W. Edwards, musical director; Arthur G. Williams, business manager.

ALF. HOLT writes: "Although I was billed on the programme the entire season, I was not with Hoyt's 'A Day and a Night' Co., but have been in vaudeville."

FREGOLI, the lightning change performer, who had such great success some years ago with Oscar Hammerstein, comes to this country next season, under the management of R. E. Johnston, the musical manager. Fregoli will give an entire evening's performance, while he will be the only person seen on the stage. He will, however, have twenty-eight assistants in the wings. It is said that he will have some new and sensational features, eclipsing anything of its kind yet seen in this country.

HOOLIHAN AND LANDO, comedy acrobats and equilibrists, opened Monday, March 31, with the Empire Comedians, and were put on first in the olio. They write that after the first performance they were put down second to last.

JOHN S. RANZETTA, of Ranzetta and Be Lair, eccentric comedy acrobats, was recently married to Mayme A. Priggemeier, a non-professional.

CHAS. E. TAYLOR, business manager of the High Rollers, was married to Eva Mitchell, the Alabama coon shouter, with the Blue Bloods Co., at the Little Church Around the Corner, New York, on April 7. Petty Gordon was the bridesmaid, and Chas. Horton the best man. Miss Mitchell was Everline Gordon in private life.

LEON AND BERTIE ALLEN have just closed a very successful engagement over the Kohl & Castle circuit, and are all booked well up for the coming Summer season. They leave for their home at Oshkosh, Wis., for a couple of weeks' visit, but will resume work May 19, opening at Pastor's.

CARRIE AND DAVID BRINKLEY played in Brooklyn, at the Arion Hall, on Sunday, April 6, with great success.

THE EMPIRE CITY QUARTETTE, who are with the Utopians, worked Sunday, March 30, at the American Theatre and Grand Opera House, New York, and April 6 at the Dewey Theatre, and met with great success.

THE BARTELLI BROS. have signed for next season with the McKinney Bros.' Minstrels.

MAC AND MAC have closed a season of thirty-five weeks as a special vaudeville feature with the Sawtelle Dramatic Co. They will lay off a couple of weeks at their home in Bridgeport, Conn., and then resume playing dates.

CHAS. KALMO, the dancer, played Lion Palace, New York, last week, and made a big success. He has all new wardrobe for five complete changes of costume.

ALICE DONALDSON AND WALTER HILL closed with the Dot Karroll Co. on April 2, in order to start their Summer tour, which was to have opened April 10, but Mr. Hill has been stricken with a severe attack of grip and bronchitis, and is unable to leave his bed. Consequently all engagements have been canceled for the present.

RICHARDS, hoop roller and foot juggler, is recovering from a case of tonsilitis, and will soon be able to resume work.

THE LE CLAIR FAMILY, acrobats, have signed with Geo. B. Chandler for the balance of the season.

CLINTON AND WILSON, song illustrators, played Weast's Theatre, Peoria, Ill., week of March 31, and were re-engaged for week of April 7.

BONHAM'S COMEDIANS will leave Chicago on April 21, headed by the clever comedian, Jim Bonham, with twelve good performers associated with him. The company is booked solid for nineteen weeks. Performers: Mme. Daly, Elsie Bonham, Lottie Le Roy, Margerite Wood, Chas. Daly, Ed. Burnham, Frank Gould, Prof. Vinal, Jim Bonham, with Albert Daly in advance.

THE CAPITOL CITY TRIO, which includes Georgie Huntington, contralto; Little Katharyne, mezzo soprano, and Master Lawrence, tenor, have been winning hearty commendation everywhere, and their travesty on a minstrel first part is quite a novelty. They are rapidly booking up solid for the Summer.

THE following people opened at the New Century Theatre, Niagara Falls, week of April 7: Howard and Marcno, Ritchie and Ritchie, Perry and Whiting, Syble Sinn, Eddie Lamont, Joe Monnett, proprietor; Geo. F. Howard, manager; Fritz Derlich, pianist; Guy Ryder, leader of brass. Business is good.

NOTES FROM FRANK HOLLOWAY COMEDY CO.—We are doing good business, and will open under canvas May 1. The Four Holloway Brothers, Claude, Max, Ed. and Art, will join soon. John F. Leonard joined from Chicago to take Clever Conkey's place. The company will make week stands, playing only the larger towns.

PHIL. H. MORTON, Irish comedian, is closing the olio with the Little Magnet Co.

DRAKO, with his marvelous troupe of performing sheep and dogs, has been engaged to appear for three weeks with Bostock's Animal Arena, Boston.

RICHARDS played the American Theatre, New York, Sunday, April 6, and was a great success. He also played at Weber & Fields' on the same evening. He has signed with T. W. Dinkins for the balance of the season.

HARRY BELL AND EDITH RICH, musical performers, are playing clubs around New York, and open with the Great Wallace Circus April 26, at Peru, Ind., for the season.

W. H. VANO, "Handcuff Wizard," assisted by Mlle. Anvo, opened April 6 at Inman's Casino, Coney Island, for the season, as the vaudeville feature. Next season Mr. Vano will add a new illusion to the act, with new stage setting and wardrobe throughout.

KERNS AND COLE are in Chicago, and will play parks until they open with their own show, "Mississippi," on Sept. 8.

FAY TEMPLETON will leave Weber & Fields' Stock Co. next season, and will appear on the vaudeville stage.

CLEVELAND & JACKSON'S WORLD'S GREATEST MINSTRELS NOTES.—We will open our second season April 22, under the management of the well known comedian, Clemons Jackson, late of Al. G. Field's Minstrels. Company numbers thirty-five people. Our street parade will be a feature, and our paper is the best that can be bought, and is all new in designs. Our closing this season will be something new in minstrelsy, a twenty minute opera, led by the well known tenor, Percy Olicott.

MRS. ALICE J. SHAW, the whistler, has been incapacitated from work as the result of a fall which she sustained Sunday evening, April 6, as she was about to leave Hyde & Behman's Theatre, Brooklyn, after she and her daughters had finished their act.

KITTIE KIRKHAM played last week at the Sans Souci and the Fort Hamilton Boat Club.

BILLY NASMYTH has signed with Jos. E. Hearn's "Evening Stars" for the season, to do his new singing and dancing acrobatic act, which he has been rehearsing for the last two months.

DALY AND HORTON played Proctor's Fifth Avenue Theatre Sunday, April 13, and have some excellent bookings ahead. Their original Dutch burlesque cake walk is a great success.

HARRY D'ESTA, ventriloquist, and Rhoades' Marionette Theatre, now in their sixth week at Young's Pier, Atlantic City, N. J., suffered but a trifling loss in the recent Atlantic City fire. About $100 will cover the damage to their property, which was caused by breakage in removing apparatus hurriedly.

QUIGG AND CAIN have just closed a successful two weeks' engagement at the Nebraska Theatre, Tampa, Fla. They have played the entire Southern circuit, and appeared at the Cuban National Club, of Tampa, Sunday night, before leaving for Charleston, S. C., where they opened at the Academy of Music April 7. They will return to New York shortly, to make preparations for their circuit of parks.

GERTRUDE MORTON played the New York Winter Garden Sunday, April 6. She has a return date there on April 20, with Boston to follow.

FRED CLARENZE writes that Clarenze's Primrose Quintette have just finished a very successful Western trip over the Shea, Moore and Anderson circuits, and each and every member of the quintette made marked successes.

LOTTIE FREMONT, of the Faust Trio, was made a member of the Rising Sun Circle of Foresters of America, at New Haven, Ct., while the trio were playing at Poli's Theatre.

CHARLES J. ROSS AND MABEL FENTON are to return to vaudeville. They have signed a contract with Lawrence Weber, under which they will head a company of vaudeville performers next season.

MAY WALSH has just finished a successful engagement over the Kohl & Castle circuit. She is spending a few weeks at Mt. Summit, Ind., and opens at the Duquesne, Pittsburg, on April 28.

ROBT. A. HEWLETTE, the comedian and producer, closes an eighteen weeks' engagement at the Alcazar Theatre, Denver, Col., April 20, and opens at Miaco's Trocadero, Omaha, April 27, for a Spring season of burlesques.

KATHRYN MILEY is this week at the Casto Theatre, Fall River, with Lawrence, Mass., and Wilmington, Del., to follow.

DE VARO AND HUNT have just closed eighteen successful weeks with Culhane, Chace & Weston's Minstrels, and opened on April 14, for two weeks, at Barton's Auditorium Theatre, Norfolk, Va.

AL. LAWRENCE is not with the Trocadero Burlesquers, having closed with that company March 22. For the remainder of the season he will appear only in vaudeville, being under contract with B. F. Keith, J. H. Moore, W. B. McCallum, J. K. Burke and Wm. Morris. He is also under contract with Ollie Mack, to appear in farce comedy next season.

JOSIE LAWRENCE was a CLIPPER caller on April 12. She accompanies her husband, Al. Lawrence, on his vaudeville tour, and has signed with Ollie Mack for next season.

WHALLEY AND WHALLEY, lady expert musicians, have just fulfilled a successful engagement of two weeks at Boston, playing for the elite parties, receptions, etc. The mandolin solos rendered by Miss Whalley were finely received and heartily encored, as also the staff bells solos by Mrs. Whalley.

FLORENCE ATWOOD, the operatic soprano, assisted by Geo. A. Fox, will shortly appear in her new musical sketch, "A Bohemian Girl," which is a condensed version of the opera of that name. Miss Atwood will be well gowned, and will make a feature of the great gypsy scene, which is said to present her voice to advantage.

MLLE. INEZ SCOTT has just completed a sensational novelty aerial act, which she will produce in vaudeville next season. She has signed with the Great Wallace Show. This will be her fifth season with that organization.

GROVER C. HOLLAND AND LOUISE BYRD are playing a six weeks' engagement at the Carbondale Theatre, Leadville, Col.

THE STAR THEATRE, Northport, Wash., opened April 7. Geo. W. Ragsdale is proprietor, and Chas. Reese is manager.

WALTER STETSON, in "A Villain Unmasked," assisted by Mildred Wanewright, has booked some excellent time at parks for the Summer. On May 5 he will open at Keith's, Philadelphia, with the Western circuit of parks to follow.

BULLA AND RAYMOND were engaged for week of March 31 by Manager Bob Manchester for his New York Stars, and closed a very successful week with him. They are engaged for three weeks at Palace Theatre, Boston, with Hurtig & Seamon's Music Hall to follow week of April 28. They are booked solid for Summer on the parks circuit.

THE HARRISON BROS. are meeting with great success on the Kohl & Castle circuit. They were last week at the Columbia Theatre, St. Louis, with the Chicago Opera House to follow.

GEO. A. POOLE has closed his All Star Vaudeville Show, and is now back in New York, playing dates with his illustrated song act, Poole and Burt.

GILROY AND MILLER have a new act, which they will put on during the Summer.

CASPER AND HAYES are now in their fourth week with Culhane, Chace & Weston's Minstrels, and are meeting with success everywhere.

LIZZIE KELLY, Annabelle Davis, Pearl Irving and Leone Vickers played the Country Club, Grafton, Mass., April 4.

M. MACK LA PELL closed with "Side Tracked" Co., and has joined his wife, Edna May Wheeler. They will be seen next season in vaudeville in a new sketch by Harry L. Newton, entitled "It's All Right, Mayme."

JOHN J. HARRINGTON, acrobatic dancer, will not work with Maude Dunn, but will appear alone in his new novelty dance.

THE LEHMANNS opened at the Star Theatre, Charleston, S. C., recently, and made a success. They have Tampa, Jacksonville and Savannah to follow, and will play South for Summer. They will return East with their new act.

J. ALDRICH LIBBEY AND KATHARINE TRAYER, in their singing comedy act, "The Debutante," made a tremendous success at Young's Pier, Atlantic City, and were re-engaged for another week.

TRUEHEART AND DILLON are meeting with success in their specialties and as producers of burlesque. They open at Baltimore for a Summer season, commencing May 5.

THE SHAWS, Walt and Rose, midair acrobats, played week of March 31 at Jacobs' Vaudeville Theatre, Peoria, Ill., with Chicago and Kansas City to follow.

RALPH POST AND ESSIE CLINTON are at Mt. Clemens, Mich., for three weeks, recuperating. They celebrated the eleventh anniversary of their marriage on April 13.

[illegible] FROM BARLOW & WILSON'S MINSTRELS.—Business with this company still continues good. We were rather unfortunate the past week getting caught in a terrible flood, which caused us to miss three of our dates, namely—Columbia, Mt. Pleasant and Pulaski, Tenn. Several towns are under water. The Nashville, Chattanooga and St. Louis R. R. had nineteen iron bridges swept away by the floods. We had to lay between Nashville and Chattanooga forty-eight hours with the water around our car, and thinking every minute we would be washed away. It was quite a trying ordeal. Our Summer season will open April 28.

ALFRED GRIES is playing clubs and lyceum dates, with success.

KLEIN, OTT BROS. AND NICKERSON will close with "McFadden's Flats" Co. in New York City, May 10. They will open Aug. 25 on the Kohl & Castle circuit, with the Orpheum circuit to follow. They will play parks during the Summer.

MINNIE AND LIZZIE SHELDON, Agnes Enright, May Madison, May Fisher, May Desmond and Lizzie Tenbrooke, of Harry Williams' Imperials, were tendered a banquet during their engagement in Philadelphia by the Minerva Club.

WILLIAMS AND MURRAY have just returned from filling their dates in the West, and will open in the East at Philadelphia, with Baltimore, Washington and Pittsburg to follow, before playing the Summer parks.

MR. AND MRS. LARRY SHAW have closed a successful engagement at the Grand Opera House, Pittsburg, Pa., doing their dancing in the second act of "Myles Aroon," and played last week at Harris' Musee, McKeesport, Pa. They play a return date at Tony Pastor's Theatre, New York, week of June 9, with fifteen weeks of parks to follow on J. W. Gorman circuit.

THE MARVELOUS SPAULDING, the tramp equilibrist and hand jumper, after laying off two months owing to an operation on his left hand, opened at Dockstader's, Wilmington, March 31. Last week he played the Duquesne Theatre, Pittsburg, and is booked up to September.

G. W. MIETT'S dog circus performed at the Boston Dog Show last week, and proved a great success.

THE GREAT MODAS, Frank and Pico, comedy ring performers, have just arrived in New York, after a very successful tour through New Jersey, Pennsylvania and Maryland, and their act has been a great success.

JEANRE AND RENAUD have just closed a successful engagement of twenty-five weeks with the Big Record Stock Co., and have signed with the Gus Cohan Co., to do their comedy musical act as a special vaudeville feature.

MASIE WARD'S LADY MINSTRELS, under the management of D. H. Leno, closed at Grampian, Pa., April 1. At Morrisdale, Pa., recently, Mr. Lano was given a reception and banquet after the show by Lodge 161, K. P., of which he is a member. The evening was spent in songs and feasting, over three hundred K. of P. attending. Mr. Lano leaves to take charge of concert and side show with the Jones R. R. Shows. Mlle. Lano, Nita Lavigne, Jas. Brooks and Babe Lano also go with the Jones Show. La Bert Morland and Hill Sisters are out for themselves for the Summer season.

NOTES FROM THE HAWAIIAN GLEE CLUB CONCERT CO.—The concert company, headed by Maud Madison and the Hawaiian Glee Club, is meeting with ovations and return dates in each and every town played. The company was held over another week in Savannah, and returned to St. Augustine, Fla., for two nights last week, to play for such distinguished people as Admiral Dewey, Gov. Jennings, etc. They will play direct North, and appear at one of the leading theatres there in May. Miss Madison wishes it particularly understood that she is not connected with any other attraction in any way.

CHARLES L. CARTER writes: "My sketches are selling rapidly to the best people of their respective lines. I blame THE CLIPPER for a great part of this; it would make a successful detective. No matter where a professional gets to, THE CLIPPER finds him."

THE GREAT LEON, magician, sailed April 5 for Paris, where he is booked for May at the Folies Marigny for two months, with London and other cities to follow.

ALLEN W. ROOT, cyclist and gymnast, has joined Oscar Taggart, of the Flying Taggarts, and they will play fair dates this season, opening the first week in May.

JAMES A. HENNESSEY'S IDEAL MINSTRELS NOTES.—We are playing through Michigan, under lodge auspices, to good business. The company numbers fifteen people, under the management of Robert Walters. Our next regular season will open about Aug. 15. In the meantime we will play parks.

MERRITT AND ROZELLA are still presenting their comedy sketch, and report success. They were at Portland, Me., last week.

COOPER AND JUNIPER played the Portland, Me., Theatre last week, and played the concert Sunday night at the Lynn, Mass., Theatre, with the Palace Theatre, Boston, to follow.

WILL MOORE informs us that he is still leading tenor with Hi Henry's Minstrels.

DOYLE AND GRANGER have just concluded ten weeks in the West, including the Kohl & Castle circuits. They were last week at the Bastable Theatre, Syracuse, N. Y.

MARRON AND CALLAHAN are meeting with great success with their new sketch, written for them by J. P. Morrissey, of Morrissey and Rich, entitled "What Happened to McCormack." They are booked up for Summer parks.

CHAS. J. LAMMERS, Foster Ball and Peter Rosare (of the Rosare Trio) joined the Eagles at Houston, Tex. Arnold Stock Co. now has six Eagles.

HARRY BURNS, after two weeks' illness with the grip, played the Nickelodeon, Boston, week of April 7, and met with success in his bag punching act.

G. T. KEEN writes: "By request of my brother Kernello I write to inform you of his condition. He wrote you about his breaking three ribs by falling fourteen feet on March 25 (while practicing his new novelty on the aerial triangle). He was recovering nicely, when the doctor found he had shattered the bones in his nose in several places, and he has undergone two operations the past week. He is now on a fair way to recovery, but will not be able to fill any contracts before the Summer season, when he is booked to play the best parks and fairs."

MANLEY AND ROSE are this week at the Casto Theatre, Fall River. They have a return date at Pastor's, July 28.

THE WORLD'S COMEDY FOUR opened in Worcester, at the Park Theatre, week of April 7, where their act met with great success. They entertained the Elks of that city on Thursday night, and their work was highly complimented. They have the Howard, Boston, and Springfield to follow.

HADJY LESSIK (Kissell), under date of April 1, from Liverpool, writes: "The dull, drab, dreary, wet Winter of England is now at an end, and the Spring, followed by the most beautiful Summer in the world, is near at hand. A performer deserves a good Summer and a good salary for worrying through one of these English Winters. I, with many others, have had a moderately successful Winter season, dating from Jan. 1, 1902, but commencing July 7 next, at Folkestone, on the South coast, I have seven solid months signed, representing a modest fortune. I honestly believe that a performer could put more money aside in America playing for similar salaries."

PETE THOMPSON AND LA SERIDA'S new act, "The Irishman and the Soubrette," is a big success. This week they are at Austin & Stone's, Boston, with other good work to follow.

LAFE WOODSON AND WELLS SISTERS, after a successful tour of the Eastern vaudeville houses, are laying off, preparatory to joining the ranks of burlesque.

IRENE LA TOUR writes from Central Theatre, Dresden, Germany, under date of March 27: "We are spending Good Friday here in Dresden—the American city of the Fatherland—and a very solemn day it is. The theatres are closed for the day, and will also be closed tomorrow; in fact, every kind of business is suspended, so we have passed the day sightseeing on the beautiful river Elbe. Dresden is one of the beauty spots of Germany and is well called the Florence of the North. It is picturesquely situated on both banks of the river, and is the residence of the King of Saxony. The picture gallery, containing over 2,500 paintings, is world famous, and there are so many other places and objects of interest in and around the city that we shall not be able to see nearly half of them during our month's stay, which is now drawing to a close. There are two variety theatres of the first class in the city, and, as is usual in every German town, the competition between them is very keen. After my engagement here I go to the Hansa Theatre, Hamburg, for the month of April, thence to the Folies Bergere, Paris, for May, after which I intend to return to America, and expect to be able to take off my hat to the Bertholdi statue some time during the second week in June."

THOS. P. KELLEY'S BIG LADY MINSTRELS NOTES.—We closed a season of twenty-six weeks at Beloit, Wis, and the show has been a grand success in every sense of the word, and one of the greatest novelties and biggest drawing cards of the past season. Mr. Kelley is now in Boston, making preparations for next season's tour, which opens in the East on Labor Day, Sept. 1. The company for the coming season will be greatly enlarged in every way, carrying all special scenery, calcium effects, a full line of special lithograph work, and forty people, including two ladies' band, several big novelties and three men ahead. Several week stands in the larger cities are booked, and nothing but the big one night stands will be played. The business staff will remain the same as last season.

MRS. SID WINTERS will instruct at the children's dancing academy on Halstead Street, Chicago.

SID WINTERS, of Winters and Golden, and Geo. Bandy, of Hays and Bandy, have joined hands.

EDNA BURCHILL plays Poli's Wonderland, New Haven, Ct., this week, with Poli's Waterbury Theatre to follow.

PHIL LA TOSKA closed with the Quaker Comedy Co. April 17, and will join the Bruns Vaudeville Co. May 1, at San Francisco, Cal. He has been for three successful seasons with the Quaker Comedy Co.

GEORGE NAGEL AND CARRIE ADAMS opened at Atlantic Garden, Norfolk, Va., with their new and original sketch, entitled "The Drum Major." Mr. Nagel has met with big success in his club act, and Miss Adams is being well received in her paper tearing.

MESSRS. HERRMANN & SNYDER, of the Tivoli Concert Hall, at St. Paul, Minn., report that their house is very successful. People last week: Dalton and Boyle, Kent and French, Gleason and Holmes, Burt Parker, Mlle. St. Ormond. The new farce comedy, "A Case of Quits," by Thos. P. Gleason, is a great success.

THE INMANS, Harry and Myrtle, novelty contortionists, have signed with the John Robinson Show for the coming season, to do their novelty contortion act and for clowns.

THE LOVENBERG SISTERS play Orpheum Theatre, Utica, N. Y., this week, and are at Proctor's 23d St. Theatre, New York, next week.

FRANK LE ROY has signed with Gollmar Bros.' Show for the season, as a special feature for concert, introducing his new and original specialty, "Cubanola, the Castillian Dancing Girl," with new and complete wardrobe.

CONROY AND MACK have written a new act, which they will produce at the Summer parks.

MCMAHON AND KING have received some excellent press notices for their work the past season with W. H. West's Big Minstrel Jubilee.

ALICE SARLON opened on April 14 at Austin & Stone's, Boston, for two weeks.

NOTES FROM T. J. GRIMES' BIJOU BURLESQUERS.—The above company is meeting with success at every performance. The company has been enlarged, and among the performers are: Knowlan, Ellis and Knowlan, Dolly Earle, Tom and Gertie Grimes, Gaffy and Shuby, the De Bards, and Jackson and Douglass. Mr. and Mrs. Fred S. Rounds recently celebrated their ninth wedding anniversary, which was attended by the entire company, and all enjoyed a good supper. Many presents were given, including a sterling silver biscuit jar from Dolly Earle, a cut glass fruit dish from Josie Williams, a cut glass cracker jar from Lillie Madison, a fine piece of silk from Mr. and Mrs. Grimes, and several other gifts. Everybody enjoyed themselves, and many toasts were given in honor of the occasion.

THE PRENTICE TRIO have closed with the Una Clayton Co.

SWIFT AND ZOLA are this week at the Alhambra, Hammond, Ind.

SCHROCK AND RICE are now building a new 'cycle track, called "The Amazing 'Cycle Loop," which is different from the 'cycle whirl in shape and construction. The performers ride in a half inverted position on one end of the track. It will be ready by the latter part of June, under the management of C. B. Luther.

THE STROMBERG METROPOLITAN MINSTRELS still continue playing to big business throughout the West, and are in their thirty-first week of a very prosperous season. The Kelcy Trio, acrobats, joined at Lincoln, Neb., and Stanley E. Sweet, bass and tuba player, joined on the same date.

DOWNEY AND VANETTA have closed a successful four weeks over the Hopkins circuit, and open on the Kohl & Castle circuit April 21.

WILL AND WOLLY FAIRMAN opened April 7 at the Coeur d'Alene Theatre, Spokane, Wash., for two weeks, with the People's Theatre, Seattle, Wash.; Savoy circuit and Portland, Ore., to follow.

BARRY AND HENNESSY have dissolved partnership.

WARD AND VELMA have not signed with Price's Popular Players for next season. They have signed with Fred Seward, Dick Ferris' manager of Backman Comedy Co., for twenty weeks of stock, for specialties and parts, opening April 28, in Beloit, Wis.

JOHN P. BURKE will shortly close a forty weeks' engagement in the South, and will go with W. H. Trueheart to Flood's Curtis Bay, Baltimore, for the Summer season. Mr. Burke is one of the charter members of the Fraternal Order of Eagles at Tampa, Fla.

BAILEY AND MADISON have just closed with Reilly & Wood's Big Co., after a long, successful season as one of the features and a laughing success of the show.

CRAIG AND ARDELL are at the Grand Opera House, Philadelphia, this week, with the Orpheum Theatre, Brooklyn, to follow.

THE TWO GEYERS, acrobats, have just closed a very successful engagement of twenty weeks with Christy's Vaudevilles, and are resting in Chicago.

MAUD SOHLKE, the wife of Gus Sohlke, the stage producer, and Nellie V. Nichols, who will be remembered as the "Pan-American Girl," of Bergen Beach, all last Summer, have joined hands to produce a brand new idea in vaudeville, which Gus Sohlke has put together for them.

MLLE. ALMA, of the acrobatic comedy team, LeVine and Alma, was suddenly taken ill while performing at the Star Theatre, St. Paul, Minn., recently, and she was compelled to lay off almost an entire week. She is again in active service, however, and her act is meeting with great success with the Topsy Turvy Burlesquers.

FLOYD BERNARD paid a short visit to his home recently, after which he left to join the Great Eastern Shows. He will do contortion and slack wire acts with the show this season.

THURMAN, the clever card manipulator, was the headliner at Manager Thos. W. Valentine's benefit at the Olympic Theatre, Harlem, on Sunday night, April 13. Thurman's rapidity and accuracy in naming the day of the week of any date in any year of the Christian Era is a remarkably effective novelty, and his act has been greatly strengthened since its introduction. He is booked to open in London early in June.

MAYBELL GAGE closed with Al. W. Martin's "U. T. C." Co. at Racine, Wis., April 6, on account of illness. She is at her home in Chicago.

DELLA SCHALL, of Cooper and Schall, has closed a very successful season with Sam Scribner's Gay Morning Glories Co., and is visiting at her home in Chicago.

IDA MACINTYRE AND GLADYS SEARS were last week at the Columbia, St. Louis. They are doing well with their novelty singing, and are well booked up. They write that they have not had any open time since they have been together. The team will close a successful engagement on the Castle circuit at the Haymarket, April 28.

PEOPLE at the Grand Concert Hall, Cincinnati: Wayne and La Mar, Stone and Stone, Evans and Devees, Hague and Herbert, Mamie Courtney, Emma Gay, Marie Edwards and Cliff Cope.

THE FOLLOWING PEOPLE have signed with the Coontown Jubilee Co., headed by the Golden State Quartette: Sherman Coates and wife, Ella Anderson, Maggie Davis, Fannie Winfield and the Golden Gate Quartette. The entire company will number about twenty-five people in all. The Golden Gate Quartette will close their season in Cleveland, O., with the City Club Co., and will play a few dates East. Fannie Winfred will take the leading soubrette part in the finale.

THE THREE HURLEY SISTERS have signed with the Miss New York Jr. Co. for the balance of the season, to do their specialty.

BEDARD AND BEDARD, who are closing the olio with the Bijou Burlesquers, are meeting with great success. They are this week at the Empire Theatre, Detroit.

MALLORY BROS. AND BROOKS are producing their new act, "The Hen Coop Serenaders." They will play the leading Summer parks.

SALINA AND VOULETTE, acrobatic dancers, have a new act, called "The Dancing Girl and the Girl Clown," which they are producing with great success. They will shortly appear on the Kohl & Castle and Orpheum circuits.

THE REILLY & WOOD CO. closed the season in Boston on April 12.

CHAS. CLOVETT, the ex-jockey, has made a pronounced success playing the part of the call boy, in "My Antoinette." Next season he and Jockey Sullivan, who is now riding, will introduce a novelty in vaudeville.

WM. H. WEST'S MINSTRELS will close at Providence, R. I., on April 23.

VIOLET CLIFTON AND GEO. LINDSAY will join hands for the Summer season, and will play dates until August. Miss Clifton, who is now with "The Troublesome Bell Boy," will be understudy for Mrs. Edna Lindsay next season.

THE ROWENNAS will close with the Klark-Scoville Co. at Jamestown, N. Y., on April 16, and will open with a vaudeville company for the Summer, producing their juggling act. They have in preparation a new act, a feature of which will be Mrs. Rowenna's juggling on the rolling globe.

THE WINCHESTERS will close a successful season of thirty-three weeks with the Klark-Scoville Co. at Jamestown, N. Y., April 16, and will rest for two weeks at their home, prior to opening with the Maud Hillman Co., for the Summer.

FRANK BYRON AND LOUISE LANGDON, while playing the Dewey Theatre, New York City, April 11, were presented with a beautiful basket of American Beauties by the Cathedral Club. The piece stood four feet high.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager)—"The Prisoner of Zenda" and "Rupert of Hentzau" attracted good business March 27-29. "Nathan Hale" drew well April 3-5.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company are doing good business at this house. "Captain Lettarblair" is the bill 6 and week, with "The Starbucks" underlined.

ORPHEUM (Eric Pollock, manager).—Features 7 and week: Frank Lincoln, Louis Simon, Grace Gardner and company, in "The New Coachman;" the Melani Trio, Kelly and Violette, Hedrix and Prescott, Six Blackberries, Fanny Rice and the biograph.

STUNTS.—Frank Lincoln, after closing at the Orpheum in this city, jumps to London, Eng.....George M. Ebey, formerly press agent for the local Orpheum, now assistant manager of the New Orleans Orpheum, visited his home in this city 2, and returned to his new Southern home accompanied by Mrs. Ebey.....Fred Getzler, stage manager at the Orpheum, is nursing a dislocated shoulder, caused by a header from his bicycle.....Los Angeles Lodge, No. 99, B. P. O. E., elected officers as follows: M. K. Young, E. R.; Byron Erkenbrecker, E. L. K.; Ralph Hagen E. L. K.; Frank Bryson E. L. K.; H. O. Dow, secretary; Geo. P. McLain, treasurer; John G. Mott, trustee; J. W. Burke, tyler; delegate to the grand lodge, John Brink; alternate, Frank Holtslander.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—Hanlons' "Superba," April 7, had a good house, while Yale's "Devil's Auction," 9, was greeted by a fair house. Coming: 12, Elita Proctor Otis, in "East Lynne;" 16, "King Dodo;" 17, W. H. West's Minstrels; 19, "Cap of Fortune;" 21, 22, Robert Mantell; 26, Henrietta Crosman; 28, "Florodora;" 29, Ethel Barrymore; 30, Primrose & Dockstader.

PARK THEATRE (John Stiles, manager).—The Aubrey Stock Co. is holding the boards week of 7, and satisfactory houses are in evidence. Numerous specialties were introduced. Coming: 14-16, "A Royal Prisoner;" 17-19, "A Mother's Heart."

PALACE THEATRE (Charles S. Marden, manager).—Coming week of 14: Erni and Erni, Bancroft Sisters, Eddie Giguere, Gertie Rogers and Pauline Elliott.

NOTES.—Harry Baker, of the Byrnes Bros.' "Eight Bells" Co., left the company 6, at Cincinnati, to pay a flying visit to his home here, where his mother is dangerously ill. He rejoined the company 14, at Vincennes, Ind.....Margaret Rosa, of Rosa and Anderson, formerly of the Morrison Comedy Co., is visiting friends here.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) "Human Hearts" played to a full house April 5. Coming: Lewis Morrison, in "Faust," 11; "The World" matinee and night 12, Nat. C. Goodwin 14, Prof. A. Kimball, of Chicago, will lecture on Christian science night of 7.

AT THE LYCEUM THEATRE (G. M. Morris, manager) the three act comedy, "Indiana Judge," will be the feature of this week (7-12); also the four act melodrama, "Silver Star," will be given.

NOTE.—Otto Floto's Big Animal Show, organized on a large scale and very expensively fitted out, in conjunction with Lockhardt's educated elephants, is billed to appear here 11, 12.

OHIO.

Cincinnati.—When the theatrical season of 1902-03 begins the doors of the Vine Street Opera House will once more be thrown open to the amusementgoing public. The place will probably be called the Orpheum, and it will be re-dedicated to burlesque. A stock company has already been secured to permanently occupy the stage—the same one that has been presenting "Whirl-I-Gig" on the road this season. Some of the best known men of money in Cincinnati, are back of E. H. Anthony, who is the only one who has shown his hand in the new Thespian enterprise. The present season is drawing to a close. Pike Opera House is already dark, and the closing performance of the Pike Theatre Co., at Music Hall, was marked by the usual scenes of enthusiasm which have invariably marked the farewell of the favorites in that well equipped organization which David H. Hunt has given Cincinnatians. On that occasion a wonderful outpouring, numbering nearly 4,000, cheered their stage heroes and heroines and listened to responses from thankful hearts that filled a full half hour after the curtain had fallen on the last act of "Sag Harbor."

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Herbert Cawthorne, who began his career in Cincinnati, his home, is sure of a warm greeting when "The Burgomaster" comes April 14. Last week David Warfield found "The Auctioneer" a most powerful magnet, and the audiences were not reminiscent of a waning season, but were as large and enthusiastic as if the edge had not yet been taken off the theatrical appetite. Cincinnati has not had many opportunities to see the young character actor, and he was pleased with the reception accorded him and his play. Marie Bates shared honors with the star. "Florodora" is promised 21.

COLUMBIA THEATRE (M. C. Anderson, manager).—Helene Mora will be the topliner 13, and her co-entertainers will include: George W. Munroe, of "My Aunt Bridget" fame; the Great Montrell, Four Nelson Comiques, Smith and Fuller, Martinetti and Sutherland, John Healy, and the Deaves. The audiences last week were of great size, and the best actors on the bill were the dogs and monkeys that Prof. Wormwood has trained so marvelously. James Thornton, Stuart Barnes, and Williams and Tucker were other contributors to a good bill.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Weber & Fields extravaganza, "Whirl-I-Gig," comes back 13 for another week's sojourn, presented by Nat and Sol Fields and the Orpheum Company. Last week Hoyt's famous satire, "A Texas Steer," drew big crowds. James R. McCann was the Maverick Brandon of the cast, and Florida Kingsley was a charming Bossy. "Hunting for Hawkins" 20.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Selma Herman and Richard Buhler are the stars of the stock company that will begin an extended engagement 13. "Soldiers of the Empire" will be the first play staged. Last week W. B. Patton made a most favorable impression in "The Minister's Son," and the engagement was one of the most notable of the year. Louise Foster Stout, Ida Campbell and Fred L. Godding were among those who won honorable mentions from the society of critics. Business was good. "Sapho" will be played 20.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The James Brothers in Missouri" will appear 13 to all those who like strenuous life. "The Hottest Coon in Dixie," presented by Phil. R. Miller's colored comedians last week, drew large audiences. Bob A. Kelly, who headed the cast, did some splendid work. "Uncle Tom's Cabin" 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Louis Robe's Knickerbocker Burlesquers will come 13. The Rentz-Santley Co. did a splendid business. Imperial Burlesquers 20.

MUSIC HALL.—Cincinnati greeted a musical daughter 11, when Margaret Johnston-McAlpin apeared in concert, assisted by Raffaello de la Marca and Louis Ehrgott. The songstress won fame in Italy years ago. She is the daughter of the late George W. C. Johnston, who was Cincinnati's mayor during Centennial year.

GOSSIP OF THE LOBBY.—A managerial exodus took place during the week, and Harry Rainforth and Herbert Heuck were the only members of the colony left in town. John H. Havlin was in New York. David H. Hunt, of the Pike, went to Detroit with his company. Henry M. Zeigler, of the Columbia and Walnut Street, sailed for England early in the week. M. C. Anderson and James E. Fennessy were in Chicago....Lillian Nordica was ill, and canceled her song recital at Music Hall, 7.....Kathryn Osterman and J. J. Rosenthal were recipients of local congratulations during the week, for Cincinnati's theatrical manager is now a "Top" of a boy born in his own native State of Ohio.....Harry Rainforth has purchased a Summer home on the North shore of Long Island.

Cleveland.—Opera House (A. F. Hartz, manager)—Richard Mansfield will present "Beaucaire" during the week of April 14. Last week the Rogers Bros. had good houses all week. Mrs. Patrick Campbell week of 21.

EMPIRE (Geo. E. Raymond, manager).—Jacques Inaudi, the lightning calculator, is the headliner for week of 14. Jordan and Crouch, Eleanor Falk and company, Rio Bros., James Thornton, Mrs. Thorndyke, and Boucicault and company will help to make this week's bill a strong one. Last week Ten Ichi and his troupe of magicians was the star attraction. Peter F. Dailey and company had a pretty clever act, and Arthur Ballerini's trained dogs are good. The repartee of Dooley and Fowley was bright, and Florence Bindley was very good in her musical turn. The Orpheum Show week of 21.

LYCEUM (Jack R. Cookson, manager).—"The Sign of the Cross" will appeal to the patrons of this house week of 14, and indications are that they will have a good week. Last week "A Trip to Buffalo" had fair business. Eugenie Blair Stock Co. week of 21.

CLEVELAND (J. M. Ward, manager).—"A Homespun Heart" will get out the faithful attendants of this popular priced theatre this week. Last week "The Volunteer Organist" did good business. "A Ragged Hero" week of 21.

STAR (Drew & Campbell, managers).—The Imperial Burlesquers holds the fort at the Star this week. The High Rollers had paying houses last week. The Dainty Duchess week of 21.

Youngstown.—Opera House (Eugene Rook, manager).—April 5, "Are You a Buffalo?" drew a good house. John Price, a Youngstown product, holds a prominent part in the cast, and was warmly greeted by his friends, they presenting him with a gold headed cane. S. Haverley's Minstrels entertained good attendance. Mazier and Conley, Youngstown boys, are with the company, and were heartily received. 9, Tim Murphy played, to good business; 10, "Human Hearts;" 11, "York State Folks," to good attendance; 12, "Mam'zelle 'Awkins," to fair attendance. Coming: week of 14, except 17, the Gibney-Hoeffler Dramatic Co.; 17, Wm. Faversham, in "A Royal Rival."

PARK THEATRE (J. P. Hill, manager).—Week of 7, Carner Stock Co. appeared, to fair attendance.

NOTES.—E. Stanley, who has the management of Idora Park and Casino Theatre, announces the opening of that popular resort on May 25....I. Clyde Rigby, a Youngstown favorite, now with Rogers Brothers, dropped in on his many friends this week.

Dayton.—Victoria Theatre (C. G. Miller, manager).—Chas. H. Yale's big production, "The Evil Eye," was fairly well patronized April 7, 8. Maude Adams presented "Quality Street" 9, to a splendid house. Eugene Cowles Concert Co. presented a mixed programme 10, to a select audience. Coming: Wm. Faversham, in "A Royal Rival," 14; "The Princess Chic" 17.

PARK THEATRE (Harry E. Feicht, manager).—The Kings and Queens Burlesque Co. was allowed to give but half of the first performance, when Manager Feicht rang down the curtain. The unfilled dates were taken by Mr. Feicht, in his lecture on "Oberammergau," 8, 9. Alma Dorge, in "The Gypsy Cross," presented a good show, to big business, 10-12. Coming: "The Game Keeper" 14-16, Bob Manchester's Cracker Jacks 17-19.

SOLDIERS' HOME THEATRE.—"Eight Bells" drew splendid business 8. Coming: Walker Whiteside, in "Heart and Sword," 16.

ASSOCIATION HALL.—The Richie combination of magicians gave an exhibition 11, for the benefit of the local merchants' police.

Toledo.—Valentine Theatre (Otto F. Klives, manager).—"Princess Chic" had fair patronage April 8, 9. "The Cowboy and the Lady" played to fair business 10. Coming: Mrs. Patrick Campbell 17, "Miss Bob White" 18, 19.

LYCEUM THEATRE (Frank Burt, manager).—This house has been dark during the current week. "A Trip to Buffalo" opens 13, for week.

EMPIRE THEATRE (I. H. Garson, manager).—The company did very well in "Friends," and received very fair patronage. "A Gold Mine" will be given week of 13.

BURT'S THEATRE (Frank Burt, manager).—"Dangerous Women" did not draw well 6-9. "Down in Mobile" had nice business 10-12. Martin's "Uncle Tom's Cabin" opens 13, for four nights; "A Ragged Hero" 17-19.

Columbus.—At the Southern Theatre (L. M. Boda, manager) "The Cowboy and the Lady" did well April 11, 12. Booked: William Faversham, in "A Royal Rival," 16; Modjeska-James, in "Henry VIII," 18; "Princess Chic" 19.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Waifs of New York" played to packed houses 10-12. Coming: The Cracker Jacks 14-16, followed by "The Game Keeper" 17-19.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 14.

ON APRIL 9 ground was broken for Empire Theatre, which is being erected by local capital.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) "The Heart of Maryland" had good business matinee and evening April 2. "Foxy Quiller" played to S. R. O. 5. Brothers Byrne, in "The New Eight Bells," had a well filled house 7. "The Gypsy Cross" was well patronized 10. Coming: Modjeska-James, in "Henry VIII," 15; Al. W. Martin's "Uncle Tom's Cabin" 18, Tim Murphy, in "Old Innocence," 21.

FOUNTAIN SQUARE THEATRE (McIlhenny & Gross, managers).—"Midnight in Chinatown" filled the house 7. W. B. Watson's Oriental Burlesquers had big business 10. Coming: Ollie Ackerstrom's Comedy Co. 14-16.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "A Jolly American Tramp" had a fair sized house April 7. "The Katzenjammer Kids" pleased a big audience 10. "The Telephone Girl" did well 11. "A Runaway Match" comes 17.

COLONIAL THEATRE (Jno. R. Pierce, manager).—Haverly's Minstrels 7. "Mam'zelle 'Awkins" had a small audience 8. "At Valley Forge" did fairly well 9. Tim Murphy pleased a small house 10. "York State Folks" filled the house twice 12. "The Volunteer Organist" comes 14, "Heart of Maryland" 15, Wm. Faversham 16, "The Cowboy and the Lady" 18, Modjeska-James Co. 19.

LAKESIDE PARK CASINO'S date of opening has been changed to May 26.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) Frank Keenan, in "Hon. John Grigsby," came April 5, to fair sized but well pleased audience. "A Millionaire's Trials" (local) did well 8. Coming: "Heart of Maryland" sold out for 12, Modjeska-James Co. 17, "The Cowboy and the Lady" 21, "Miss Bob White" 25.

AT MEMORIAL HALL "Liquid Air," under management of the Star course, came 9. Bauer's Famous Military Band will give a grand concert 16. Wallace Circus is billed for May 16.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Jerome Sykes and competent company, in "Foxy Quiller," packed the house April 8, every seat being sold at advance sale. Audience well pleased. Tim Murphy, in "Old Innocence," gave a splendid performance, to large house, 11. Ward and Wood, as "Two Merry Tramps," kept a large house in continual uproar 12. "Heart of Maryland" will be here 14, "A Runaway Match" 16, "Miss Bob White" 22.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager—"Hon. John Grigsby" pleased a good house April 10. Eugene Cowles' Musical Comedy Co. did well 12. Bookings: "A Runaway Match" 15, "The Telephone Girl" 16, "The Cowboy and the Lady" 17, Stetson's "Uncle Tom's Cabin" 19, "Miss Bob White" 21, Adelaide Thurston, in "At Cozy Corner," 28; "Richard Carvel" 30.

Steubenville.—At the Olympia (Frank J. Watson, manager) Adelaide Thurston, in "Sweet Clover," came to the capacity of the house April 8. Haverly's Minstrels packed the theatre and gave excellent satisfaction 11. Coming: Sawtelle Dramatic Co. 14-19.

MONTANA.

Butte.—Sutton's Broadway Theatre (D. P. Sutton, manager)—Rose Coghlan opened April 6, for two nights, in "Forget Me Not," to very satisfactory business. Coming: John Griffith 8, 9, Frederick Warde 11, 12, "Arizona" 13-15, Blanche Walsh 16, 17, Al. Field's Minstrels 24-26, "Way Down East" 27-30.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—Dark.

MAGUIRE'S GRAND (John Maguire, manager).—Daniel Bandmann, in stock, opens a Summer season at this house, in "Dr. Jekyll and Mr. Hyde," 9.

CASINO (J. W. Kinney, manager).—People week of 7: Blanche Trojean, Leona Leonatus, Nettie Cody, Marie Elmore, Edyth Howard, F. B. Corrall, Zelma Summers, Rita Gardner, Marie D. Woods, Eller and Tudor, Stella and Glorie.

GOSSIP.—D. P. Sutton has just returned from Seattle, where he attended a meeting of theatrical magnates who control the Northwestern Theatrical Circuit. While in Seattle he, with other members of the syndicate, purchased the Tacoma Theatre for $105,000. They now have a circuit complete, extending from Chicago to Portland, including Saint Paul and Minneapolis and all the Sound cities.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Daniel Frawley, in repertoire, played to good business April 4-12. "When Reuben Comes to Town" comes 23, 24.

NEW GRAND THEATRE (Paul Hammer Jr., manager).—"The Chimes of Normandy" (local) played to good business April 2-8.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Wm. Faversham, in "The Royal Rival," April 7-12, was greeted by large and enthusiastic audiences. The play was well mounted and the support uniformly good. Week of 14, David Warfield, in "The Auctioneer." John Drew, in his great success, "The Second in Command," follows 21.

LYCEUM THEATRE (E. D. Stair, manager).—Like Theatre Co., in "The Prisoner of Zenda," week of 7, played to packed houses. The company is up to its usual high standard, and their return was greeted by generous and frequent applause. Week of 14 they appear in "Miss Hobbs."

WHITNEY THEATRE (E. D. Stair, manager).—"Uncle Tom's Cabin," week of 7, did a big business. The play was mounted with much thought of realistic effect. The singing and dancing of a company of negro entertainers was a feature of the performance that brought much applause from the large crowds. Week of 14, "Down Mobile."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Augustus Cook and company, in the great one act play, "Napoleon;" Watson, Hutchings and Edwards, in the farce, "The Dramatic Agent;" Lew Hawkins, the Chesterfield of Minstrelsy; Clara Ballerini, the balancing wonder; Probyn Sisters, refined instrumentalists; Fisher and Clark, novel acrobatic act; the Donovans, the king and queen of comedy; Ballins' trained dogs, Gordon, Vidock and Haverly, the three shamrocks; the American vitagraph. Last week's leading features were: John Kernell and the Three Navarros, who scored an emphatic hit. The bill as a whole was one of the best seen here this season, and S. R. O. was the rule.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Phroso, the living doll; the Three Meers, Reichen's gymnastic dogs, Hallen and Fuller, in a one act comedy, "A Desperate Pair;" Eddie Girard and Jessie Gardner, in their farcical skit, "The Soubrette and the Cop;" Phyllis Rankin, Will F. Denny, Adelina Roattino, Lawson and Namon, Thompson and Wolfe, in "After the Matinee;" Raymond and Kurkamp, Charles Leonard Fletcher, Goggin and Davis, and Harrigan. Last week a bill of uniform merit was greeted by packed houses.

EMPIRE THEATRE (Dr. Campbell, manager).—Week of 14, Bijou Burlesquers, Jacobs & Lowery's Merry Maidens next week.

Grand Rapids.—At the Grand Opera House (Orrin Stair, manager) the Kirke La Shelle Opera Co., in "Princess Chic," April 11-12, played to crowded houses. Coming: "A Ragged Hero" 13-16, "Peck's Bad Boy" 17-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 7 Rush's Broadway Burlesquers played to excellent business.—Coming: Week of 14, Victoria Burlesquers; Rush's Bon Ton Burlesque Co. week of 21.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Richard Golden, in "Old Jed Prouty," came, to fair business, April 7. Victor Herbert's Pittsburg Orchestra rendered a highly artistic programme, to a packed house, 10. Marguerita Sylva, in "Miss Bob White," is billed for 14; Vogel's Minstrels 16, Adelaide Thurston, in "At Cozy Corners," 30, to be followed by Tim Murphy, in "A Capital Comedy," and Blanche Walsh, in "Janice Meredith."

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Pittsburg Orchestra had a light house April 7. "Old Jed Prouty," 8, and "The Princess Chic," 10, both pleased large houses. Booked: Vogel's Minstrels 17, "An American Gentleman" 24, "Whose Baby Are You?" 25, Stetson's "Uncle Tom" 28, Empire Vaudeville Co. 30.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Richard Golden, in "Old Jed Prouty," April 11, drew a good house. "The Man from Mexico" is booked for 14, "The Hon. John Grigsby" 16, "Miss Bob White" 17.

Jackson.—At the Athenaeum (H. J. Porter, manager) the Howard-Dorset Comedy Co. put in a week of good business April 7. Due: Frank Keenan, in "Hon. John Grigsby," 14; "Miss Bob White" 15.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Pittsburg Orchestra did fair business April 8. "Old Jed Prouty" followed to paying houses 9. "Peck's Bad Boy" came 12, matinee and night, to good houses.

Bay City.—At Wood's Opera House (F. P. Walter, manager) S. Miller Kent, in "The Cowboy and the Lady," drew a good house April 7. Richard Golden, in "Old Jed Prouty," had a small, but enthusiastic audience, 10. Coming: Marguerita Sylva, in "Miss Bob White," 16; "Hon. John Grigsby" 17, "Whose Baby Are You?" 19.

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager)—Blanche Walsh, in "Janice Meredith," March 31, packed the house. "Arizona," April 4, 5, had good attendance. Coming: "When Reuben Comes to Town" 11, Field's Minstrels 12, Emma Nevada 15, "Way Down East" 18, 19, Frawley Company 25, 26.

LYCEUM THEATRE (Dean Worley, manager).—Barlow Minstrels appeared 1-3, to good houses. "The White Slave," 5, to big house. All attractions have done a large business at this house this season.

THE OWL (James Magrath, manager).—Big business rules at this house. All last week's features are retained.

NOTE.—The Tacoma Theatre Building has been purchased by Calvin Heilig and Peter Sandberg for $100,000. No changes will be made in the management. This property cost originally $240,000.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—"When Reuben Comes to Town" came, to big business, April 7, 8. Rose Coghlan presented "Forget Me Not" and "Lady Barter" 2, 3, to good business. Due: "Arizona" 11, 12, Frederick Warde 14, 15, Field's Minstrels 18, 19.

AUDITORIUM (Harry C. Hayward, manager).—Stetson's "Uncle Tom's Cabin" came, to S. R. O. business, 4, 5. Due: "The White Slave" 10, 11, Barton's Minstrels 14, 15, John Griffith 17.

COMIQUE (J. S. Holland, manager).—For week of 7 the new faces are: Walter Owens, James F. Mackey, Pert Croix, O'Brien, Jennings and O'Brien, and Estelle Howard.

COEUR D'ALENE (Al. Onken, manager).—The openings are: The Fairmans, Zoyarras, Ferol Desmond, and Barrington.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager)—Viola Allen presented "In the Palace of the King" April 8, 9, to the capacity of the house. Coming: Pollard's Juvenile Opera Co. 10, 11 and matinee 12, A. L. Wilson 14, Kate Claxton 18.

PARLOR THEATRE (W. J. Wells, manager).—Business is booming at this place. The company for 14 and week are: Prior and Albright, Mildred Barrett, Marshall and Ewin, Powers and Freed, Bentham and Freeman, Fred Show and Blanch La Mont, W. J. Wells and the stock. The farce for the week is called "Prince Henrich's Arrival."

—Geo. H. Verbeck, who has just built and opened successfully the new theatre at Lorain, O., has now arranged to build another house at Beaver Falls, Pa., which will be ready to open about Sept. 1. Work has been started on the new house.

NEW YORK CITY.

Review and Comment.—For the most part good business ruled at the various houses during the past week. The weather, while not pleasant, kept cool, a condition well calculated to whet the desire of the regular theatregoer to indulge himself, and popular attractions did the rest. There was a healthy activity in theatrical circles, including the rumor of the proposed building of another theatre and the permanent closing of one which had been for many years an amusement resort. The proposed site of the new house is at the corner of Sixty-fifth Street and Broadway. . .From abroad came the cheering news that vaudeville has taken a sudden boom in continental Europe, and this was coupled with the statement of Veret Lapierre, the representative of a French amusement syndicate, who recently arrived here, that Europe now bows to the American vaudeviller. M. Lapierre has had considerable experience as manager of the Folies Marigny and Olympia, in Paris, and therefore should know whereof he speaks. Among other things he said: "Novelties are wanted badly on the continent, and the one place in the world to get them is here in the United States. During my stay here I will probably book a great number of acts, but who they will be, or for what dates, I cannot state as yet. Heretofore Europe has had almost exclusively dumb acts from the United States, but there are many talking and singing acts here that would make big hits on the continent, and it is to get them that I am here. Next season will see one of the biggest vaudeville fights Europe has ever beheld. The Isola Brothers are trying to get absolute control of all the vaudeville houses on the continent, and it is to meet their move that a syndicate of small managers, which I represent, has been formed. Most of my time here will be spent in this city, though I will visit the West and the South. When I leave here I hope to have contracts for the best acts in the field, and if our rivals send agents over there will be little left here for them." This is undoubtedly good news to the vaudeville performer. It promises lively competition for his services, and is sure to inure to his benefit. But how about the American manager? It is only a short time since that a leading Australian manager visited the United States and carried away with him hundreds of contracts calling for the services of many of our best vaudeville acts, and now comes a French manager on the same errand, with a strong probability of some enterprising German amusement caterer following in his wake. The Yankee manager has always been noted for his astuteness, but his foreign contemporary is proving that he, too, has enterprise. Europe is already being entertained by many native American performers, and indications point toward their number being greatly increased within the next twelve months. Whether or not our home market will be depleted of its best wares will depend upon the home managers.....At DALY'S THEATRE "San Toy" returned April 7 for a Spring engagement, and was received with high favor.....At the CASINO the Great Lafayette Show made its Broadway debut 7, and was heartily received.....At the IRVING PLACE THEATRE, April 9, Herr Bonn appeared in Alexander Dumas' five act comedy, "Kean," and on 11 he presented "Kiwito," a four act play of his own composition. Further mention of this last named work will be found elsewhere in this issue.....On Saturday evening, 12, the curtain was rung down for the last time at the GERMANIA THEATRE. The building was originally St. Ann's Roman Catholic Church, and was altered into a theatre in 1879, opening Sept. 8 of that year, under the management of Jacob Aberle and called Aberle's Theatre. It continued under Mr. Aberle's management with varying success until 1883. After being closed for several months it was opened Nov. 5 of that year as the Grand Central, and as such it continued until June 2, 1884, when it was opened as John Thompson's Eighth Street Theatre. The house only remained under Mr. Thompson's management for a few months, when it was closed, and was not reopened until Sept. 6, 1886, when John F. Poole became its manager. It remained as Poole's Theatre for two years, closing Sept. 1, 1888. Three weeks later it was reopened as a Hebrew theatre. On Feb. 18, 1889, it became a German theatre, and again it failed to succeed. On Nov. 16 of the same year it was secured by John Wild and Dan Collyer, and opened as the Comedy Theatre. They retired Jan. 11 following. On April 21, 1890, the house again changed its name, opening on that date as Harry Kennedy's Theatre. Mr. Kennedy's management of the house was of short duration. The house was then successively managed by Borro & Co., and Muldoon & Kilrain. In September, 1891, it was reopened with Hebrew performances. On Sept. 14, 1893, it was opened as the Germania Theatre, under the management of Adolph Philipp, with a play from his own pen, entitled "Arme Maedchen" ("Poor Girls"), which dealt with New York life, and won much popularity. This was followed by "The Corner Grocer of Avenue A" and "The New York Brewer," both by Mr. Philipp, and both enjoyed runs of five hundred consecutive performances. Then came "New York at Night," which played for one hundred and fifty performances, and "New York in Wort's Bild" for four hundred and fifty performances. The last performance in the house was marked by the revival of the play with which Mr. Philipp opened the house, "Arme Maedchen." During Mr. Philipp's nearly nine years' management the house enjoyed great prosperity, and he was the only manager who left it with a good bank account to his credit. The building is to be torn down for rapid transit improvements.....The continued attractions for the week ending 12 were: Robert Edeson at the SAVOY, "Sky Farm" at the GARRICK, Amelia Bingham at the BIJOU, "The Sleeping Beauty" at the BROADWAY, "Under Two Flags" at the ACADEMY, William Collier at the MADISON SQUARE, Francis Wilson at the KNICKERBOCKER, Lulu Glaser at the HERALD SQUARE, Kelcey and Shannon at the MANHATTAN, Forepaugh-Sells Brothers' Circus at MADISON SQUARE GARDEN, the Roberval French Opera Co. at the VICTORIA, "San Toy" at DALY'S, Henrietta Crosman at the REPUBLIC, Mrs. Leslie Carter at the CRITERION, the Great Lafayette Show at the CASINO, "Foxy Grandpa" at the FOURTEENTH STREET, "Holty Tolty" at WEBER & FIELDS', the stock company at the AMERICAN, "The Hall of Fame" at the NEW YORK, the stock company at the MURRAY HILL, Kyrle Bellew at WALLACK'S, and "The Twin Sister" at the EMPIRE, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville feature, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 12 were: "Man's Enemy" at the THIRD AVENUE, "Florodora" at the GRAND OPERA HOUSE, "When Knighthood Was in Flower" at the HARLEM OPERA HOUSE, Rose Melville at the METROPOLIS, and "The Girl from Maxim's" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM.

Germania Theatre.—Manager Adolf Philipp bade farewell here to the scene of his successful endeavors for the past nine years on Saturday evening, April 12. The Germania Theatre will exist but in memory before long. Mr. Philipp selected for the closing performance the very play, from his own pen, with which he launched his profitable venture Sept. 14, 1893. "Arme Maedchen" ("Poor Girls") was its first offering, and at the closing performance, on Saturday, with many of the roles played by the originators, it was a fitting finale. Charlotte Durand played the role of Hedwig. The play was followed by Suppe's operetta, "Zehn Maedchen und Kein Mann," and a sketch, "Haben Sie nicht den Kleinen Cohn gesehen." During the existence of the house under Mr. Philipp's management it had many successful productions which catered to the popular taste. The successful German there found the true atmosphere of life such as it exists in their acquired homes in this country. He could readily understand the longing for the old motherhood, which was vividly brought out by the author actor in all his plays. Many extended runs of plays can be chronicled, especially his "The Corner Grocer of Ave. A," which proved a success from its first production, Oct. 19, 1893, when Mr. Philipp made his appearance in the title role. The character hit the popular fancy, and success was assured. "The Brewer" and other character pieces also stood many repetitions, and Mr. Philipp, whose style of plays and acting strongly suggest Ed. Harrigan, was composer, playwright, leader and actor, with equal success. At the close of the final performance Saturday evening Mr. Philipp delivered a characteristic address, during which he cited the salient points in the history of the house. He arrived in this country eleven years ago with empty pockets, but full of ambition. He discovered the German's Theatre, after two years unprofitable engagements, and when the Hebrew players who had the house vacated Mr. Philipp induced the owner of the property, Leonard Hangen, to give him a three years' lease in exchange for a guarantee of 30 per cent. of the gross receipts. The opening play was presented in magnificent style, with a stage setting borrowed from the late firm, A. T. Stewart & Co. This caused considerable talk as to the generosity of the backer. The opening performance brought in $67. The public were slow to respond, and after four weeks the silent partner threatened to withdraw, but "The Corner Grocer" saved the house, and the people flocked there in search of cause for hearty laughter, and they have found it there ever since. These facts Mr. Philipp stated in his inimitable way. He thanked the public and press for the attitude toward the house. He referred in the warmest terms of appreciation to the faithful players who shared his success. He mentioned among them Max Lube, the well known comedian, now retired; Eugenie Schultz, now also out of the profession; Clara Bonpee, who died in her prime; Otto Meier, and Emil Berla, second comedian, and a prime favorite (who preferred 25 cigars to a benefit performance). Mr. Philipp has plans for a German theatre in New York, on the order of the Germania, and, being only thirty-five years of age, a continuation of his prosperous career may be safely predicted.

Irving Place Theatre (Heinrich Conried, manager).—Ferdinand Bonn appeared here Wednesday evening, April 9 in "Kean" and on Friday evening, 11, there was presented his four act play, "Kiwito," in which he impersonated, in the title role, a young Japanese. The play shows nothing original in its plot. The young Japanese, new to German society, is thrown in contact with a scheming woman, in poor circumstances, whose son and daughter have been trained with a view to securing wealthy alliances, regardless of the sentiment and honor. The lighter moments are caused by the sarcastic remarks in incomplete German, which are expressed by Kiwito. Otherwise the insinuations are unmistakably broad. In point of makeup Bonn's Kiwito was remarkably realistic. The supporting players were uniformly successful in presenting the auxiliary characters. The cast: Prince Egon, Adam Hoffman; Frau Von Divora, Marie Kirschner; Valentine, Matthias Claudius; Amanda, Ida Frey; Adalbert, Jacques Horwitz; Maria, Hedwig Von Ostermann; Diener, Bruno Dehnicke; Koechin, Agnes, Buenger; Kellner, Jacques Lurian. Monday evening, 14, Adolf Von Sonnenthal made his first appearance of this return engagement, as Nathan, der Weise. During the week Mr. Sonnenthal will appear in "The Marquis of Villemer" and "King Lear." April 15 Helen Odilon presented her famous role of Guilditta, in "The Twin Sister."

AT A MEETING of the directors of the Metropolitan Opera House last week the present directors were re-elected for the ensuing year. The meeting was then adjourned to await the return of Maurice Grau, when the statement for the last year will be presented.

CHARLES FROHMAN has closed a contract with Beerbohm Tree enabling the former to produce "Ulysses," which has been such a London success, in New York during the coming Winter, with all the original scenery and appointments. It will be played by Mr. Frohman's own company.

DORE DAVIDSON is preparing for an author's matinee of "Little Miss Mouse," an adaptation from the French by Mrs. Katherine Berry di Zerega and Mr. Davidson.

JAMES WILSON has retired as leading man of the American Theatre Stock Co. Mr. Wilson closed his engagement abruptly on the advice of a physician, who said he was threatened with neurasthenia.

LOUIS G. MENKE has been secured by Manager Henry Rosenberg, of the Metropolis Theatre, to look after his press interests next season. Mr. Menke is also press representative for the Sullivan, Harris & Woods enterprises, the New Star Theatre and Huber's Museum.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of April 14 opened to a crowded house. Heading the bill was Chas. H. Hoyt's farcical comedy, in three acts, "A Contented Woman," with the same cast that scored a success the previous week at the Fifty-eighth Street house. The play was creditably presented, all of the roles being well sustained. The curtain raiser was "North Jay Junction." The vaudeville numbers included: Reno and Richards, acrobats; James J. Morton, monologist; Mlle. Caita's trained dogs, Eldridge, pictures in colored sands; Edith Tilden, soprano; Conley and Klein, comedy singing and dancing sketch; Mansfield and Smith, refined vocal entertainers, and the kalatechnoscope.

Victoria Theatre (Oscar Hammerstein, manager).—The Roberval Opera Co. on Thursday night, April 10, presented Von Suppe's three act comic opera, "Boccaccio," before a large and enthusiastic audience. Rachel Laya, in the title role, further endeared herself to her many admirers. It was, perhaps, the best performance she has given since the company's inaugural in this city, and this is saying considerable, as all of her work has been excellent. She was in good voice and rendered all of her numbers with telling effect. There was plenty of dash and verve in her acting, and her work seemed to add new charm to this pretty but never very popular opera. Mlle. De Laine made a charming Beatrice, and was a fitting sweetheart of such a dashing Boccaccio. She was also in excellent voice, and her work won her much applause. In the hands of MM. Boursier, Vilette, Douchet and Gabel the comedy roles of Orlando, Tromboli, Pandolfo and Quiquibio were well taken care of. They make up a comic opera quartet way above the ordinary, and their fun making ability is always certain to win recognition. M. Douchet is particularly excellent. He is a thorough master of pantomime, and by this and his facial expression makes his lines, although spoken in French, thoroughly understood by those who have no knowledge of the Gallic tongue. M. Gabel is another of this quartet whose work is of a high order of excellence. They are both comedians whose equals upon the English speaking comic opera stage it would be hard to find. The cast in full: Orlando, M. Boursier; Pandolfo, M. Douchet; Tromboli, M. Vilette; Quiquibio, M. Gabel; Zelio, M. Queyla; Beppo, M. Robert; Cecca, M. Maurini; Le Colporteur, M. Richelm; Boccaccio, Mlle. Rachel Laya; Beatrice, Mlle. Deliane; Frisca, Mlle. De Ter; Peronelle, Mme. Mico; Janetta, Mlle. Faury. On Saturday night, 12, "La Mascotte" was the bill, cast as follows: Pippo, M. Filette; Laurent XVII, M. Douchet; Le Prince Fritellini, M. Queyla; Rocco, M. Gabel; Matheo, M. Lambert; Sergent Parafante, M. Gervais; Un Paysan, M. Allard; Bettina, Mlle. Rachel Laya; Fiametta, Mlle. Boursier; Paola, Mlle. Faury; Francesca, Mlle. Damestoy; Antonia, Mlle. Arthur; Carlo, Mlle. Lambert; Marco, Mlle. Lespinasse; Angelo, Mlle Allard; Lingi, Mlle. Blondel; Beppo, Mlle. Neveux; Papo, Mlle. Nizet; First Piquer, Mlle. Lespinassa. On Monday night, 14, "La Belle Helene," which was presented during the company's first week, was revived.

Wallack's (O. A. & Royal E. Moss, managers).—"The Last Appeal," a play, in four acts, by Leo Ditrichstein, was given its first metropolitan production April 14, at this house, by a company under the management of Henry B. Harris. It was originally produced Sept. 9, 1901, at the Broad Street Theatre, Philadelphia, and the story appeared in our issue of Oct. 9, following. The play possesses certain elements of success, several of the scenes being strong and well carried out, but success is not likely to be its fate without considerable alteration. Talkiness is the mar to its success, a mar which is spread through the first three acts. However, this seems to be a task which the author could accomplish, and the result will probably be a good average play. Manager Harris has gathered together an excellent company, many of whom did capital work, Katherine Grey and Robert Druet standing out rather prominently. Lack of space prevents individual mention of the work of the players, except in the case of that stage veteran, D. H. Harkins, who, shortly after his first appearance, suffered from extreme nervousness, and could only speak his lines word by word as he received them from the prompter. In the last act he almost collapsed entirely, and in consequence completely spoiled a highly dramatic climax. It was pitiable to see this old and capable player in such a plight, and it is to be hoped he will have an early opportunity to redeem himself. Edwin Brandt will succeed him in the role. The work is handsomely staged. The cast in full: Adelaide Arendt, Rosa Rand; Anton, Robert C. Turner; Franz Arendt, Harold Russell; Melitta Arendt, Katherine Grey; Kathrin Von Bensberg, Cora Tanner; Major Baron Von Pahlen, Stephen Wright; Prince Waldemar, Robert Drouet; Baron Drost Von Redern, Henry Bergman; Lieut. Eric Von Redern, Richard Sterling; the King, D. H. Harkins; Lackeys, William Wray and George Harcourt; Frau Schule, Clara Glendinning; Hanna, Nancy Paget; Friedrich, Robert C. Turner; Count Jungfeldt, Becton Radford; an old peasant, George C. Boniface.

Empire Theatre (Chas. Frohman, manager).—The Empire Theatre Co. revived, on April 14, "The Importance of Being in Earnest," which was first presented here seven years ago. Its brilliant epigrams were again keenly enjoyed, and the play's lack of action and extreme prolixity were lost sight of, to all appearances, by an audience whose appreciation of the satire on English higher social life frequently found expression in hearty laughter. The members of the Empire Stock Co. gave a very clever and even performance of the characters, and the portrayals were all pitched in the same key of burlesque methods. Margaret Anglin, Margaret Dale, Ethel Hornick and Wm. Courtney won chief honors. The cast: John Worthing, Charles Richman; Algernon Moncrieff, William Courtney; Rev. Canon Chasuble, W. H. Crompton; Merriman, Frank Brownlee; Lane, George Osborn Jr.; Hon. Gwendolen Fairfax, Margaret Anglin; Lady Bracknell, Ethel Hornick; Cecily Carew, Margaret Dale; Miss Prism, Mrs. Thos. Whiffen.

Third Avenue Theatre (Martin J. Dixon, manager).—A conventional melodrama, with badly stretched thrills and comedy interludes, was presented here for the first time in New York April 14. The play is in four acts, by R. L. Cresey and Owen Davis. The cast included: F. Laurence Lee, Chas. W. Goodrich, Walter Stanhope, John D. Dell, John E. McDonough, F. E. Mitchell, W. J. White, Royce Martin, L. P. North, Camilla Crune, Maude Parker, Zoe Farnsworth and Elsie Cresey, who acted the stellar role properly. Next week, Jeffreys Lewis, in "East Lynne."

Miner's Bowery Theatre (Edwin D. Miner, manager) "The Devil's Daughter" Co. is here for a return date, and opened to big business Monday, April 14. Clarence Willer made a hit as Patsy, and the entire company gave satisfaction. Koppe, the juggler; Gilmour and Latour, Clarence Wilbur, Loren Grimes, in illustrated songs, were the specialty acts, and a group of fine living pictures and Bachmann's ladies' band were also applauded. Little Flo Perry was magnetic as Eva, in the title role. Manager Miner will close his season April 17, after having the show out continuously since last May. Next week the Transatlantic Burlesquers.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Her Lord and Master" is continued as Herbert Kelcey and Effie Shannon's bill. These stars are in their eleventh week.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter is in the seventeenth week of her engagement in "Du Barry."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The current week opened to a big house Monday, April 14, when was presented Charles Coghlan's drama, "A Royal Box." At the afternoon performance "A Rift Within Love's Cloud" was given as a curtain raiser, but owing to the length of the performance this piece was cut out for the evening show. The vaudeville part of the programme was looked after by the Beaux and Belles Octette, Carroll Johnson, and Paley's kalatechnoscope. Sunday's concerts attracted the usual large crowds.

American Theatre (J. J. Coleman, business manager).—Owen Davis' four act melodrama, "Through the Breakers," was the bill Monday night, April 14. A large audience was present and greeted the play and players with hearty applause. The scenic equipment was a triumph of scenic art, and the production was altogether admirable. Miss Rodgers, Miss Welles, Miss Blanc and Messrs. Sheldon, Moore and Elliot were all well cast and did effective work. The cast: Captain Tobias Ramsey, Herman A. Sheldon; Steven Douglas, James Wilson; James Thorndike, Victor Moore; Peter Turner, Esq., Robert Elliot; Rev. Charles Mowle, Frank E. Jamieson; Bill Dare, Robert Cummings; Jim Irby, Emile Collins; Humbolt, Frank Peel; Ned, Harry Taylor; Hof, Harry Germon; Doctor Preston, Adalbert Dexter; Charles Doe, William Lavelle; Maud Radford, Jessaline Rodgers; Mabel Harwood, Georgia Welles; Miss Sophia Turner, Julia Blanc; Mary Helen Campbell. Next week "The Three Musketeers" will be given.

Carnegie Lyceum.—On Thursday evening, April 10, John Cheshire gave a very pleasing concert, assisted by his wife and Zoe Cheshire, his daughter. Mrs. Cheshire is a finished pianiste and played the accompaniment, while Mr. C. and Miss Zoe played on the harp. The concert opened with a trio for two harps and piano, composed by Mr. Cheshire, followed by a solo on the harp by Miss Zoe, a "Valse Caprice," also composed by Mr. C. Then an "Impromptu," by Chopin, rendered by Mrs. Cheshire on the piano, and a second harp solo by Mr. Cheshire. After this they gave an operetta, composed by Mr. C. and called "The King and the Maiden, or the Magic Helmet," libretto by Arthur Matthison. In this they were assisted by Mrs. Wierum Toennies, who has a fine soprano voice and sung with great spirit; Mrs. Lillian B. Jennings, a contralto; Emile Barrangon, who has a remarkably clear and powerful tenor voice, and Mr. Stanley, a baritone. They were assisted by a chorus of fifteen young ladies and ten or twelve gentlemen. Mrs. Cheshire played the entire score through on the piano, while Miss Zoe assisted on the harp. Mr. Cheshire conducted. Quite a large audience attested its pleasure and appreciation by generous applause.

Keith's Theatre (E. F. Albee, general manager).—Lack of space makes it impossible to comment upon the work of the performers on the current bill, whose names follow: The Florenz troupe of acrobats, Sidney Wilmer, assisted by Mildred Lawrence, in "A Thief of the Night;" Musical Dale, Ward and Curran, Harding and Ah Sid, Vernon, ventriloquist; Mlle. Olive, Barton and Mack, Claudius and Corbin, Howley and Leslie, Fields and Wooley, Dan and Bessie Kelly, and Yankee Comedy Four. The biograph and stereopticon continue.

Pastor's Theatre (Tony Pastor, manager).—The current bill follows, without comment, because of lack of space: Caron and Herbert, the Four Hills, the Four Musical Cuttys, Carleton and Terre, Mr. and Mrs. Harry Thorne and company, Fitzgibbon, McCoy and Fitzgibbon, Billy Carter, Ethel Robinson, Mr. and Mrs. La Belle, Carney and Baker, Reiff Bros., Chas. Lewis and Anna Delmore, Bancroft and the vitagraph.

The New York Winter Garden, Sire Bros., managers, closed night of April 12. It is announced to reopen in May.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Planter's Wife" is presented here this week, with Wm. Bramwell as Albert Graham, and Alice Johnson as Edith Grey, assisted by N. Sheldon Lewis, John S. Robertson, George Henry Trader, Geo. T. Raab, Frank Jaeger, Frances Starr, Laura Hope Crews and Isabel Madigan. Next week, "Rosedale."

Huber's Museum (John H. Anderson, manager).—Several new features have been added to the current week's bill in the curio hall. The top liners are: Col. and Mrs. Shields, the tallest married couple in the world, and Major and Mrs. Ray, the smallest married couple; Drako's trained sheep, Gillett, trapeze performer; Worthena and Derkes, Indian box mystery; Olga, snake charmer; Dean Wilson, nondescript; Wu Ching Ma, Chinese Boxer dwarf, and Allen's Punch and Judy show. In the theatre are the following people: The Richards Trio, Billy Payne, Harcourt and Nay, Florence Burt, Edison pictures, and John M. Burke and company, presenting "Rip Van Winkle."

Dewey Theatre (Sullivan & Kraus, managers).—Harry Morris' Twentieth Century Maids packed this house at both performances given April 14. The opening skit is called "Operavitch a la Russia," and introduces the whole company. The olio includes Emerson and Omega, John A. West, Bryant and Brennan, Jessite Webb, Hays and Wyane, Marema and Smith, and a series of living pictures. As a special feature Andy Hughes and company have been engaged. The closing burlesque is called "The Mormon Wives," in which Harry Morris portrays the character of a Dutch convert to that faith. Matinees daily at popular prices. Next week, Gus Hill's New York Stars.

Madison Square Garden.—The Forepaugh-Sells Bros.' Circus began April 14 its third and last week, to capacity business. The engagement thus far is claimed to be the most successful of any circus that has ever played in this building. At every performance since the opening the immense auditorium has been packed to its capacity and thousands have been turned away, unable to get admission. The great success of the show is well merited, for it not only numbers among its many features three sensational performances—Diavolo's Loop-the-Loop, the Ten Peerless Potters, in their aerial act, and Minting, the Marvel—but it is an all 'round feature show. There is every indication that the phenomenal business will continue to the end of the engagement, 19. Buffalo Bill's Wild West follows 21.

Atlantic Garden (W. Kramer's Sons, managers).—The Carlo Brothers, revolving electric double high pedestal equilibrists; Cogan and Bacon, in a comedy, "The Tramp's Visit," introducing burlesque acrobatic roller skating; Mr. and Mrs. Monti Collins, in a new comedy sketch; Olga Hood, the descriptive contralto; the Hecklows, in a mirthful melange of singing, dancing and acrobatic eccentricities, and the Elite Lady Orchestra, in an entirely new musical programme, are the attractions for this week.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast," now in its twenty-fourth week, still has crowded houses. Florence Hengler injured her foot last week. Mildred Claire temporarily filled her place.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates, in "Under Two Flags," is in the eleventh week and last fortnight of the engagement here.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" entered on April 14 upon its eleventh week.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham and her great company began the fourth week in "A Modern Magdelen" on April 14.

Madison Square Theatre (Charles Frohman, manager).—William Collier, in "The Diplomat" (its fifth week) is attracting large audiences.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance marked the performances April 14, when a good bill was presented. The programme included: Nat M. Wills, monologist; Charley Grapewin and Anna Chance, assisted by C. Morton, in "The Awakening of Pipp;" A. O. Duncan, ventriloquist; Charley Case, monologist; Mlle. Taglione, dancer; Princess Chinquilla, assisted by A Edward Newell, in a musical specialty; Odetta, Benton and Qreen, in "My Cousin Alice;" Sullivan and Pasquelina, singing and dancing act; Frazier Troupe, Spanish dancers; John Fields Jr. and Carrie B. Whallen, in a comedy sketch; Rice Brothers, bar act; Mitchell and Marron, black face comedians; G. Von Palm, lightning oil painter, and Paley's kalatechnoscope.

London Theatre (J. H. Curtin, manager).—The Ramblers is the attraction this week, with a bill including Rice and Walters, the Brandon Sisters, Sullivan and Pasquelena, Williams and Adams, Ometta, Arnold Sisters, Lutz Brothers and "A Handy Nigger." The show will close its season April 19. Next week, the Bon Ton Burlesquers.

Garrick Theatre (Charles Frohman, manager).—"Sky Farm" is in the last fortnight and the fifth week of its run.

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman, in "As You Like It," will end her engagement here on April 19. This is the eleventh week of her very successful run.

Casino (Sire Brothers, managers).—The Great Lafayette Co. is in its second week. The sensational feature, "The Lion's Bride," and the Great Lafayette and his clever vaudeville assistants in the bill, make up a potent entertainment.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson, in "Soldiers of Fortune," entered on April 14 upon his fifth week, to capacity business.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser, in "Dolly Varden," is in her twelfth week. Harry Girard is now singing the leading male role.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Foxy Grandpa" is in its ninth week. Carrie De Mar, who was absent from the cast for several days because of an attack of *la grippe*, has recovered and is again appearing. A double event will be commemorated April 21 by the distribution of souvenirs. It will be the seventy-fifth performance of "Foxy Grandpa," and the twenty-second anniversary of Joseph Hart's first appearance on the stage.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson began his fifteenth week in "The Toreador" on April 14, to continued good business.

Daly's Theatre (Daniel Frohman, manager).—"San Toy," a delightful revival, is in the second week of what promises to be a thoroughly satisfying return engagement.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Hoity-Toity" began April 14, its thirty-ninth and last week, the house closing for the season after the performance Saturday night, 19. The merry skits, "Du Hurry" and "The Curl and the Judge," continued to be laugh making aids to the main piece. The Weber & Fields Stock Co. will take the road 21, for a tour of the principal cities.

ARTHUR FORREST has replaced Henry Woodruff as Henrietta Crosman's leading man, appearing as Orlando, in "As You Like It."

THE BALCONY SCENE from "Romeo and Juliet" was acted afternoon of April 12 at Wallack's Theatre, with Eleanor Robson as Juliet, and Kyrle Bellew as Romeo. Miss Robson made a great success in the role, her acting being ingenious and thoroughly charming, while Mr. Bellew was a handsome Romeo, and read his lines with sympathy and in most convincing manner.

E. H. SOTHERN has finally decided upon the date of his revival of "Hamlet" in New York, and it will be presented on Dec. 20 next.

MRS. FISKE will begin a brief Spring engagement at the Manhattan Theatre on May 6, and the revival of several of the plays in which she has been successful is contemplated. "Tess of the D'Urbervilles" will surely be one of these revivals.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Elsie De Wolfe, in "The Way of the World," was welcomed April 14 by the usual large Monday night audience. A good advance sale is reported. Next week, E. H. Sothern.

METROPOLIS (Henry Rosenberg, manager).—The Rays, in "A Hot Old Time," are so well liked here that they should have no trouble in packing the house during the entire engagement. Most of the seats for the balance of the week are sold. Next week, "Across the Pacific."

STAR (Wm. T. Keough, manager).—"Two Little Vagrants," 14, opened big. Next week, Thomas E. Shea, in "The Pledge of Honor."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The beginning of this week was a record breaker. The selection of "The Brixton Burglary" was a wise one, as the attendance shows. The S. R. O. sign is nothing new at this house. "Sixes and Sevens" and vaudeville, including Willis P. Sweatnam and new pictures on the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The house was packed at every performance, and the attractions are of the best. This week: Grant and Grant, Bijou Vaudeville Circus, Madge Fox, Jack Harrington, the Sevengalls, White and Simmons, Florence Bindley, Gressy and Dayne, and Allen May and company.

OLYMPIC (Thos. W. Valentine, manager).—Fred Irwin's Own Co. began a return engagement 14, to a well filled house, and should come in for a full share of the business in this locality. Next week, Rose Sydell's London Belles.

ORPHEUM (Dr. Leo Sommers, manager).—Business is good, and prospects are bright for a continuance, as the attractions are excellent.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Julia Marlowe, in "When Knighthood was in Flower," is playing a return engagement here this week; opened to excellent business April 14. The costumes were very handsome, and the scenery was very effective. The Bostonians did very well last week. Rogers Brothers next week.

GRAND OPERA HOUSE (Lew Parker, manager).—William Morris appeared in "When We Were Twenty-one" to a crowded house 14. Good business last week. Next week, the Rays, in "A Hot Old Time."

BIJOU.—Manager Nick Norton has selected "Man's Enemy," a drama, in four acts. It introduces Agnes Herndon and a strong company. Opening performance, 14, was a good one. Excellent business last week. "The Convict's Daughter" next week.

COLUMBIA (David A. Weis, manager).—"The Sporting Duchess" opened to excellent business 14. The play is handsomely staged. "Under Two Flags" closed 12, a successful run of two weeks. Next week, "A Celebrated Case."

PARK (Will McAlister, manager).—"The Maid of the Mill" was received by an enthusiastic audience 14. The house was crowded. Cecil Spooner, in the role of Sue, gave a good performance. The play was well staged. During the play Miss Cecil and Mr. Phillips introduced a new specialty. Big business last week. Next week, "Alabama."

ORPHEUM.—Manager Percy Williams offers his patrons an excellent bill for the current week. The opening performance, 14, was a good one. The bill includes: The Girl with the Auburn Hair, the Four Lukens, Wilfred Clarke and company, in a new sketch, "When the Lights Went Out;" Hickey and Nelson, Howe, Wallen and Walters, in "Fun in a Post Office;" Press Eldridge, Sager Midgley and Gertie Carlisle, Smith and Campbell, Coakley and Heusted, Carroll, and the moving pictures.

HYDE & BEHMAN'S (H. W. Behman, manager).—A very good bill was presented at this house 14, to a good audience. The bill: Stephen Grattan and Maude White, in "Locked Out at 3 A. M.;" Les Delbosque Bros., Tom Lewis and Sam Ryan, Maude Huth, Hines and Remington, Stinson and Merton, Frankel and Melbane, and Evans and White.

STAR (Wm. L. Bissell, manager).—The Transatlantic Burlesquers opened to a big house 14. The main burlesque is called "On the Yu-con." The olio: Wrothe and Wakefield, Watson and Bickel, the Dayton Sisters, the Three Racketts, the Three Dunbar Sisters, Etta Victoris, Jeanette Le Beau and Clara Douglas. Next week, Jolly Grass Widows.

AMPHION.—Manager S. H. Cohen has this week Adolph Philipp, who began a two weeks' engagement night of 14. The opening performance was to a well filled house. The play for the week is "My New York." Last week, crowded houses at every performance.

FOLLY.—"Sis Hopkins" is Manager William H. Hyde's offering this week, by the Rose Melville Co. The opening performance, 14, was to a crowded house. Big business last week. "Dangers of Paris" next.

GAIETY.—Manager James Clarke had a crowded house night of 14, for Fred. Irwin's Majestic Burlesquers. Big success last week. The Innocent Maids next.

BLANEY'S.—"The Electrician" is revived this week by Manager Charles Blaney. Every effort has been made to make the performance the equal of an original production. The opening performance, 14, was to a crowded house. Big business last week. "The Royal Box" and the balcony scene from "Romeo and Juliet" next week.

PAYTON'S.—Contrary to the general custom, Mr. Payton this week presents a new play. It is called "Eagle Tavern," and was written by Mrs. Gertrude Andrews, who shows herself to be possessed of much dramatic ability. The play breathes the atmosphere of a quaint New England village. It unfolds a pretty love story. Some of the lines are full of quaint Yankee humor. With a larger development of the comedy element, the story ought to go well. At the close of the third act Mrs. Andrews was called before the curtain, and made a neat speech of thanks. The players also received a hearty welcome by an audience that crowded the house. The cast: Sam Blanchard, Corse Payton; Uncle Ben Needham, Fred Andrews; Donald McKay, Kirk Brown; Tom Dunham, Claude Payton; Hastings Peavey, Barton Williams; Apollo Peavey, W. A. Mortimer; Aaron Muzzy, Chas. McCreary; Salty Daniels, Johnnie Hoey; Old Doc. Chambers, William Myers; Little Elery, Fleming Schneider; Herbert Brown, Donald Willis; Mrs. Lydia Needham, Jeannette Miller; Mrs. Elvina Peavey, Gertrude Andrews; Mrs. Letitia Collins, Sadie Radcliffe; Mandy Collins, Marie Casmere; Babe Armstrong, Grace Fox; Maggie Croke, Marie Nelson Lee; Dilly Peavey, Gertrude Lee; Ruth Needham, Marguerite Fields; Rose Needham, Etta Reed.

GOTHAM.—Manager Gotthold has "In Peril" as this week's offering. A large and enthusiastic audience attended the opening performance, 14. Large business last week. "The Pearl of Savoy" next.

LYCEUM.—The success attendant on the presentation of "Under Two Flags" here has caused Manager Louis Phillips to continue the play another week. Miss Bell's portrayal of the part of Cigarette has been a most pronounced success. The house was crowded on the opening night, 14. "The Romany Rye" next.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 14, with the Utopians, a top notch company. Big business last week. Wine, Women and Song Co. next.

NEW YORK STATE.

Buffalo.—The rainy season and closing of the theatrical year both were effective in keeping attendance down the past week, as a general proposition, but with the big attractions provided for this week a different tale will be chronicled.

STAR THEATRE (J. R. Stirling, manager).—Mrs. Patrick Campbell appears April 14-16, in "The Second Mrs. Tanqueray." "The Notorious Mrs. Ebbsmith" and "Magda." The sale has been enormous. Charles Frohman presents John Drew, in "The Second in Command," 17-19; Otis Skinner, in "Francesca di Rimini," 24-26. Virginia Harned, in "Alice of Old Vincennes," drew and pleased substantially last week.

ACADEMY (J. R. Stirling, manager).—Robert McWade, in "Rip Van Winkle," this week. "A Gambler's Daughter" next week. Dorothy Lewis pleased fair sized gatherings in "Hearts of the Blue Ridge" last week. The story of the mountain feud was well told and beautifully staged.

TECK THEATRE (J. Laughlin, manager).—Denman Thompson and George W. Ryer's play, "Our New Minister," pleased the clientele so much here early in the Winter that it will return week of 21 for a week. Mildred Holland produced Carina Jordan's new play of Italy, "The Lily and the Prince," last week, finishing an unusually successful fortnight. The star and her excellent cast made a profound impression with this exceptionally ambitious production. Manager White has spared no expense in scenes, costumes and lighting effects. Buffalo Orchestra, Joseph Hartfeuer, conductor, and Myrtle Randall, soloist, give the fourth concert of the season 13; Hoffmann, Gerardy and Kreisler 15. Transportation Club Minstrels (local) 17, Anton Schott and Reba Hobson 19. The postponed David Bispham concert, of the Meech series, occurs afternoon of May 8.

LYCEUM THEATRE (J. Laughlin, manager).—Stetson's "Uncle Tom's Cabin" this week. Hal Reid's "A Homespun Heart" next week. "McFadden's Row of Flats," with many new features, drew nicely last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Ten-Ichi Troupe, Crawford and Stanley, Raymond and Caverly, Duffy, Sawtelle and Duffy, Blanche Ring, Seymour and Dupre, Taylor-Richards Co., and Robert Burton. The last named performer makes his vaudeville debut this week. He has been for several years a popular church singer in the city, and was formerly prominent in English opera companies.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Bowery Burlesquers, including Gilbert and Goldie, Taylor Trio, Nacirema Twins, the Barrows, Henshaw, Franciola, Freligh and Jansen, this week. Topsy Turvy Burlesquers next week. The World Beaters, with lively wrestling bouts with Jim Parr, et al, drew nicely last week.

CONVENTION HALL.—John Lund's Sunday orchestral concerts, at 15 and 25 cents admission, have proven most popular. Kate Sherbourne assisted 13.

NOTES.—The final concert by the Buffalo Orpheus occurs at the Teck 14. The soloists engaged are: Emilio de Gogorza and Ralph Keller.....Cranford" was given by amateurs at the Twentieth Century Club 11.....J. Bodewalt Lampe, formerly leader of the Court Street Orchestra for so many years, composer of "Creole Belles," will render his new "Dreamy Eyes" at the Transportation Club Minstrels 17.....George W. Farren closed with "The Heart of the Blue Ridge" Co. 11, and departed for New York to meet his daughter, bound home from Europe. The regular season of this company closed here, but a supplementary tour will be taken through New Jersey.....Public subscriptions are being received to buy the electric tower of the wrecking company. It is estimated that it will cost $115,000 to transplant it from the Exposition grounds.....Gaston Akoun, of "Beautiful Orient" fame, last week returned from his interests at Charleston, S. C., and has gone to St. Louis, Mo., where he will be extensively interested in the World's Fair Midway.....The Saengerbund's final concert was a great success.....Viola Allen, in "The Hunchback," is an early Star booking.....Geo. W. Monroe comes to Shea's next week. M. Inaudi made a hit there and also entertained the fashionable Buffalo Club night of 11.....Margaret Gordon, who plays Nannette, with Virginia Harned, sprained an ankle in her work 9, and her place was taken by Rachel Renard, of the "Rip Van Winkle" Co., and later by Marian Childers.

Albany.—Heavy rains interfered somewhat with attendance at our theatres during the week.

EMPIRE THEATRE (A. J. Voyer, manager) began the week with one performance of "All on Account of Eliza," in which Louis Mann and Clara Lipman are the leading characters, April 7, to good attendance. 9, J. H. Stoddart, in "The Bonnie Brier Bush," pleased a fair house. Jefferson De Angelis, in "The Royal Rogue," 12, to two crowded houses, ended the week. John Drew makes his annual visit 14, in "The Second in Command;" Otis Skinner, in "Francesca di Rimini," 16; George Grossmith 18, Richard Golden 19.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) was popular with the masses, presenting, 7-9, "Two Little Vagrants," to excellent attendance, afternoon and evening. J. K. Emmet and Lottie Gilson, in "The Outpost," pleased all, and gave a finished performance 10-12. Coming: 14-16, "In the Valley of Genesee," and 21-23, "McFadden's Row of Flats."

PROCTOR'S THEATRE (Howard Graham, resident manager) again offered special inducements in the vaudeville line, and succeeded in drawing out good attendance all the week. For 14 and week: Kautman Troupe of cyclists, Tom Nawn and co., Tossing Austins, Martinnetti Troupe, and Carson and Willard.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) catered to the burlesque lovers during the week, and gave the best in their line. Bowery Burlesquers 7-9, Phil. Sheridan's City Sports came 10-12, and gave a superior performance. Announcements are: Miner & Van's Bohemian Burlesquers 14-16, Rose Sydell's London Belles 17-19.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Josef Hofmann, pianist; Fritz Kreisler, violinist, and Jean Gerardy, cellist, played before a very appreciative audience 8. The Turn Vereln Exhibition (local) had a crowded house 9. Louis Mann and Clara Lipman, in "All on Account of Eliza," delighted fair sized houses 11, 12. Coming: Gus and Max Rogers, in "The Rogers Brothers in Washington," 14, 15; John Drew, in "The Second in Command," 16; Jefferson De Angelis, in "A Royal Rogue," 18, 19; Moll's Orchestra 20.

BAKER THEATRE (Shubert Bros., managers).—"Secret Service," the opening play of the stock company, packed the house to its fullest capacity last week. Herbert Bostwick, Esther Lyon, A. C. Henderson and Elizabeth Breyer were excellent in the leading roles and were supported by a capable company. The play was handsomely produced, with special scenery and effects. "My Old Kentucky Home" will be given week of 14.

COOK OPERA HOUSE (J. H. Moore, manager).—Large business still rules at this popular place of amusement. For week of 14: Marion Manola, Tom Eck's motor cycle sensation, the Russell Bros., in "A Romance of New Jersey;" Dempsey, Mack and company, in "A Man of Chance; Three Blossoms, Howard Thurston, Lynch and Jewell, Linton and McIntyre, La Petite Adelaide.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Big Sensation Burlesquers played to large houses week of 7. Two burlettas were given, and the olio included: Newell Sisters, "The Watermelon Trust," Batchelor Sisters, Conroy and Keeler, Collins and Collins, Farnum and Nelson, the Grundy Trio. Week of 14, Phil. Sheridan's City Sports Co.

Troy.—At the Griswold Opera House (M. Reis, manager) "Man to Man" had a fair house April 7. Louis Mann and Clara Lipman, in "All on Account of Eliza," filled the house 8. Jefferson De Angelis, in "A Royal Rogue," packed the house 9. Emmett Devoy drew well in "Friend Karl" 10. J. H. Stoddart, in "The Bonnie Brier Bush," had good business 11, 12. "Lovers' Lane" is due 14, "On the Suwanee River" 15, 16. "A Thoroughbred Tramp 17, 18, The Bostonians, in "Maid Marian," 19.

RAND'S OPERA HOUSE (William H. Halligan, manager).—James O'Neil, in "Monte Cristo," packed the house 7. "Two Little Vagrants" drew well 10-11. The E. V. Phelan Stock Co., in repertory, is due 14, for the week.

STAR THEATRE (William H. Buck, manager).—Gay City Sports did well 7-9. The Bowery Burlesquers filled the house 10-12. Rose Sydell's London Belles is due 14-16, Bohemian Burlesquers 17-19.

Syracuse.—Wieting Opera House (John L. Kerr, manager)—"The Strollers," to good business, April 8. Louis Mann and Clara Lipman, to very large business, 9. Bernhard McFadden 11, 12. Hi Henry's Minstrels 14. John Drew, in "The Second in Command," 15; Rogers Brothers 16, 17.

BASTABLE THEATRE (H. N. Robinson, manager).—Business large. People week of 14: Clayton White, Marie Stuart, Al. Leech and the Three Rosebuds, Lew Wells, Doyle and Granger, Osav and Delmo, and Bertie Fowler.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"Man to Man" and "Human Hearts" divided week of 7, to fair audiences. "The Minister's Daughter" 17-19.

ALHAMBRA THEATRE (Geo. H. McChesney Jr., sole manager).—"Cuba" (local) 11, 12, Syracuse Music Festival 21-23.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager) the season closed April 6, when the Aubrey Stock Co. presented "Captain Swift" in an able manner. Mortimer Snow was tendered a testimonial benefit 8, matinee and night performance, to S. R. O. A benefit was tendered Treasurer Lew Sully and Ticket Agent Carlos Elscamp 9, and a large audience enjoyed and applauded a splendid bill.

CRESCENT THEATRE (W. H. Rowles, manager).—Joseph Murphy, in "The Kerry Gow" and "Shaun Rhue," had good business. For week of 13 (last week of the season) "Hello, Bill," is here.

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Stock Co. did big business week 6, when "Reaping the Whirlwind" was offered. The benefit tendered Stage Director H. Percy Meldon, 9, was a grand success, and packed houses showed the esteem and appreciation in which Mr. Meldon is held. "The Golden Giant Mine" week 13. "Cleopatra" next.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The usual big business continues. Matinees are given daily (Monday excepted), and for week 7 an unusually strong bill was offered. Among the new features for week 14, are: the Four Colinis, the Five Nosses, Rauchle, Mabel Pearson and Rob Harty, Jack Norworth, Scott Wilson, Louise Dresser, Barron-Lancaster Co. (second week), and new animated pictures.

NOTES.—The Aubrey Stock Co. sailed for New York 9.....Lew Sully, the popular tenor, and late treasurer of the Audubon Theatre, will leave for New York about 20, to enter vaudeville.....The Summer Theatre at Athletic Park is to be equipped with a balcony, with a seating capacity of about 500.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Akren, Ettie
Arnold, Maude
All n, Lottie
Alliston, Vassie
Arthurs, Kitty
Allthorpe, Flora
Avey, Lizzie
Anoon, Ada
Anderson, Helen
Aiken, Violet R.
Andrews, Blanche
Allthorpe, Flora
Aldworth, Frances
Adams, Adella
Arling, Miss
Alexander, Martha
Brisco, Lottie
Braham, Katherine
Brooklyn, Effie
Ballard, Georgie
Byrnes, Daisy
Brittand, Mrs.
Black Patti Co.
Bingham, Kitty
Blame, Mrs. L. G.
Bornett, Edna C.
Beach, Marie
Blatt, Mrs.
Bailey, Laura
Boranco, Phyllis
Butler, Bonnie
Bingham, Kittie
Burt, A. Madge
Bancroft, Ethel
Belmont, Belle
Barnel, Flossie
Beneteau, Kate
Burman, Alma
Burnes, Carrie S
Buckingham, Lillian
Barnes, Clara
Bute, Daisy
Burnham, Sophie
Barnes, Louise R
Braham, Katherine
Blitz, Mrs. F. R.
Burt, Emma
Braham, Belle
Black, Mrs. J. J.
Beaucare, Mlle.
Carlin, Addie
Curtis, Vera
Cautmun, Madelin
Clifford, Marie
Carson, Marguerite
Corlin, Midy
Castle, Dolly
Crosby, Lucie
Comer, Imogene
Crawford, Mrs. Edw.
Curran, Francis
Chew, Hattie
Crayton, Margaret
Clyne, Nora
Chesney, Rachel
Coghlan, Gertrude
Courtland, Grace
Coate, Gwendoline
Corbin, Midie
Cordshire, Florence
Chapple, Hazel K
Cardownie, Louise
Clark, Violet
Cardownie, Jessie
De Mar, Essie
Danbar, Bee
Dunbar, Ethel
Da Coma, Bessie
Dahl, Kate
Devere, Florence
Dell, Annie
Davis, Annie
DeBarr, Florence
Dunn, Mrs Chas
Le Lora, Maud
Dale, Anne
De Leon, Mabel
DeMora, Blossom
De Veau, Beatrice
Dodge, Beulah C.
Ditton, Nancie
Duncan, Virginia
DeLonne, Kitty B.
DuBois, Ira
Davenport, Dollie
Dwyer, Lottie
Elmer, Nellie
Elliott, Maxine
Everett, Ruth
Emmett, Katie
Edmond, Flo
Elston, Maud
Elliston, Louise
Eames, Mona
Eddy, Jenny Trio
Evans, Bijou
Eileen, Alice
Fox, Florence
Flammie Sisters
Field, Frances
Fields, Nettie
Fenn, Letty
Foster, Maryland
Ferguson, Marguerite
Frederick, Ida
Fields, Mrs. N. C.
Faustina, Mlle.
Friganza, Trixie
Farnsworth, Zoe
Fields, Anna M
Fuller, Miss
Fulmer, Millie
Fiske, Emma S.
Fleming, Mamie
Fonner, Evelyn
Glary, Marie D.
Gill, Grace
Gates, Mary Stuart
Gernella, May
Glover, Kate
Harcourt, Mrs. Frank
Gardner, Ida
Gracie, Irene
George, Clara
Grey, M. Evelyn
Harcourt, Marie
Hawley, Ida
Hart, Dora
Hughes, Mrs. M. C.
Howard, Mrs. Montrose
Hazen, Alice
Hillman, Maude
Hanson, Alice
Henry, Louise
Hall, Artie
Holmes, Ette F. B.
Harris, Mrs.
Haines, Lola
Herbert, Mable
Hite, Mabel
Hall, Artie
Hamblin, Nettie
Hassette, Ira
Hart, Bessie
Jackson, Mrs. Barry
Johnson, Mamie
Jones, Mae O.
Jackson, Bessie
Keller, Evelyn
Kreyer, Nina P.
Kennedy, Jenette
Knapp, Essie
Kurt, Josie
Krepper, Mrs. Wm. E.
Keiffer, Grace
Kurt, Josie
Lang, Dollie S.
Lytton, Emily
Langley, Ada
Lennon, Mrs. N.
Lane, Laura G.
Lamb, Mrs. C. A.
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Mathes, Clara
Milton, Lillie
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Maeseh, Lady
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Miller, Jessie B.
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Reynolds, Hazel
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Erickson, Vic
Eddy, Albert
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Elderton, W. C.
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Early, Jack
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Gray, Fred W.
Greene, L. L.
Gaynor, Bert
Gray, Fred G.
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Goldstein, M. J.
Good, Wm. B.
Gray, M. E.
Germaine, Harry
Grapewin, Chas. E.
Gruet, Jack
Graves, Henry C.
Gardner, Jack
Gregory, Ben W.
Goodwin, Daddie
Gardner, Dan B.
Grahams, The
Green, Harry
Gardner, R. C.
Greer, Jas.
Gregory, B. W.
Goldie, Walter
Guy, Walthamus
Gaines, J. H. Kid
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Hommel, Elson
Hart, Wm.
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Harleton, Chas.
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Howard, Joe
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Holt, Otha
Hasting, H.
Hickman, Harry
Henenan, F. G.
Hastings, E. F.
Holmes, W. J.
Hagan, John
Hammond, F. H
Howard, Jos. E.
Holt, Alf.
Herman, Harry E
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Johnson, Mgr.
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Jones, August
Judge, Wally
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Kennedy, Jno. W
Knapp, Harry
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Kichi, Sada
Keane, J. W.
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Kingsley, H. S.
Kennedy & Haynes
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Kingsbury, Geo. & L.
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King, Joe
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Keane, J. Warren
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Levy, Phil
Levy, Harry
League, James
LaVine, Jamel
Lester, J. P.
Lebarr, Frank
Leland, J. J.
Lucier, Paul
LaMotte, Claude
Little & Fritzkow (2)
Leota, Harry
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Lakin, Wm. A.
Lane, Harry
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Leighton, Harry
Lewis, M. W.
Long, Fred W.
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Martin, Billy
Martin, Henry
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McDonald, Ralph
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McGinley, Bob
Martin, Bert
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Malone, Wm. H.
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Merrill, C. F.
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Michaelis, Oscar
Markham, F. W.
Morton, V.
Myers, B. A.
Marlow, Frank
Martin, Herman
Mettler, E. J.
Minnis, R. H.
Moll, Rudolph
Mackie, Joe
Maher, Phil
Martin, Thomas
Martelles, The
Melville, Frank
Martelle, H. W.
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McNamara, P. J.
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Mackey, Geo. D.
Mahon, A. C.
Mack, Ollie
Milton, Chas. W.
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Mettler, E. J.
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Merritt, Chas.
Morrissey, Thos. P.
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Nye, G. W.
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Newman, Walter
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Noon, Jas. H.
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Nelson, F. T.
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Wheeler, Punch (2c.)
Wills, N. M.
Winstein, Frank
Yard, George
Young Cyclone, —
Zat Zam, Mr.
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

H. M. BENNETT, a veteran showman, who for several years had been identified with theatricals in Pittsburg, died suddenly of heart failure at his stock farm, near Farmingdale, N. J., on April 11, aged seventy-one years. Deceased was born in Burlington, Vt., March 2, 1831, and after making a fortune in gold digging engaged in the circus business in California, the firm being known as Lee & Bennett. In '60 he returned to New York, and opened a hotel at Twelfth Street and Broadway. During the Civil War he operated two sutlerships in the union army, although he was more or less interested in various show ventures. In '70 he removed to Pittsburg, where he operated the bar and restaurant privileges of the Central Hotel, now known as the Griswold. Soon afterward he became vice president and general manager, and later president, of the Consolidated Ice Company. He subsequently engaged in theatrical business, and at the time of his death owned the controlling interest in the Bijou Theatre, Pittsburg. His fortune is estimated at two millions of dollars, and it is generally believed that he had willed it nearly all to the well known actress, Laura Biggar, who for three years past has been in retirement. His property includes real estate in Pittsburg and Allegheny, Pa.; New York and Boston, a stock farm at Farmingdale, N. J., and a large amount of personal property. The funeral and interment will be at Farmingdale. He was a widower.

EDWIN G. KNOWLES, the well known manager, died at his home in Brooklyn, on April 14, from paralysis. He was born in Hamlet, R. I., in 1845, and in 1867 he made his professional debut at the old New York Theatre, Broadway. During his fifteen years as an actor he supported Lester Wallack, Lawrence Barrett, Charlotte Cushman, Fanny Davenport and Clara Morris. He made his last regular appearance in "Esmeralda" at the Madison Square Theatre, in 1882. Since then he had appeared on several occasions for benefit performances, playing "Enoch Arden." He and the late Col. Theodore Morris became the managers of the Grand Opera House, Brooklyn, and he continued in the management after Col. Morris' death, ten years ago, when Mr. Knowles became the manager of the Amphion, Williamsburg, and then, in partnership with Daniel Frohman, took up the management of the Columbia Theatre, Brooklyn. Mr. Knowles subsequently had the management of the Park Theatre, after Col. Sinn gave it up. From there he went to the Fifth Avenue Theatre, New York, with H. C. Miner as lessee. After that he was associated until his late illness with Fred C. Whitney in road attractions. Mr. Knowles was a member of the Actors' Fund and B. P. O. Elks. He is survived by a wife. Before his death he stated that he wished to be cremated.

MRS. JAMES LEE, known as Mamie Forbes, died April 10 in Boston after an operation for appendicitis. She was born in South Boston and was about 26 years old. Her first appearance was in "The County Fair," with Neil Burgess. Later on she joined Frohman's forces and played the leading role in "The Girl from Maxim's." She went with "The Girl from Paris" company and played Anna Held's role on one night stands.

GEORGE STREIT, a well known musician, died April 6, in New York City, from Bright's disease. He had been the leader of various bands, and was also connected with the orchestrations of the Metropolitan Opera House and the Herald Square Theatre.

JOHN C. FOX, of Fox and Allen, died at Stanford, Ct., at Dr Gibbons' Sanitorium, on April 13, at the age of thirty-five. He was formerly of Conroy and Fox, the well known vaudeville team. He will be buried from the Elks' Hall, Broadway and Twenty-seventh Street, New York, on Wednesday, April 16, at 1 P. M.

FREDERIC BRYTON, for many years a well known actor, died April 13, at Rochester, N. Y., from the bursting of a blood vessel at the base of the brain. The deceased was born nearly fifty years ago, and went upon the stage as a young man. In 1875 he was a leading member of the stock at the old Opera House, Rochester, on the site of which the Baker Opera House now stands. He was for many years a favorite player, and for a number of seasons starred in "Forgiven," and later in "A Kentucky Colonel." He lost his voice about fifteen years ago, and never fully recovered it, although he continued to play at irregular intervals. Last season he had been manager of the Baker Theatre Stock Co., Rochester, during the Summer season, and was engaged for the same position for the coming Summer.

—Ida M. Nelson has lost a valuable diamond ring, according to advices which come from "A Thoroughbred Tramp" Co., with which she is appearing. In rushing to catch the train immediately after the performance she left the ring in her dressing room at Fort Wayne, Ind. It was not recovered.

ILLINOIS.

Chicago.—The weather has continued beautiful and has had its influence for the good.

POWERS' (Harry J. Powers, manager).—Virginia Harned began, on April 14, in "Alice of Old Vincennes," a two weeks' engagement. The advance sale bespeaks a prosperous engagement. The Wagner operas at the Auditorium last week worked against the engagement of Mme. Helen Odilon and Adolph von Sonnenthal. The week's engagement resulted in a considerable deficit, it is reported, although the foreign stars deserved big patronage, and the audiences manifested enthusiastic approval. Sunday night, 13, Wachsner's German Co. presented the comic opera, "Fatinitza," by F. Von Suppe.

MCVICKER'S (Jacob Litt, manager).—"The Chaperons" this week. The engagement is for one week only. "Jim Bludso" closed with big houses. The melodrama has been pronounced a distinct success. May Irwin arrives next Sunday.

AUDITORIUM (Milward Adams, manager).—M. Grau's opera stars bade Chicago farewell Sunday night, 13, with a sacred concert. The two weeks' season of sixteen performances comes to an end with a profit. "The Magic Flute," on Friday night of last week, drew a great audience. The regular scale of prices prevailed. "Carmen," at Wednesday's matinee, drew an audience that ran close to the house's limit. "Les Huguenots," on Wednesday night, was a bitter disappointment, the attendance being the lightest of the season. "Die Walkure," on Tuesday night, drew a well filled house. Mme. Eames was a victim of ptomaine poisoning, and was unable to take the part of Sieglinde, but Mme. Reuss Belce gave a splendid portrayal of the role. Mme. Eames' illness did not prove serious. Saturday night the "Gotterdammerung" drew many patrons. Other operas averaged well.

ILLINOIS (Will J. Davis, manager).—"The Liberty Belles" is on its second and last week of what has proved to be a prosperous engagement. "The Auctioneer" is next.

GRAND (Harry Hamlin, manager).—Stuart Robson, in "The Henrietta," drew well filled houses. This is the last week of the engagement. April 21, Viola Allen opens a two weeks' engagement.

STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" still reigns here. Although the musical production is now on its sixth week there is no evidence of the public tiring of the opera. Attendance ran big all last week.

GREAT NORTHERN (Edward Smith, manager).—"Are You a Buffalo?" this week. The production has been well advertised. "The Dairy Farm" was greeted by splendid audiences last week. "The Belle of New York" is next.

DEARBORN (W. W. Tillotson, manager).—The house company, in "Sag Harbor," this week. "Julius Cæsar" was presented with much ability by the stock last week. The attendance was from fair to big.

COLUMBUS (C. P. Elliott, manager).—The stock, in "The Great Ruby," this week. "Sowing the Wind" drew fine business last week. The close proximity of the circus did not hurt the theatre.

ALHAMBRA (Stair & Middleton, managers).—"An American Gentleman" this week. Both play and principals have proved most popular on this circuit. "A Ragged Hero" drew from fair to big houses. "Dangerous Women" is next.

ACADEMY (Simpson & Middleton, managers).—"Dangerous Women" this week. "The Village Parson" did well last week. "Lost in New York" is next.

BIJOU (Middleton & Simpson, managers).—"The Heart of Chicago" is the current attraction. "At Cripple Creek" proved a good magnet last week. "Human Hearts" is next.

CRITERION (Lincoln J. Carter, manager).—"Not Guilty" this week. "An American Gentleman" proved popular with well filled houses last week.

NEW AMERICAN (John Connors, manager).—"A Woman's Love," by Travers Vale, is receiving its first presentation this week. "A Wife's Secret" drew well last week, especially at matinees.

PEOPLE'S (Nelson & Fiske, managers).—"Blinded by Jealousy" is being presented by the stock this week. "The Private Secretary" drew large houses last week. The S. R. O. sign was called into service more than once. "Across the Potomac" next week.

OLYMPIC (Kohl & Castle, managers).—This week: Minnie Seligman and a large company, in "In Paradise;" Lizzie B. Raymond, Wright Huntington and company, in "A Stolen Kiss;" Stuart Barnes, Al. Bellman and Lottie Moore, in "Hester's Promise;" May De Sousa, Morrissey and Rich, in "Breach of Promise;" De Mora and Grazetta, the Deagons, Renzetta and Be Lair, Frey and Fields, the Olympaphone, illustrated song act; the Gillen Trio, and Rackett and Hazard.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week: McIntyre and Heath, Joe Welch, W. C. Fields and wife, Elizabeth Murray, the Eight Gatling Guards, the Los Aglos Trio, Macomber and Engleton, in a burlesque on "Virginius;" the Four Serenaders, the Harrison Brothers, Al. Coleman, the Murray Twin Sisters, Signorita El Salto, De Ruiz and Granville, Willard Reed, and Millington and Grace. Big business ruled last week.

HAYMARKET (Kohl & Middleton, managers).—This week: Pete Dailey and company, in "A Dress Rehearsal;" Thorne and Carleton, Lillian Burkhart and company, in "A Leap for Love;" Burke, Moller and Teller, in "The Professor and His Pupils;" Phyllis Allen, Walz and Ardelle, the Ramsey Sisters, Jimmy Durn, Campbell and Phelps, Sidonia, Manning and DuCrow, Bessie Baus, the Mobile Quartette, and Batcheller and Bucher. Last week, with Minnie Seligman and company, and Lizzie Raymond, as headliners, business ran big.

SAM T. JACK'S (Sidney J. Euson, manager).—Watson's Orientals this week. Jeanette Dupre is chief among the fair ones. Rice and Barton's Co. drew large houses last week, and gave full satisfaction.

MIACO'S TROCADERO (Robert Fulton, manager).—Jacobs and Lowry's Merry Maidens' Co. holds this stage. Bob Manchester's Cracker Jacks drew good business last week.

HOPKINS' (Col. J. D. Hopkins, manager).—This week this house enters the burlesque field, making the second change in policy this year. Late in the Winter the management discontinued the stock company and turned the house into an exclusively vaudeville theatre. The Thoroughbreds Co. starts out the new policy. The aggregation is under the management of Frank B. Carr. The last week of vaudeville drew but fair business.

GLICKMAN'S (Ellis Glickman, manager).—Monday night this house was dark, the stock furnishing the entertainment at the Lakeside Club that night. For the rest of the week the house company appears in repertory. Benefits are announced for Ray Steinman and Sam Schnier and J. Hochstein. "A Jewish Girl" next week, the week of the Passover. Business remains good here.

MIDDLETON'S CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—In the curio hall this week: Pirramei Sami, double bodied boy; Soopronani Sighalese, Hindoo pigmy; the Ormsby Quads, Rose Runnels, bag puncher; De Roche, sword swallower, and Chisholm, one man orchestra. In the theatre: The Dalleys, Maude May, Hettie Kenton and Florence Whiting.

LONDON DIME MUSEUM (Capt. John White, manager).—The current curio hall attractions: Esau, wild man; Veno, magician; Irene, snake charmer; Princess Madaline, Circassian; Walters, blue man. In the theatre: Cora Clifton, the Malcerives, May Mazeile.

NOTES.—Ringling Brothers' Circus is upon its second week at the Coliseum. The show is better than ever before in its history, and all last week drew large crowds. It will remain until April 26, and will then go under canvas......A tribute will be paid to Jack Haverly, the deceased minstrel manager, by a benefit for his widow and daughter, at the Illinois or McVickers, the second week in May......Plans for the erection of a new theatre in Randolph Street next year have taken another step. Lowell, Lyman & Harris have purchased the property at 79 and 81 Randolph Street for $150,000. The tract will be leased to the theatrical syndicate, of which Harry J. Powers and Will J. Davis are the local representatives, and a $400,000 theatre, to be known as the Iroquois, will be erected. Leases on the property do not expire until May 1, 1903, so construction of the new playhouse will not begin until then. The lease on the Dearborn Theatre expires Sept. 1, 1903, and it is understood that the Dearborn Theatre Company was overbid when the question of renewing the lease came up. Nixon & Zimmerman were understood to have been the theatrical managers who had secured a ten years' lease on the house, but this is now denied. Henry Raeder, of the Dearborn, says that his company is now looking around for a site for a new theatre, to be built and ready for occupancy when the present lease runs out. The Dearborn project is said to involve the expenditure of close to a million dollars. Harry J. Powers has secured a twenty-five years' extension of the lease on the Powers Theatre property for the same rental that he has been paying—$17,000 a year.

MISSOURI.

St. Louis.—The weather of last week was warm enough to warn us of the approaching close of the season, but the theatres registered a very fair average in attendance.

OLYMPIC.—Manager P. Short had Richard Mansfield, in "Beaucaire," last week. The attendance was very good. This week Maude Adams plays "Quality Street."

CENTURY.—At Manager Short's Olive Street House the Castle Square Co. played their last week but one, to continued good patronage. "Romeo and Juliet" and "Tannhauser" were the alternating offerings. Both operas were well received. This week is farewell week, and the company plays a repertory of six different operas.

COLUMBIA.—Managers Middleton & Tate offered an especially good vaudeville bill last week, to big patronage. Will Fields, McIntyre and Heath, and Joe Welch were among the performers.

GRAND.—Manager Garen had "The Belle of New York" last week. The company was very satisfactory. This week, Murray & Mack, in "Shooting the Chutes."

IMPERIAL.—"Lost in New York" was last week's offering. It drew very well and gave satisfaction. This week, "East Lynne."

HAVLIN'S.—"The Great White Diamond" was Manager Garen's offering last week. It played to fair business. This week, "The Flaming Arrow."

GERMANIA.—Sunday, 6, Herr Adolph von Sonnenthal gave the first performance in his present American tour. He was supported by the Conreid Irving Place Stock Co., New York. The offering (in German) was "The Daughter of Fabricius," and a big audience of Germans was present. It was an excellent production and warmly received. Hedwig Lange and Alex. Rothmann had the other leading roles. Sunday, 13, Mme. Helene Odilon, supported by the same company, presented Fulda's comedy, "The Twin Sister."

ODEON.—Mme. Nordica, in concert, assisted by Mrs. Katherine Fiske and E. Romayne Simmons, and local talent, drew a big house 10. Victor Herbert's Orchestra billed for 20.

NOTES.—Hattie Wells, who has been ill for several weeks, rejoined "The Belle of New York" Co. last week at the Grand......Wm. J. Canndian, advertising agent for the Havlin houses here, and John B. Fleming, treasurer at Havlin's, will have a joint benefit May 25, at the latter house, when a vaudeville entertainment will be offered. A sketch, entitled "A Woman's Woes," will be put on, in which Manager Garen will appear......Web Eckart, treasurer at the Imperial, will hold the same position at the American League ball park this Summer.

Kansas City.—Grand Opera House (Hudson & Judah, managers).—"The Sign of the Cross" came last week, to big business. This week Andrew Mack, in "Tom Moore," and next week, "The Chaperons."

THE ORPHEUM (M. Lehman, manager).—Good houses saw and enjoyed the bill last week. This week's bill: Les Troubadours Toulousains, Wincherman's bears, Hilda Thomas and company, Joe Flynn, Dancing Damsons, Brothers Host, and the Brothers Glass.

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock outdid itself last week, when it gave the first production of Lester Lonergan's new play, "When Titus Ruled," a dramatization of "The Last Days of Pompeii." The play follows the book in plot and characters, and the production was an elaborate one, the mounting, costumes and effects calling for commendation. All the members did fine individual work. The play will run for another week, and then the stock company will move over to the Century and will play "Lady of Lyons," as Maude Adams comes to the Auditorium 21-23.

THE GILLIS (E. S. Brigham, manager).—"Two Little Waifs" drew good houses last week. This week, "The Great White Diamond," and next week, "The Flaming Arrow."

THE CENTURY (Woodward & Burgess, managers).—Anna Eva Fay did a good business during her first week's stay last week. She continues this week.

CLIPPERINGS.—Joe Lacy, formerly advertising man at the old Ninth Street theatre, the Grand, the Orpheum and the Standard (now the Century), died April 18, from septic poisoning. He was twenty-three years old, and had a host of friends......C. G. Witt will have charge of the programme privileges at Electric Park this Summer......The K. C. Theatrical Exchange has opened for business. Ted Sparks is the manager.

COLORADO.—(See Page 172.)

Denver.—Broadway Theatre (Peter McCourt, manager).—Week April 7 N. C. Goodwin and Maxine Elliott presented "When We Were Twenty-one" and "An American Citizen," to the most fashionable audiences the house has had for some months. Both are great favorites here, and many floral pieces were sent to them. Crowded houses nightly.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Week 6 "Hunting For Hawkins" did a big business. Week 13, Lewis Morrison.

DENVER (S. S. Dobbins, manager).—Week 6 "Human Hearts" played to good houses. Week 13, "East Lynne."

MENTION.—Manager McCourt will have a big Summer attraction at the Broadway in June, he having secured the Boston Lyric Opera Co. for the Summer. T. C. Smetzer, who has taken charge of the Denver Theatre, will not do his booking with Mr. McCourt, but do his own......Otto C. Floto's Shows started out on their trip 9, with a fine train of cars. The show was in fine shape. It opens in Trinidad April 10.

—Harry Elting, who is the author of several successful songs, and who is also the author of the playlet, "Forgive and Forget," is at present at work on a four act drama, "A Rogue's Wife," which he expects to have ready for an early production.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. J. H., Berwyn.—See answer to C. L.

J. M. T., Saginaw.—Apply to E. Walker, Eighth Avenue, near Twenty-third Street, New York City.

J. C. D., Cornellsville.—Apply to the Acme Exchange, 156 East Fourteenth Street, New York City.

M. C., New York.—See answer to C. L.

F. L. B., Fly Mountain.—Apply to Ed. Van Wyke, Cincinnati, Ohio.

G. M. R., Binghamton.—They will have to be made locally. Mr. Hart supplies badges for the Chicago Lodge only.

A. O. M. G., New York.—See answer to C. L.

G. N. R. Co., Millinocket.—1. Address Oregon Indian Medicine Co., Corry, Pa. 2. Address party, care of CLIPPER, and we will advertise the letter.

A. M. P. Co., Washington.—See answer to C. L.

W. T. G., New York.—See answer to C. L.

P. J. F., Gloversville.—Address Prof. Backman, Baltimore, Md.

F. D., Indianapolis.—Apply to Mayer, 25 East Twentieth Street, New York City.

C. L., Dayton.—We have no knowledge of the whereabouts of the party. Address him care of THE CLIPPER, and we will advertise the letter.

G. E. R., Syracuse.—Address Actors' Fund, 12 West 28th Street, New York City.

F. St. C., South Montville.—We do not publish or furnish catalogues of any description. The term, "theatrical goods," covers too broad a field to be included in any one catalogue.

MRS. S. B., Oswego.—See answer to C. L.

A. G., Brooklyn.—She did.

J. S. F., City.—Charles Vivian was the originator. For answer to the other queries apply to Elks' Hall, Broadway and Twenty-Seventh Street, New York City.

GRAND AVENUE, Toledo.—See answer to C. L.

MISS B. G., Kansas City.—We never answer questions concerning the reliability of anyone. From the address you give we infer that you have a business position, and we think you would be unwise to abandon a certainty to take up a calling which at best is always uncertain.

A. S. C. & Co., Elizabeth.—See answer to C. L.

ZANZIBAR, Erie.—Advertise your wants in THE CLIPPER.

A WEEKLY ADMIRER.—We have no means of knowing the ages of the various performers.

F. B. H., Rochester.—See answer to C. L.

H. B., Philadelphia.—Watch our route list each week. We give the routes of the various shows two weeks in advance only.

O. J. A., Chicago.—Alive. Address party care of CLIPPER and we will advertise the letter.

DR. D. P., Paterson.—See answer to C. L.

C. S., Jackson.—We cannot undertake to answer your question, as you have not made clear your desires. If you ask us a specific question we will endeavor to answer it.

I. F. D., Boston.—See answer to C. L.

M. M. M., N. Y.—1. Address parties care of Klaw & Erlanger, 1440 Broadway, New York City. 2. Herald Square Theatre, New York City.

I. F. R., Fall River.—See answer to C. L.

MISS J. H., Chicago.—The party is not dead.

ART STUDENT, Knoxville.—Address James J. Armstrong, 10 Union Square, New York City.

J. G., Newport.—See answer to C. L.

T. K. O. JR., Philadelphia.—You can get the information in THE CLIPPER of Jan. 4, 1902, under the caption of Where Circuses Winter.

MISS J. R., Lincoln.—See answer to C. L.

J. F. J., Washington.—See our route list in this issue.

R. R. F., Cleveland.—Were it not that your questions prove you to be a novice we would not undertake to answer them. 1. There is no book that gives the instruction you desire. 2. We can only refer you to any of our song publishing advertisers.

F. J. C., New York.—See answer to C. L.

A. B. C.—Address the party care of Weber & Fields' Music Hall, New York City.

G. K. H., Philadelphia.—1. Advertise your wants in THE CLIPPER. 2. Yes, if you send postage stamps for forwarding letters.

E. D. F., New York.—See answer to C. L.

CARDS.

L. B. C. AND T. W. E., Glasgow.—As the principal point in dispute involves merely a question of veracity between the parties concerned, we cannot undertake to decide your query.

A. & B., Lancaster.—B wins. The house rule under which the game was played did not enter into it, because A, although he took all of the remaining tricks, including the last, lacked three points of enough to win the game, and B in his count had three more than enough.

G. P., Kalamazoo.—A is right. In euchre, if the dealer deals the cards when the pack has not been properly cut, any one of the other players may, prior to the trump card being turned up, claim a misdeal, and the deal passes to the next player.

J. W. N., Auburn.—I can certainly give the beggar one point when it is his deal. If the one point puts the beggar out, B of course, loses the game, because the point is scored immediately. It is therefore difficult to understand how any player can give his opponent a point at that stage of the game.

N. S., New York.—C is right. It would cost D twenty cents to come in. The straddling of a blind merely doubles the amount which the blind calls for. B's five cent blind calls for 10 cents, and C's straddle doubles it, making it twenty cents in all.

BASEBALL.

M. T. Brooklyn.—They are as follows: Amity, Samuel Kierns or Dr. Wilsey; Baldwin, Harry Bennett; Bellmore, Eddie Smith; Freeport, Thomas Burleigh; Hempstead, Eugene Parsons; Rockville Centre, Howard Tuttle.

J. M. A., Cleveland.—Cannot locate him at the present time, but will try and find his address for you.

F. M. H., Baltimore.—The base runner was entitled to return to second base, without being put out.

BILLIARDS.

J. W. B., Stottsville.—The ball which left the table must be placed upon a spot, the stroke counts for the player and he continues his inning.

ATHLETIC.

J. A. T., Cambridge.—George Seward's time of 9¼s., made on the road at Hammersmith, Eng., in 1844, in a one hundred yards race, was recognized as record until the fact that it was accomplished from a flying start, and on a track that was not strictly level, was established, when the figures were expunged from the record tables.

F. E. V., Cambridge.—1. It is not at the present time. 2. Yes; see answer to J. A. T.

MISCELLANEOUS.

C. M. R., Erie.—Write to *The American Field*, Chicago, Ill., who may be able to furnish such a list.

A. K., New York.—Not unless he was a resident of this State at the time of his election and during his term of office.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager)—With every seat in the house sold out, it's easy to foretell the reception of Mr. Jefferson when he presents "Rip Van Winkle," April 11. This engagement practically closes the regular theatrical season at this house.

GRANBY THEATRE (Jake Wells, manager).—"Put Me Off at Buffalo" is the attraction booked for this house week of 14. Sandow's Vaudeville Co. held the boards weeks of 7, to very satisfactory returns.

BIJOU THEATRE (Abb. Smith, manager).—People who entertain at this resort for week of 14 are: Howard and Kingston, Maggie Classen, Carrie Fly, Blanchard Sisters, Maguire and Mack, and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people week 14 are: Sanford and Darlington, Albert Waltz, Emma Lawrence, Mabel Darr, Judge Bros., Mel Grant, La Belle Asia, Eileen Anderson, and Chas. and Madge Hughes.

ATLANTIC GARDEN (M. Harnich, manager).—The new people for week of 14 are: Helen May Butler's Ladies' Military Band, Kobers, Haney and Haney, Vogle and Adams, May Browning and the St. Clair Sisters.

AUDITORIUM THEATRE, Newport News (J. M. Barton, manager).—People for week of 14 are: Leon and Adeline, Delmar Sisters, Hamilton and Wiley, Flossie Anderson, Minnie Raleigh, Florence Edwards, May Nelson and Chas. E. Rentz.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Robt. Downing, in "The Gladiator," played to fair returns April 7.

NOTE.—J. S. Berger, general manager of the Berger Company's Mighty Midway and Carnival Company, was in the city last week.

INDIANA.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Belle of New York" played a return engagement April 3, attracting a large audience. "The Chaperons," 7, proved one of the most delightful of the season's events. Underlined: Victor Herbert Orchestra 15, Walker Whiteside 17, Robert McWade, in "Rip Van Winkle," 22; Andrew Robson, in "Richard Carvel," 24.

AT THE GRAND (E. L. Kinneman, manager).—The Thoroughbred Burlesquers brought out three large audiences 4, 5. The presentation was one of unusual merit, the olio being exceptionally strong. The costumes and mountings were adequate. Coming: "A Thoroughbred Tramp" 10 and matinee, "Kidnapped in New York" 11 and matinee, the Oriental Burlesquers 12 and matinee, "A Breezy Time" 19 and matinee.

NOTES.—The local Elks will give a social session at their lodge rooms 10.....The executive committee of the U. R. K of P. has opened offices in the Glass Block for the business incidental to their Mardi Gras Festival, to be given in May.....The music students at the college gave the operetta, "A Dress Rehearsal," in the college auditorium, 5, under the direction of Minnie Murdoff-Kimball. A large audience witnessed the production.....Alexandria Elks are making preparations to give a ten days' fire carnival. In addition to the usual street fair features, spectacular presentations will be made at night resembling Paine's "Pompeii.".....The Soldiers' Home Band began their afternoon concerts 7, with a large attendance.....The State Laundrymen's Association, which met at Terre Haute 6, 7, were the guests of the Elks there, at a vaudeville performance, 7.....Mrs. John Vaught, of the Thoroughbreds Burlesquers, asked the police to locate her son, who disappeared here a year ago, and the boy was found at a farmer's near here.....The local lodge of Daughters of Rebekah will produce "Alice in Wonderland" at the Indiana in the near future.....A new band is being organized here, under the direction of the Modern Woodmen of America.

Evansville.—The Grand (C. J. Scholz, manager) was crowded April 7, the opening night of Dick Ferris' Comedians. The performance gave general satisfaction, and will prove a drawing card for this house to 12. Walker Whiteside, in "The Merchant of Venice," is booked for 14, "The Explorers" 23, Viola Allen May 9, Blumenstein Stock Co. 10, 11.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled 6, to see "A Doctor's Warm Reception." Some good specialties were introduced. "Eight Bells" is the attraction 13, "Waifs of New York" 20, "Maloney's Wedding Day" 27.

NOTES.—The Blackman Glass Blowers have just completed a most successful run here.....Local Elks Lodge, No. 116, initiated a class of thirty-four 7.

—Katie Emmett's new play for next season, "From East to West," will be produced on a very elaborate scale. Miss Emmett will, of course, assume a boy role.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 2.

The eleventh annual meeting of the Actors' Association, which was held in the Haymarket Theatre, was well attended and showed that the association is in a more substantial condition. More new members have joined during the first three months of the present year than for many years past, and the excess of liabilities over assets is now put at £417. The association has sold one hundred and seventy-two of its £5 bonds, which pay five per cent. interest, and has some £125 cash in hand. The members' fees for the year footed up £700. Sir Henry Irving was re-elected president, George Alexander, Wilson Barrett, Lionel Brough, R. F. Benson, H. Beerbohm Tree, John Hare, C. H. Hawtrey, Cyril Maude, Forbes Robertson, Charles Wyndham, and last, but not least, Ellen Terry, re-elected vice presidents. At the invitation of the chairman, Mr. Maude, Ralph Delmore gave an account of the Actors' Association of America, which he described as being at present in a fairly flourishing condition. The most recently elected members of the local association are: Beatrice Marsden, Gwen Grace-Jesson, Gladys Grace-Jesson, Robert Miley, Marion Jay, Aimee Rowe, Christobel Lee, Jessie Boustelle, A. H. Stuart, Gerald Clifford, Harry Jenkins, Ernest Boyd Jones, Iran Ellis, Guy Fane, Georgie Fryer, Ada Webster, Ellen Scott-Douglas and Alice Clayton Greene.

Kirk La Shelle, who came to England in charge of the production of "Arizona," now running at the Adelphi, has been making an automobile trip on the continent. He sails for New York on the American liner Philadelphia, April 5.

The semi-annual meeting of the Touring Managers' Association was this time held behind closed doors, and no information was allowed to the professional press.

Lionel Rignold, who has been for two years touring successfully with "The Wrong Mr. Wright," will after a very short rest begin a third tour of a year.

The music publishers continue to raid the street hawkers who deal in the pirated editions of their copyrighted songs, and a lot of spurious copies have been seized. In one of two cases the raiders have been fined on charges of assault.

C. H. Hawtrey, returning from his successful season in New York, and to have a short season here at the Prince of Wales' in a new piece, had the misfortune while at sea to slip on the deck and break a small bone in one of his legs, or seriously sprain one of his ankles. Both versions of the mishap have been published. At any rate he has had a nasty fall, and must put off the new piece for some weeks, but will probably be able to go to the supper of welcome which is being organized for him at the Criterion restaurant.

Henry Irving has returned from the United States in fine health and spirits, and the preparations are well advanced for his revival of "Faust," at the Lyceum. He has been interviewed, and said the nicest possible things about the Americans, who have certainly given him good reason to do so, and he hopes to return there in 1904. Next year will, I believe, be his last season at the Lyceum, so far as his present agreement with the syndicate or company which now operates the house is concerned, but, of course, Sir Henry's affections for the house are very strong, and he may renew his understanding with the company for future appearances there each Spring. There is said on good authority to be no truth in the story that Sir Henry has a play by Sardou (nor anyone else) on the subject of Dante, but I hear that Bram Stoker has written one which Sir Henry may one day produce.

The London County Councillors, after suddenly cancelling the lease of William Greet at the Globe Theatre, and thereby driving out Mr. Greet's sub-lessees, Fred Terry and his wife, Julia Neilson, have now changed their minds about the immediate destruction of the theatre, and wish to re-let for three months, and a possibility of that time being extended to six months or longer.

The famous veteran musician and singing master, Manuel Garcia, whose youth was spent in the United States, has just celebrated his ninety-seventh birthday.

Agnes Sorma, the great continental actress, is very ill, owing to an error she made in swallowing a large dose of morphine instead of her regular medicine.

The death is announced of Alfred Plumpton, leader of the orchestra at the Palace Theatre, after a very short attack of pneumonia. He was very well known to the public as a capable and clever musician, and was popular with every one. He had been connected with old Mr. Morton, manager of the Palace, off and on since 1858, when he played the harmonium for him at the Canterbury, and he had been with him while managing the Oxford. He had also spent considerable time in Australia and the far East.

Tom E. Murray has gone to America on a business trip connected with the new musical piece, by Seymour Hicks and Walter Slaughter. He will be joined in the States by Milton Bode, for whom the play is being written, and it is thought likely that they will make a number of engagements there.

Katie Lawrence is getting a lot of paragraphs because she was clever enough to back the winners of both the Grand National Steeplechase and the Lincolnshire Handicap. It is a double event that this year took no end of finding, and she is said to have "collared a right smart wad."

Charles Frohman has been to Paris, and is again in London, after a busy time in the former city. In an interview given to a Paris paper just before he started back he said: "Since my arrival I have secured the American rights of Alfred Capus' 'Les Deux Ecoles,' now running at the Varieties, and shall produce it early next Autumn at the Garrick, New York; also another great success, by the same author, 'La Veine,' and at a New York house. I have secured from Pierre Berton, the author of 'Zaza,' both the English and American rights of 'Yvette,' and also the rights of his new drama. One of M. Antonio's successes will also be given in New York next season, namely, 'Au Telephone.' I shall probably produce 'Sherlock Holmes' in Paris with a French company. In regard to the projected French theatre in New York, I shall take up that matter as soon as I have completed my plan for London, where I shall be interested in seven theatres during the coronation season. In May I return to Paris for a long visit, and with Maurice Grau will discuss the arrangements for the French theatre, and the projected hundred performances of Sarah Bernhardt and Maude Adams, in 'Romeo and Juliet.'"

The matrimonial market, as regards the theatrical profession, has been fairly busy of late, and much music has been made by the marriage bells. Some of the best known among the brides and bridegrooms are the following: William Ponstance, stage manager of the Lyceum Theatre, to Sybil Campbell. Mr. Ponstance has worked his way up from the post of call boy when John Hare opened the Garrick, in 1889, and he has traveled in America as stage manager with Olga Nethersole. He returns there with William Gillette next month, and Mr. Gillette, by the way, was one of the two official witnesses at his wedding. John L. Shine to Helen Campbell-Foster. Leslie Hughes, acting manager of the Camden Theatre, to Bessie Kaudler, manageress of the refreshment department; William Charles Wigley (a non-professional), to Clara Jecks, a well known actress, who has been popular with Londoners for some time; Herman Finck, sub-conductor of the Palace orchestra, to Mabel Mary Harwood, of Winchester; Captain R. F. Gunter, of the South Wales Borderers, to Minna Blakiston, a pleasing young London actress. The bridegroom was recently sent home from the South African war on the invalids' list. Margaret Douglas, of the Musgrove traveling "Belle of New York" Co., has also been married to an army officer, and journeyed all the way to Cape Town to become his bride, after which he returned to his serious work at the front, and she came back to England to take up her part, the leading role, in the piece in question. The industrious reporters who have told of this little romance have thus far left out the bridegroom's name, but after all, the bride is of the first importance. Henry Wombell, to Miss Mostyn. He was a widower, his first wife having been the well known dancer, Fanny Josephs, and for some years lessee of the Prince of Wales Theatre, Liverpool. Philip Lascelles, of the Lascelles Dramatic Entertainment Co., to Louise Sandys, of the same company; Willie Pantzer, the well known gymnast, to Lallah Selbini, of the popular troupe of that name. The professional position of both families made this a wedding of more than usual interest to the variety world, and there were many fine gifts and a very jolly celebration of the nuptials. The bridegroom's chief gift to the bride were diamond earrings and brooch, "value £425," according to the published lists in the professional papers. Raymond Wood, to Beatrice Baily, both of "The Sign of the Cross" Co. The bride's mother, grandmother and great grandmother were all well known actresses. Tom Rozelle, the bar performer, to Minnie Taylor, of Scarborough; Herbert Chenery, of the Duke of York's Theatre box office staff, to Minnie Schomberg; Albert Egbert, of the Brothers Egbert, to Kate Short, of the Eldorado Troupe; Mr. Alexander, of Alexander and Hughes, to Katie Brown, known on the stage as Katie Kelly; G. P. Huntley, the popular singing comedian, to Eva Kelly, a bright young American actress, who has been singing in the "Kitty Gray" Co. at the Apollo Theatre, where Mr. Huntley was also a prominent member of the cast; Noel Barton Hume Guskin to Constance Margaret Johnston Terry. A rather belated marriage notice is that just published, which reads as follows: "Sanderson Moffat-McVean.—Dec. 10th, 1894, at Glasgow, James Sanderson Moffat, actor, to Jeanie McVean, of Glasgow."

Mr. and Mrs. Charles H. Arnold have celebrated their silver wedding and have been the recipients of many warm congratulations upon their five-and-twenty years of married life.

The recent reports of the wedding of John Coleman and Edith Jordan were the work of some practical joker with a very poor sense of humor indeed. Mr. Coleman was greatly annoyed that so young a lady should have been the victim of this silly and vulgar jest, and the matter was rendered more offensive by locating the scene of the supposed wedding in the London Synagogue, Mr. Coleman being a strict Roman Catholic.

Considerable stir has been occasioned by the troubles in the managerial household of the Alhambra, and the quarrels among the directors have been pretty well aired in the press. The manager, Mr. Slater, however, seems to have been popular with all parties and to have been worthy of the hearty vote of thanks which was voted to him at the stormy meeting at which the directors and the shareholders discussed the outlook for the huge hall in Leicester Square. It was clearly proven that there had been great extravagance in several branches of the business, as for instance the expenditure of £30,000 to secure the entrance from the Charing Cross Road side of the hall, and the purchase of cigars for the refreshment department at the rate of £2,000 worth at a time. The entrance to the hall from the Charing Cross Road was, I understood at the time, a move designed to attract persons who might object to mingle, even for a moment, with such of the patronesses of the establishment as used the main doorway, and spent the evenings in the promenades of the hall. As these ladies are, as a rule, unchaperoned (being quite able to look out for themselves) it was thought desirable that an entrance to the stalls be arranged so that other ladies who preferred to sit in the stalls, and not walk about or reach the seats in the balcony by passing among the promenaders, could do so without danger of contamination. The move was made at the cost stated, which has proven a very bad bargain indeed.

Geraldine Montrose and Percy Dawsone have secured the touring rights of "The Serpent's Coil," and will take it on the road in August. An important attraction in connection with the piece will be a "real, live" snake, which will coil around the heroine at the right moment and give the audience cold shivers.

Celia Galley has a clever new sketch, called "A Theatrical Agency," in which she gives imitations of a number of well known stage celebrities—Bernhardt, Rejane, Otero, Yvette Guilbert and one of the Barrison Sisters.

Mabel Love has done so nicely as the heroine of "Sweet and Twenty," on tour, that she has been re-engaged for the lead in the Murray King and Clark Company, which does the "suburban and No. 1 theatres," and which will be sent out in the Autumn. Albert Rogers will play the part of Ezra Baroni, and assist in the stage management of the Mark Blow "Under Two Flags" Co., on tour, having concluded his engagement with C. H. Arnold's "Prodigal Daughter" tour.

Two new girl babies and two new boy babies have come to town. The former have arrived at the households of Mr. and Mrs. F. Dudman Bromwich (Kate Neville), and Mr. and Mrs. Harry Masters, while the boys are at the residences of Mr. and Mrs. Fred McLean and Mr. and Mrs. Rule Pyot (Helen Ingelow).

The Hyman enterprise at Johannesburg, South Africa, the Empire Palace, on which a good deal of money has been spent in the way of alterations, will probably be opened during the first week in August.

The divorce mills of the English courts have been pretty busy of late, and a considerable number of cases are connected with the theatrical profession. The most recent of note is the freeing of Lord Francis Hope from his matrimonial bonds with May Yohe.

Another titled divorce case was that of the Earl of Rosslyn against his wife, the husband being known on the stage as Mr. Erskine. He sued for divorce on the ground of his wife's desertion and absolute refusal to live with him, and the decree was granted in the courts in Scotland. Lady Rosslyn did not take the trouble to even reply to the charge.

In the case of Mrs. Florence Kate Lo Ben, the foolish young woman who married the Matabelle black man who was one of the very numerous sons of the once famous warrior chief of Matabeleland, Lobengula, while the "prince" was connected with "The Savage South Africa" show at Earl's Court some years ago, the court's decree was against her application, for the present at least. The testimony was to the effect that the dusky bridegroom had knocked his bride about very freely soon after the wedding, and had bitten her fingers and generally let his Matabele blood course through his veins at its native gait. He is at present traveling with a cheap circus in the provinces, and the "princess" has not seen him for six months. The judge, in refusing a decree, said that an English woman who married a savage might expect to be treated as a savage's wife.

Other cases with which professional names are connected are those of Francis Frederick Marryat Church against his wife, Emily Reeve Church; Arthur Douglas Pierpont against his wife, Fanny Merton Pierpont; Henry Robert Russell against his wife, Bessie Patience Russell, known professionally as Bessie Rignald; Mrs. Caroline Robertson against her husband, James Francis Robertson; Joseph Ratcliffe, a railway clerk, against his wife, who is known on the light musical stage as Annie Purcell; Mrs. Florence Elizabeth Millicent Walleo, known on the music hall stage as Millie Lindon, against her husband, Thomas Ed. Wallen, known professionally as T. E. Dunville; Mrs. Katherine Hardman-Lucas against her husband, H. F. Hardman-Lucas—both used the professional name of Alleyne; Mrs. Magdalene Frances Mary Ball against her husband, M. D. Ball, an actor, known professionally as Bryan; Mrs. Florence Isabel Hook, known professionally as Florence Hamer, against her husband, Alexander Hook, manager of the Grand Theatre, Southampton.

The recent professional obituary list includes the following names: T. W. Terry, a brother of Ellen and Kate Terry, and a business man in India; J. H. Grant, a popular comedian of the Linnington-Beckett Dramatic Co.; his death was very sudden. Henry Brown, Shakespearean jester and author, aged eighty-seven. Mr. Brown was a circus veteran of much renown in England, and was one of the first of the Shakespearean clowns in circus life. He was also the originator of a great many of the merry jests that are still on duty in English circus rings in the provinces. He died at his residence at Brighton. Rosie Loftus Leyton (Mrs. A. G. Spry and a sister of Kitty Loftus, Olive Loftus-Leyton and Mabel Luxmore), aged twenty-seven. She was well known in pantomime, and had had considerable experience on the light comedy stage as well. Also quite a little in traveling companies giving Shakespeare. The burial took place at Eastbourne. Amelia D. Burg, aged forty-five, well known in the provinces as a premier dancer and ballet mistress, she having filled a good part in the recent pantomime at the Grand Theatre, Nottingham. She died suddenly in London of a hemorrhage of the lungs. Signor Marie Henri Pontet Piccolomini, the musical composer. He had been confined for two years past in the Hanwell Lunatic Asylum. He was an Italian who had lived a long time in this country, but, as he began by dwelling in Ireland, he always spoke English with a decided brogue. He composed some four hundred songs, but was in the habit of selling them outright for a trifle, and got little benefit when they were successes. He leaves a wife and family. The burial was at Fulham. Thomas Johnson (Cecil Gordon), for over twenty-three years a member of Livermore Brothers' Court Minstrels. He died at Wigan, after a short illness. Herbert Briscoe, aged twenty-six, stage manager of the No. 2 "Christian" Co., at Eversfield Hospital, St. Leonard's-on-Sea. John Thomas Horsfell, musician and composer, at his residence at Cheltenham, aged fifty-two. Clement Ivey, husband of Mabel Hybert, at Blackpool, aged thirty-two. Harold Maxwell, aged thirty-six, and John Lindsay, infant son of Quinton and Dorothea McPherson.

From Rio de Janeiro, Brazil, the cable brings the news of the death of both Stuart Dare, "the one legged gymnast," and his wife (Ellie Stuart). Both were well known as gymnasts and bar performers, and they had had a very successful South American tour, which was just reaching its conclusion when they were stricken down. Mr. Dare's death preceded that of his wife by two days, and occurred 15. He was an American, and made his first appearance in London as far back as 1876, at the Oxford, then under the management of the late J. H. Jennings, whose death I recently reported. Mrs. Dare was French by birth. The pair were due in London to open at the Pavilion here April 21. Mr. Dare was a brother of Tom Dare, the well known clown and husband of the famous gymnast, Leona Dare. Tom is at present at the Olympia Hall, in Paris, as a member of the pair known as Piquep (Dare) and Paulinetti. The will of the late J. H. Jennings, by the way, gives his large gold ring to G. H. Chirgwin, and his interesting and complete collection of the programmes at the Oxford during his very long period of management of the hall to Albert Gilmer.

The neglected state of the grave of the late Charles Godfrey, the music hall singer, having been called attention to in the professional press some months ago, a subscription was soon taken up among his friends, and a neat stone now marks his last resting place in the Quarry Bank Cemetery, Brierly Hill, near Birmingham. On it are the words: "This stone was placed here by the friends of Paul Lacey, professionally known as Charles Godfrey, who died March 28, 1900, aged forty-five years."

The new play which Mr. Wyndham is preparing for Wyndham's Theatre will not be called "The Diplomat," as was at first announced, but "The End of the Story." It is not true that it is "identical with a piece called 'The Diplomat,' by Martha Morton, which is soon to be seen in America," as has been published in a number of London papers. In addition to Mr. Wyndham and Mary Moore, the cast will include Mrs. Bernard Beere, who has been an absentee from the London stage for some time; Alfred Bishop, J. E. Matthews and Joan Burnett.

The production at the Savoy this evening of the new comic opera, "Merrie England," is to be followed 5 by another first night, which will also show Captain Basil Hood as an author. Thus he will be responsible for two new West End productions within a few days, and I note the fact because he did the same thing less than a year ago, when "The Emerald Isle" was produced at the Savoy a few days after "Sweet and Twenty" first saw the light at the Vaudeville across the way. In the present instance the second piece will also be produced within a few yards of the Savoy, as it will be the new comedy, "My Pretty Maid," which Edward Terry stages at his own little house in the Strand. It is in four acts, all of which, except one, take place in the sitting room of a country school, and the other in the garden. It is to be preceded by Mrs. Oscar Beringer's version of Dickens' "Holly Tree Inn."

There have been a few trifling changes in the cast of "Are You a Mason?" which, after a run which began early in last September at the Shaftesbury, was transferred on March 31 to the Royalty. Daisy Thimm is now the Lulu of the piece, while the parts hitherto played by Mark Kinghorne and W. H. Day are now in the hands of Mr. Cheeseman and Charles Weir, respectively.

A revised version of "The Toreador" will be introduced at the Gaiety 3, it being a clever and profitable move on the part of George Edwardes to now and then brighten up even his most secure good things with fresh songs and fresh bits of business in the place of those as have not proven as popular as others.

Miss Fortescue is about to produce on tour at Brixton a new piece which will be called "Little Mother," and which is the work of a pair of young men "who for the moment prefer to guard their anonymity." It is also announced that the piece deals with middle class life, and that the cast does not include a single duchess.

The variety profession has been interested in the law suit brought with success by Charles H. Jones and Harold L. Hilliard against John Mackay and James Gunn (Mackay and Gunn), to secure an injunction to prevent the latter pair from showing their skill as trick bicyclists, and riders on the sort of inclined plane tracks which the former pair had invented, and on which they had taught Mackay and Gunn to ride. The testimony was to the effect that Jones and Hilliard had at first invented a track with an incline of about 45 degrees which was intended for circus ring exhibitions, and that later they had another constructed for use on the music hall stage, the slope of which was 60 degrees. They had taught Mackay and Gunn how to ride on these tracks, and at first they toured the provinces with the former style, and made a decided success. Later, in London, the more sensational track was exhibited at the

Pavilion, and was at once a great attraction, Mr. Hilliard testifying that the manager had told him that the turn was worth £300 a week extra to the house. The contract which had been made with Mackay and Gunn was that each should be paid £2 10s. a week, and that they were not to perform the act for any one else until after the first of January, 1903. The riders soon asked for an increase of pay, which was refused, and they then left and started a similar exhibition on their own account. The plaintiffs claimed that this naturally rendered their tracks a less valuable property, and they asked not only an injunction, but for heavy damages as well. The defendents claimed that they left the employ of Jones & Hilliard because the latter failed to increase their pay, as they had promised, and also that the track they were now riding on was built on a different principle from the Jones-Hilliard tracks, and was at a steeper angle and far more sensational and dangerous. Several witnesses were called to prove that the tracks were different, and one of them caused laughter by telling Lord Coleridge, one of the plaintiff's lawyers, that the two tracks were "quite distinct and similar." The judge said that the heavy damages claimed were out of proportion to the loss suffered, and he gave judgment for £100 and granted the injunction. The salary paid Mackay and Gunn was certainly too low after the success of the act was assured.

Delmore and Lee, the American "Novelty Gymnasts," are concluding their second engagement of eight weeks at the Alhambra, and are under re-engagement at that house. They will tour the provinces until September, and then sail for home, returning here in 1903.

Everhart will be at the Apollo Theatre, Nurnberg, Germany, during the month of April. He advertises that his cable address is Ohio, "the place with a hoop at each end."

Easter week is always one of many important music hall engagements in both London and the provinces, and it is one of the few dates when your correspondent reports fully all the leading programmes in town, and at the principal country halls. A lack of space has prevented my inserting this interesting list this week, but it will figure conspicuously in the letter which follows.

Pat Rafferty was given a genuine surprise at the London on St. Patrick's Day. At the end of his turn a stalwart non-commissioned officer of the Irish Guards (the new regiment of foot in the Household Brigade) stepped on the stage and presented him with a special medal, on which was inscribed: "To Mr. Pat Rafferty, from the Irish Guards, St. Patrick's Day, March 17, 1902." It was some moments before Pat found his tongue, and he then promised never to disgrace the medal. The audience was greatly tickled by the incident, and gave the guards and Pat hearty cheers.

Edwin Boyde is the proud possessor of a motor bicycle, which beat all competitors (up to three horse power) in a trial at the Crystal Palace recently. He covered five miles in 8¼ minutes, and beat the second man by three laps.

MASSACHUSETTS.

Boston.—Business last week averaged good. The returns of the first class combination houses were varied, but on the whole very good; the vaudeville and burlesque houses drew excellent crowds. The weather was very unfavorable and tended to lessen the transient patronage. The current attractions are noteworthy, and include two novelties: Annie Russell, in "The Girl and the Judge," at the Hollis, and "Are You a Mason?" at the Museum. Other changes of almost equal importance are: Kellar, at the Boston; "The County Fair," at the Park, and Mrs. Fiske, in "Divorcons" and "Little Italy," at the Tremont.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Annie Russell begins a fortnight's engagement at this house this week, appearing for the first time in this city in "The Girl and the Judge." Coming so well heralded, the financial success of the engagement is a surety. E. H. Sothern, in "If I Were King," closed April 12 a three weeks' stay, which was a great success in every way. Mr. Sothern played to crowded houses at nearly every performance. Minnie Tittell-Brune joined the company 12, as leading lady, and will finish the season. Anna Held, in "The Little Duchess," is announced for 28.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Are You a Mason?" which has met with such success in other large cities, is on for a run at this house. In the company are many local favorites, namely: John Rice, Thomas Wise, Chas. Edwards, George Richards, Esther Tuttell, and Sally Cohen. W. D. Andreas, business manager of the house, is the beneficiary of the opening performance. Ethel Barrymore closed her "Captain Jinks" engagement 12. This young star was most cordially received in her stellar debut, and the patronage throughout the engagement was uniformly good.

BOSTON THEATRE (Lawrence McCarty, manager).—Kellar is mystifying the patrons of this house during the current week. Mrs. Patrick Campbell's short stay of one week was altogether too brief, judging from the capacity houses which witnessed her excellent performances. "The Notorious Mrs. Ebbsmith" drew out the largest houses. "Beyond Human Power" was the novelty of her repertory. Next week, Primrose & Dockstader's Minstrels.

PARK THEATRE (J. A. Crabtree, manager).—After an absence of nearly ten years, Bostonians are given a chance to renew acquaintances with Nell Burgess, in "The County Fair." For this engagement Mr. Burgess has surrounded himself with a strong company, among whom are: Emma Pollock, Sherman Rowles, Harry S. Robinson, Charlotte Eveleth and the Transatlantic Four. "The Cap of Fortune" closed its three weeks' sojourn 12. Increased business ruled last week, and it is to be regretted that this musical comedy should go away when it was beginning to "catch on."

TREMONT THEATRE (J. B. Schoeffel, manager).—Mrs. Fiske is now in the third and last week of her engagement at this house. "Divorcons" and "Little Italy" are the offerings, and a special matinee is offered for 16. Frederic de Belleville joined the company this week, to play the leading male roles. "Miranda" and "A Doll's House" drew fairly good houses last week, the latter play being the strongest drawing card. Weber & Fields, with their stock company, follow current attraction.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Girl from Paris" was revived at this house 9. Considering the short time it was rehearsed the production was a most praiseworthy one, and reflects great credit on the prinicipals, Sam Sidman, Alexander Clark, Gilbert Clayton, Mamie Gilroy, Maude Williams and Clara Levine. Scenery and costumes are new, and the chorus girls are of the type for which this house is noted. Houses have been large, and the piece will probably run for a month.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" entered the current week upon the fifth of its engagement. Patronage continues light, and the end of the run canot come any too soon for the management. Unless an attraction is found to follow current play this house will have a very early closing.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"McFadden's Row of Flats" is the attraction at this house for week of 14. Specialties are introduced by the following: Billy Barry, Katie Rooney, Harry Crandall, John McVeigh, Jennie Lamont, Klein, Ott Bros. and Nickerson, Bobby Ralston and Jerry Sullivan. Herrmann drew houses of fair size last week, and gave an entertainment which was thoroughly enjoyed by the patrons. Next week brings Rose Melville, in "Sis Hopkins."

KEITH'S THEATRE (B. F. Keith, manager).—Last week's vaudeville was a varied and enjoyable entertainment, and drew out capacity business. Bill for this week includes: Three Joscarys, Ernest Hogan, Sidney Grant, Will C. Matthews and Nellie Harris, Bachelor Club, Flo Irwin and Walter Hawley, Rowe and Doyle, Reed and Shaw, Mlle. Elseeta, Newell and Niblo, the Gagnoux, and Mr. and Mrs. Browning.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—For this week, which is the final one of the season at this house, the stock company offers alternate performances of "Iolanthe" and "Patience." Musical lovers were afforded a great treat last week, in "Faust" and "Martha," and crowded houses rewarded the efforts of the singers. A testimonial will be tendered Clara Lane 21. The stock company will go from here to Brooklyn, thence to Denver and Kansas City, and arrangements have already been perfected for another season of this in the Fall.

MUSIC HALL (J. H. Emery, manager).—Current bill: the Great Goldin, Keno, Welch and Melrose, Macart's dogs and monkeys, Josephine Sabel, Bimm-Bomm-Brrr, Fascot, Richards, Romalo and Gerome, Adams and Kelly, Yackley and Bunnell, H. M. Lorrett, Meredith Sisters, John E. Drew, Reidy and Currien, and the vitagraph. Adelaide Herrmann was the hit of last week's bill, and a full turnout of the patrons enjoyed her act.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Hamlet" is the stock offering for this week. Great care has been taken by the management in the way of stage settings and costumes. John Craig and Eva Taylor have the leading roles. "The War of Wealth" was cordially received last week, and afforded the members of the company another opportunity to display their all around abilities. A revival of "The Ticket of Leave Man" is in rehearsal for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Orphans of New York," with N. S. Wood as the star, supported by the stock company connected with the house, is the bill for this week. Souvenir is of Katherine Browne. Chas. McCarthy, in "One of the Bravest," got a big reception last week from the patrons who voted his show a good one. Next week, N. S. Wood, in "Out in the Streets."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Danites," which is current attraction at this house, is a play well suited to patrons. Leads are essayed by Severin De Deyn and Mattie Choate. "Lynwood" made a favorable impression last week on houses of goodly proportions.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A big vaudeville bill is given this week, and includes: Bonnie Thornton, Genaro and Bailey, Hayes and Healy, Artie Hall, Mayme Gehrue, the Three Polos, the World's Comedy Four, Frank Buoman and Rose Ardelle, Smith and Chisholm, Emma Krause, Three Naenats, Harry Thompson, Besnah and Miller, Yeager and Yeager, Thos. A. Russell, Hughes and Anger, the Magnileys, Burnham and Phillips, assisted by Walsh and Thorne. The Reilly & Wood Show, assisted by the Howard's own bill, was the best that has been seen at this house this season, and rightly deserved the S. R. O. houses.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—The size of the audiences present last week show without a doubt that the stock burlesque company is a big success. The burlesques are well staged, and no money seems to have been spared in the selection of the company. "The Soubrettes' Club" and "The New Judge" are the skits for current week. Ollo: Coutour Brothers, Crimmins and Magee, Pierce and Egbert, the Wilsons, Monson and Smith, and the Holden Family.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Jolly Grass Widows, headed by Mlle. Dika and Carrie Fulton, are here this week. Burlesques are "One Night and Gone" and "Are You an Eagle?" Variety bill: Matthews and Campbell, Harvey and Moon, Morissey and Cameron, Montague and West, Wangdoodle Four, and Paula and Dika. Harry Bryant's Burlesquers had nothing to complain of last week, houses being large and enthusiastic.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—German army boar hounds are the big feature in the curio for current week. Stage: The Musical Stanleys, Walton and Howard, Merritt and Rozella, Mitchell and Love, Mlle. Alice Sablon, Three Sisters Augels, the Four Trevors, Franklyn and Hyatt, May Armstrong, Gordon Sisters, Hackney and Harvey, May Bohee, Maude Thornton, Thompson and Serida, Ritter and Leavill, the Wilson Duo, Carola and Laurent, the Patnaudes, Rozona Brothers and others. Business great.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—This week in the curio hall: Drake's sheep and dog circus, Dolly Davenport, German Rose, musical marvel; Irene, paper queen, and Chasm, the mysterious man. Stage: Donagan's Plantation Company, Ethel Drake, Goodwin and Lawrence, Rosabelle, Helen Hunt, Daisy Perkins and Mabel Dame.

NICKELODEON (L. B. Walker, manager).—Curio hall bill for current week: "La Petite Prince," strong boy; "Sober Sal" and "Laughing Sue," Ricton, juggler; Daniels, barrel jumper; Thompson, musician; Harry Burns, bag puncher, and a high jumping contest between a number of lady athletes. Stage: The Cannons, the Raymonds, Guest Brothers, James O'Hare, Nellie Leonard, Mabel Sweeny, Nellie Hutford, Annie McDonough and others.

GYPSY CAMP (Nat Burgess, manager).—"Zola, King of the Gypsies," and his band of seven Romanies have attracted big crowds during the past week to this house and are held over on that account. A brass band is a new feature, much to the delight of the patrons.

BOSTOCK'S ANIMAL ARENA.—Captain Bonavita, "The Lion Monarch," after an absence of a few weeks, is again the big feature in the entertaining show which the management offers its patrons.

GOSSIP.—Eva Taylor, who has been the leading lady of the Castle Square Theatre for the past year, will sever her association with that company at the close of the present Winter season, terminating April 26. .....Al. Canby, who was here last week with Mrs. Patrick Campbell, will sail for Australia on June 12, and will probably take Gerardy, the 'cellist, with him.....Tom Bryant, well known in this city, has signed with the Van Noss Concert Company for a Summer tour.....Pauline Hall comes to the Howard next week.....Stephen Wright has signed with E. H. Sothern for next season.....Daniel Frohman is in town for a few days.....John J. McNally is to discard his English libretto of "Blue Beard," and entirely rewrite the piece for production in the New Amsterdam Theatre in New York in the Fall.....John McGhie has been secured as musical director of "Cap of Fortune" company on its tour of the New England cities under the management of Edward E. Rice.....E. H. Sothern gave a dinner at Hotel Bellevue 11, to a very select company, including Mrs. Patrick Campbell and Ethel Barrymore..... Marie Hilton replaced Jennie Yeamans, in "Cap of Fortune" Co., 12.....William Courtleigh, leading man with Virginia Harned, was the winner of the May Irwin chafing dish, in the voting contest for the most popular actor at the Actors' Church Alliance Fair, recently held in this city..... Reilly & Wood's Show closed its season at the Howard 12. Pat Reilly will open a road house in the vicinity of Atlantic City for the Summer months.....The Horse Show, the big society event of the season, opened at Mechanics' Hall 14, and will continue through current week.

Springfield.—Business at all the houses showed a falling off the past week, no doubt due to the April weather which prevailed most of the time.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"M'liss," with Nellie McHenry in the title role, April 8, 9, was greeted by much smaller houses than it deserved. W. H. West's Minstrels, 11, amused a fairly good sized house. "The Strollers," 12, gave a very pleasing presentation, to a large audience. On the way: Otis Skinner, in "Francesca di Rimini," 14; Frank Daniels, in "Miss Simplicity," 15; "The Amazons" (local) 16, E. H. Sothern, in "If I Were King," 18; "Shore Acres" 19, with matinee; Mrs. Fiske, in "The Unwelcome Mrs. Hatch" and "A Bit of Old Chelsea," 23; Chauncey Olcott, in "Garrett O'Magh," 24; the Castle Square Opera Co., in "King Dodo," 25.

NEW GILMORE THEATRE (P. J. Casey, manager).—Wilfred Clarke and company were the chief attraction of last week's programme, and business was big. Bill week of 14: Gracie Emmett and company, in a farce, "Mrs. Murphy's Second Husband;" Smith, Doty and Coe, T. W. Eckert and Emma Berg, Arvello, Americus Comedy Four, and Casey and Le Clair.

AUDITORIUM THEATRE (Miner & Co., managers).—"A Gambler's Daughter," with Elsie Cresey in the title role, 7-9, drew fairly well and pleased. "Thelma" was presented 10-12; drew good business. "A Wise Guy" 14-16, Guy Brothers' Minstrels 17-19, "A Bunch of Keys" 21-23.

NELSON THEATRE (P. F. Shea & Co., managers) was dark all the week. The Vagabond Burlesquers will furnish the entertainment 14-16.

STRAY NOTES.—Sargent Aborn, manager of the "M'liss" Co., was the guest of his sister, Mrs. Harry Daniels, of this city, during his stay in this vicinity....Elsie Cresey, leading lady with "The Gambler's Daughter" Co., has fully recovered from the burns she received recently in Montreal.....A number of theatre parties were in attendance at "Florodora" 5, from nearby places..... Fred Kettler, of New York, has just finished a handsome set of scenery for the stage of Graves' Hall, which was christened by the comedy, "Sandy Cove," on Tuesday..... The Springfield Aerie of Eagles will hold their first annual banquet at the Highland Hotel 17, which will be attended by some of the highest officials of the order....."An American Girl," "A Wise Guy" and "Human Hearts" have been playing the smaller towns in Western Massachusetts the past week..... Culhane, Chace & Weston's Minstrels have been obliged to cancel their dates for the remainder of the season on account of losing all their paper in the fire which destroyed the Erie Printing Co.'s plant, a short time ago.... Billy Howard has closed with the Katherine Rober Co., and will play vaudeville dates through New England for the remainder of the season.....It was with great sorrow that the many friends of Geo. Streit learned of his death in New York 6, due to Bright's disease and other complications. He was a well known musician, having been leader of the Second Regiment Band of New Haven, Ct., and Wheeler & Wilson's Band, of Bridgeport; also been connected with the Germania Band, of Boston, and Lander's Band, of New York. For the last nine years he has been concert master and clarionet soloist of the Seventh Regiment Band, of New York, and a member of the Metropolitan Opera House and Herald Square Theatre orchestras..... Mr. Quackenbush, owner of the Academy of Music, Pittsfield, whose license was revoked by the city authorities early in the Spring, has decided, if the alterations can be made at a reasonable figure, to remodel the house. With this object in view he and Architect Vance made a thorough inspection of the building. If this is done everything will be in readiness for opening in the Fall.....The city committee on exhibition lincenses, before whom a representative of P. F. Shea & Co. appeared and asked that the license fee be reduced, have made no return report as yet, although it is thought they are favorably disposed to have a stated sum for the season instead of so much a performance.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Robert Mantell presented "Hamlet," to fair business, April 7. "When London Sleeps" had small houses 8, 9. "Morocco Bound" was put on 11, for the annual benefit of Lynn Lodge of Elks, playing to excellent business. "The Devil's Auction" did fair business 12. Coming: West's Minstrels 15, the opera, "King's Fighting Men," with local talent, 16, 17, for the benefit of the Oxford Club; "At the Old Cross Roads" 18, 19, Ward and Vokes 21, "King Saul" (local) 22-24, Ethel Barrymore, in "Capt. Jinks," 26.

SALEM THEATRE (Harry E. Reed, manager).—"East Lynne" played 7, to a small house, and Chauncey Olcott did good business 10. "The Devil's Auction" came 11, to fair house. Coming: "King Dodo" 14, Ethel Barrymore, in "Capt. Jinks," 16; West's Minstrels 18, Ward and Vokes 22, Herrmann 23, Salem Dramatic Club (local) 24, "An American Girl" 25.

GEM THEATRE (C. W. Sheafe, manager).—Another week of good business closed 12. The bill this week is: Brothers Burke, Etta Drew, Knox Bros., Gibbons and Fern, May Hamilton, Billy Hines, and the Bioscope.

MECHANICS' HALL, SALEM (Grover & Atwood, managers).—The star attraction in this house week of 7 was the Katherine Rober Co., playing four days and evenings, being *en route* to Canada. Big business was the result. The house is playing a double bill this week with its comedy company, "Who Owns the Baby" and "Nana" being the attractions. The vaudeville includes Katherine Harris, Cunningham and Coveney, Tanner and Gilbert, James E. Carroll, Florence Zeller, Ed and Josie Evans, Pearl Irving and Billie Howard.

NOTES.—Newton Beers, well known in the dramatic profession, and author of the Bible play, "King Saul," is to produce it for the first time in New England in this city, April 22-24, for the benefit of the Odd Fellows lodges. There will be two hundred men and women in the play, and it will be costumed and staged under Mr. Beers' personal direction.....Helen I. Stiles, of Lynn, who has acquired considerable reputation as a vocalist, particularly in the comedy line, has been secured for "King Saul," and will play an important character. She will again appear in "The Drummer Boy," in Lynn and Boston, later in the season.....J. W. Gorman visited Salem last week, in the interest of his Summer theatre at Salem Willows, and decided to open the season there June 16. Many improvements will be made. Alderman M. J. Boyle, of Salem, will be the resident manager, and his subordinates will be the same as last season. Mr. Gorman is arranging for many strong attractions this season.....Manager Homan, of the Seaside Summer Theatre, Marblehead, will open the season the last of May.....The Campbell-Shorey Stock Co. is booked for the Lyceum Theatre, Marblehead, 17-19.....Rebe Hamburg, of Lynn, soprano, filled a successful engagement at the Park Theatre, Boston, last week.

Fall River.—At the Academy of Music (Wm J. Wiley, manager) "Morocco Bound," April 7, played to fairly good returns, and pleased. Knights of Columbus Minstrels (local), 8, had a large house. "Quincy Adams Sawyer," 9, came to fair returns. "On the Stroke of Twelve," 10-12, played to top heavy houses. Coming: "Shore Acres" 14, Chauncey Olcott 16, "When London Sleeps" 18, 19, Frank Daniels, in "Miss Simplicity," 21; "Toll Gate Inn" 22, 23, Ethel Barrymore 24, "A Bunch of Keys" 26.

CASTO THEATRE (Al. Haynes, manager).—Business excellent week 7, with Bennett and Stembler, Powers Brothers, and James and Fannie Donovan featured. Opening 14: The Seven Eddys, Eberly and Egbert, Maud Beall Price, Radford and Winchester, De Manley and Rose, and Edward Gray. April 21, Johnstone Bennett and company, in "A Quiet Evening at Home."

RICH'S THEATRE (Frank Calder, manager).—Twentieth Century Maids played to fair returns 7-9. Gay Paree Burlesquers played to light business 10-12. In the olio: Madge Anderson, Allen and Barton, and Scanlan and Stevens were good and are worthy of mention. Due: Casino Burlesquers 17-19.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Good business was the rule at this house last week, and the bill offered greatly pleased. Week of 14: The Hills, Reno and Roberts, Mabel Andrews Havens, the Taylors, Houston Sisters, Excelia and Heath.

NOTES.—Pierce and Egbert, song illustrators, have dissolved partnership. Frank Pierce will work with his wife under the name of Pierce and Maigee, opening at the Palace, Boston, 14. Abe F. Egbert has taken as a partner James M. Eberly, and together they play the Casino circuit, with Boston Music Hall to follow....James and Fannie Donovan were a late booking at the Casto, and, though not advertised, made their usual success.....John H. Carr, for three years special officer at the Casto, has been appointed upon the regular police force, and assumed duties 14.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) a series of excellent bookings fill the week of April 14, as follows: Rice's "Cap of Fortune, or the Show Girl," 14, 15; Frank Daniels, in "Miss Simplicity," 16; "If I Were King" 17, "Yon Yonson" 18, Chauncey Olcott, in "Garrett O'Magh," on Patriots' Day. Otis Skinner, in "Francesca di Rimini," played to a not large but very enthusiastic audience 11. Wm. H. West's Minstrels were well received 12.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 14, Geo. F. Hall, in "The American Girl." Last week "A Mother's Heart" played to good returns. Coming, "Pennsylvania."

PARK THEATRE (Shea & Wilton, managers).—The living pictures hold over as the principal attraction this week, and are followed by Larry Dooley and Charles Kent, Marion and Vedder, the Van Aukens, Will Dockray, Humphrey and Willard, in "Doughnuts;" Smart and Williams, and Arvello. Last week's programme was very acceptable to good houses.

CASINO THEATRE (Davy & Leslie, managers).—Week of 14: The Whallys, Mattie Fielding, Mlle. Zylanto, May Smith, Ida Lawrence, and Bryant and Burgess, together with Davy & Leslie's Female Minstrels. Business above par.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 14: Eleanor May, Kittie Hoffmann, Shafter and La Doll, Lea Lajole, and Fanuie Stone. Kit Parker, a local wrestler, will meet all comers, at 127lb., and the management offers substantial prize for any opponent who withstands Parker.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) business has been very satisfactory. "East Lynne" drew well April 8. "Superba" played to well filled houses 9, 10. Chauncey Olcott pleased large audiences 11, 12. Booked: Wm. H. West's Minstrels 14, Leon Herrmann 15, "When London Sleeps" 16, 17, Robert Mantell 18, 19.

MUSIC HALL (Chas. F. Dempsey, manager).—This house is making a specialty of ladies' matinees, with much success. Business has been excellent this week. Ramblers Burlesque Co. played to big business 7-9. Twentieth Century Maids drew packed houses 10-12. Coming: "A Mother's Heart" 14-16.

BOSTON THEATRE (J. H. Teubetts, manager).—Business has been very good this week. The burlesque was very laughable. For current week are booked: Briggs and Arids, Raymond and Clayton, Annie Southard, La Vardo, Youngs and Brooks, and the bioscope.

PEOPLE'S THEATRE (Mrs. F. A. Dann, manager).—Business very good this week. Booked week of 14: Lang and Brill, the Everetts, May Bryant, "The Mysterious Brick Maker," Lottie Burgess, and Dan Fenton.

NOTE.—The annual dramatic production under the auspices of the local Y. M. C. A. was held in Huntington Hall, 8, 9, 10, the Cantata, "Belshazzer," being the attraction. It was a big success. A. H. Newton Jr. deserves much of the praise for its satisfactory production.

New Bedford.—At the New Bedford Theatre (W. B. Cross, mangaer) "Morocco Bound" was presented in a creditable manner April 9, before a small but delightfully pleased audience. "Quincy Adams Sawyer" played a return engagement 10, before a small yet hightly appreciative audience. Due: The Daniel Ryan Repertory Co. 18, 19, Ethel Barrymore 22, Frank Daniels' Opera Co. 23, "A Bunch of Keys" 25, Tom Jefferson, in "Rip Van Winkle," 26.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—Al. Rano's trained bull terriers took precedence over a coterie of clever performers the past week. Big business ruled. This week's bill is: Rosa and Anderson, Western Sisters, Talbot and Davidson, Tommy and Laura Harris, Colibris Midgets, Tommy Hayes, Allen Wightman and La Pettee Rosa.

FLOWERS' THEATRE (T. H. Flowers, manager).—Current week's bill is: Geo. A. Austin, Sheridan and Forrest, Phil and Carrie Russell, Inger Orner, Master Lavander Richardson, assisted by Frank Sheridan; Strand and Strand, Ed. Galagher, and the Flowers Burlesque Company, presenting "A King for a Day," under the supervision of John Grieves.

NOTES.—Primrose & Dockstader's Minstrels canceled their date at the New Bedford Theatre for April 8.....Charles Hamilton, of Cavanaugh and Hamilton, is still doing utility work at Flowers' Theatre..... Isaac W. Phelps, Summer manager of Lincoln Park, states that he is completely inundated with answers to his "ad." which appears in THE CLIPPER.....Mrs. A. G. Miller, treasurer at the New Bedford Theatre, will have her annual benefit April 30. Ward and Vokes will be the attraction..... The Boston Children's Theatre Company, under the management of Margaret McEager, presented "The Magic Fiddle" April 11 (evening) and "The New Puss in Boots" 12 (matinee), to moderate business. The children acquitted themselves creditably. An attempt of the State officers to prevent the production proved futile.

Holyoke.—At the Opera House (B. L. Potter, manager) the early closing of a number of the road companies for the season has caused several dates at the Opera House to be canceled this month. Poor business is the reason advanced by the managers of these companies for winding up the season so abruptly. Nellie McHenry, in "M'liss," April 7, and "Thelma," 9, played to light business. West's Minstrels, 10, to good business. Booked: "Pudd'nhead Wilson" 14, canceled; Rice's "Cap of Fortune" 16, annual musical festival of the Holyoke Oratorio Society 17, Hanlons' "Superba," 18, 19, canceled; "Shore Acres" 21, Chauncey Olcott 23, "King Dodo" 24, Culhane, Chace & Weston's Minstrels 26, canceled.

EMPIRE THEATRE (T. F. Murray, manager).—Miss New York Jr., 7-9, came to small business. "A Wise Guy," 10-12, filled the house. Booked: "A Thoroughbred Tramp" 14-16, "Railroad Jack" 17-19.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) Kathryn Kidder, in "The Country Girl," pleased a fair house April 5. Guy Brothers' Minstrels enjoyed good business 7. "The Strollers" drew a large audience 10. Coming: "A Brace of Partridges" 12, Otis Skinner, in "Francesca di Rimini," for the benefit of the local lodge of Elks, 15; "Florodora" 18.

EMPIRE THEATRE (Maurice Callahan, manager).—"A Mother's Heart" played two performances 5, to good business. "The Country Editor," to fair business, 7. "A Wise Guy" pleased 8. "A Bunch of Keys" drew fair audiences 9, 10. "Out of the Fold" 12, Frank Daniels, in "Miss Simplicity," 14; "A Thoroughbred Tramp" 19, Schiller's Stock Company week of 21.

Lawrence.—Opera House (A. L. Grant, manager)—April 9, "East Lynne" held the boards, to fair business. 11, 12, including matinee, Hanlons' "Superba" played to good business. Coming: 21, 22, Chauncey Olcott; 23, 24, Country Club Minstrels (amateur); 25, Ward and Vokes; 26, "The American Girl."

CASTO (Al. Haynes, manager).—The Colibris Midgets were the leading attraction at the show here this week. Coming week of 14: Dixon, Bowers and Dixon, Emile Subers, Lea Remonde, the Three Hillyers, Hayman and Hayman, Bernard Williams, Van Leer and Duke, Thomas Kershaw and Mlle. La Tina.

CASINO (W. L. Gallagher, manager).—Coming week of 14: Lane and Suzinetta, Felix Martin, Lawrence and Gorl, Florence Alden, Jennings and Renfrew, and Mabel Drew. Burlesque, "Paris By Night." Business good.

AT OPERA HOUSE, April 17, return engagement of "Morocco Bound."

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Morocco Bound," April 8, and "Quincy Adams Sawyer," 11, had good business. Due: Chauncey Olcott 15, Primrose & Dockstader's Minstrels 17, and "Yon Yonson" 19.

CANADA.

Toronto.—Princess Theatre (O. B. Shepard, manager)—April 7-12, Henry Miller, in his new comedy, "D'Arcy of the Guards," put up a good show, to fair business. Week of 14, Otis Skinner.

GRAND OPERA HOUSE (A. J. Small, manager).—7-12, "Sporting Life," to good business. Week of 14, "Our New Minister."

TORONTO OPERA HOUSE (A. J. Small, manager).—7-12, "The Village Parson," a good show, to big business. Coming: "Uncle Tom's Cabin."

SHEA'S (J. Shea, manager).—7-12, the stock company put up a good show in "Brother Officers," and played to big business.

STAR (F. W. Stair, manager).—7-12 the Bijou Burlesquers, to big business. The olio consisted of Nowlin, Ellis and Nowlin, Dollie Earle, Tom and Gertie Grimes, Jackson and Douglas, Gaffy and Shuby, and De Bard and De Bard.

NOTES.—The sixteenth annual benefit of the Theatrical Mechanical Benevolent Association was held in the Princess' Theatre 4, and played to an immense house. Those assisting were the combined orchestras of the city; from "The Strollers," kindness of Nixon & Zimmerman, Josie De Witt, and D. L. Don and Mazona Bradcome. Mr. Shea was very liberal in his contribution, and the stock company produced a sketch, entitled "The Late Major," and third act of "The Liars." The others assisting were: C. P. Bates, Frank Clegg and Sid Olcott..... The Horse Show opened up 10, under the management of Stewart Houston, to a large business, and promises to be one of the successes of the season.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Village Parson," April 5, to moderate business. "The Strollers," 7, to a large and greatly pleased audience. Plunket Greene Concert Co., 8, to small audience. V. Y. C. Minstrels (local), 10, to a large house. "Side Tracked" 12. Due: "The Bonnie Brier Bush" 15, 16, "The Evil Eye" 19, "A Royal Rogue" 21, "Francesca di Rimini" 22, "The Country Girl" 25.

STAR THEATRE (W. Bessey, manager).—Week of April 14, Flynn's Big Sensation Co.

NOTE.—The coming season Wm. B. Sherman will have charge of two Summer parks near this city. They will be Sherman's Park and Sherman's Gardens. The first will be at the same park as last year. The stage that will replace that burned down last season will have a proscenium front of 50x40ft., and 40ft. to the gridiron. The auditorium will seat 2,000 to 2,500. The stage at the Gardens, which will be at the east end incline, will have a frontage of 70x40ft., and will be 52ft. to the gridiron. The auditorium will seat 3,500 people. The park will have a dramatic stock company first, followed by opera. The Gardens will have vaudeville, followed later by drama.

St. John.—At the Opera House (A. O. Skinner, manager) the Jules Grau Opera Co. opened a week's engagement April 7, at advanced prices, with a grand performance of "El Capitan," to S. R. O. Hundreds were turned away, and Manager Grau announced that he would give "Martha" as a matinee performance 9, and repeat "El Capitan" in the evening. Ed. Eagleton, in the title role, scored heavily. Harry Davies, Stanley Felch, Chas. Swickard, Will Shelly, E. A. Arnold, Mary Carrington, Bessie Tannehill and Grace Hazard deserve mention. "The Isle of Champagne" was produced 8, to big business. Stanley Felch, as King Pommery the Second, scored a hit. For the balance of the week: "Martha," "El Capitan," "Wang," "Beggar Student" and "Dorothy." Ed. Eagleton and Stanley Felch, who are great favorites here, received a warm welcome. Coming: Katherine Rober Co. 14-May 3, M. J. Curtis' "Little Margaret" 5-7.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Munroe & Sage production of "The Pride of Jennico," April 2, drew a S. R. O. house, and gave a splendid performance. 3-5, Pollard's Australan Juvenile Opera Co. held the boards, presenting "A Gaiety Girl," "La Mascotte" and "The Geisha." To say that they took the city by storm would be putting it mildly. The S. R. O. sign was out at every performance. Next attraction, "The Eleventh Hour" 11, 12.

St. Catherines.—Grand Opera House (Chas. H. Wilson, manager)—"Barbara Frietchie" came, to fair business, March 29. Leon Herrmann had good house 31. "The Village Parson" played to poor business April 3. "Lovers' Lane," although one of the best companies here this season, had only moderate attendance 5. Booked: J. H. Stoddart, in "The Bonnie Brier Bush," has good advance sale for 14; "The Evil Eye" 18.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers)—Theodore Thomas and his orchestra come April 9, 10. James K. Hackett presents "The Crisis" and "Don Cesar's Return" 11. On 14 the Bijou Comedy Company will open the Summer season at the Grand, presenting "A Trip to Chinatown," with Otis Harlan playing the principal role.

NEW STAR (J. B. Thompson, manager).—Flattering returns were enjoyed 7 and week. The bill was: The Kingsburys, Melnotte, Zora, Neimeyer Trio, the Three Keltons, Minnie Dupree, Oskara and Orapitza, Lillie La Rose, Minnie Burroughs, Eddie La Rose and C. H. Burroughs. Little Baby Kelton was the hit of the week.

—Geo. Ebey, the assistant manager of the St. Charles Orpheum, New Orleans, La., has returned to that city from the Pacific coast, and will reside there permanently.

Under the Tents.

NOTES FROM CAMPBELL BROS.' MONSTER R. R. SHOWS.—Season of 1902 will be bigger and better than ever, and we will have twenty cars, all new, three Pullman sleeping cars, one, the Fairbury, will be fitted up with state rooms for the Campbell Bros.; one dining car, four stock cars, nine flats, two advance cars. Al. Campbell, general manager in advance of the show, with fifty bill posters, programmers and assistant agents; Doc Campbell, general manager, with the show; John Campbell, treasurer; Lee Greer, equestrian director; Ed. Campbell, business manager; Fred Hatfield, press representative; three bands and steam calliope in parade, two white bands and one colored. Everything this year in parade will be red and gold. The following are some of the performers: Mlle. Hocum, Mlle. Zangza, principal lady equestrian; Ed. Hocum and Charles Devere, principal somersault riders; Kauffman, hurricane hurdle and four horse act; the celebrated Miller Family, nine in number, aerialists and bicycle act. Other performers: Jerry Alton, John Carrier, Kates Bros., Theo. Junious, Charles Johnson, Albert Koplin, Frank Burchld, Pickert Bros., Mizuno Troupe of Japanese, seven in number. I. C. Shipley will have charge of our sideshow and concert, and all the privileges. S. S. concert candy stands and reserved seats will be owned and controlled by Campbell Bros. Bud Hun will tend steam and music with our new calliope, his second season. We have just received a very large consignment of animals from Hagenbeck, all safely housed in our Winter quarters in Campbell Town. The feature of the menagerie this season will be "Peach," the big hippopotamus. Canvas all new. Size of big top, 150ft., with three 50ft. middle pieces; menagerie top, 80ft., with three 40ft. middle pieces; S. S., 70ft., with two 50ft. middle pieces.

NOTES FROM THE MIGHTY HAAG SHOWS.—We opened the season at Lecompte, La., March 5, and business has been far above expectations, with not one losing date. The show is three times larger than last season, with all new canvas and a glittering half mile parade of open dens, cages and three bands. Frank McGuyre, former business manager of Van Vranklen's Trained Animal Shows, has charge of the tickets with the Mighty Haag Shows.

THE SAM DOCK SHOWS have been enlarged for the coming season, and many new features will be seen in ring and parade. Prof. John Shearer's band will furnish the music. Harry Jarrette, juggler and contortionist, has lately signed; also De Arco Bros., acrobats.

NOTES FROM RICE, COOPER & O'BRIEN SHOWS, United.—Everyone around our Winter quarters is actively engaged and hustling to complete their work in the various departments of the show. Geo. Wood, boss canvas man, and his corps of assistants have about completed their work, and will be ready for the opening in good time. We have a 100ft. round top, and two 50ft. middle pieces, and travel in our own cars, three in number. Everything will be new and up to date. Phil. Harris, our general contracting agent, and his assistants have left here. We play Pennsylvania, Ohio, New York and New Jersey. The following is our roster: D. H. Rice Jr., Shields, Goldie and Hall, Sprosser Bros., C. J. and Marie Grant, Chas. Flowers, Grant Carey, John Harkenson, Geo. Brooks, Kent More, Wallace Sisters, Jas. E. Ebersole, bandmaster; H. J. Adams, Ed. Smouse, H. G. Dixon, W. Wells, Harry Frantz, Ross Kelchner, Geo. Miller, B. McGraw, Jos. Carmody, Vern Pattison. We open in Connellsville, Pa., April 26.

NOTES FROM THE DAVE W. PERRINE SHOWS.—We open our tenth season at Eaton Rapids, Mich., on April 26. The outfit is all new and consists of a big top, 70ft., with 40ft. middle piece; dressing top, 32x42; kid top, 38x58ft.; two house tents, 40ft. in length, twelve head of ring stock, thirty head of work horses, sixteen wagons and thirty people. The show will carry a band and a piano wagon. Dave W. Perrine, sole owner and manager; Grace Perrine, treasurer; M. W. Prosser, manager kid show. The advance consists of one large two horse wagon. A. W. McKinney, general agent; E. B. McKinney, with skirmish wagon; H. K. Clark, bill poster; A. J. Balch, lithos and programmes.

THE SIG. SAUTELLE New Big Railroad Show has the following people for the coming season: Sig. Sautelle, owner; Frank A. Robbins, general manager; Dave Haley, contracting agent; H. H. Sylvester, advertising agent; Burt K. Wilber, superintendent advertising car No. 1; J. G. Jenkins, superintendent advertising car No. 2; Chas. Ewers, equestrian director; Mrs. Chas. Ewers, the Three Valentines, Chas. Watson, Delno and Kleeper, Drako's troupe of performing sheep, Chas. Jackson, Gagnier Mak, C. Goodwin, Alex. Monimee, Nebraska Bill, Kansas Kid, Leaping Fawn, circus performers. Annex—Dr. J. E. Ogden, manager; A. L. Salvail and wife, James Gleason, Alvora, Tennessee Jubilee Singers, Sid Sedroc. Concert—Belle Morrison, Joe Mack and wife, Mlle. Le Rue, Alva Emerson, and Jno. Brice, troupe of cake walkers, etc. Jno. Kent, master of transportation; Frenchy Haley, master of canvas; Frank Smith, superintendent of horses.

NOTES FROM BONHEUR BROS.' SHOWS.—The herd of smallest Shetland ponies belonging to the show have now a nice grassy lawn of ten acres to graze upon, and are looking fine. There will be enough material for two shows. If arrangements can be completed within the next two weeks one pavilion show will be on its way South, the other will be routed North. The tents will be all new from flag staffs to guy ropes. Wagons have been building and old ones repaired to look like new. Ollie Purcell, Fay Dill, Eugene Cole, Henry Dugan, James J. Fowler and Adam Hines have signed. Bessie Templeton will sing illustrated songs and do a beautiful picture dance. Olive Orton has signed for concert turns.

THE GREAT JOSEPH DIAVOLO, in his new feature act, "Flip the Flap," has been signed by Walter L. Main for the Big Fashion Plate Show.

BUD HORN, "The Calliope King," will be a feature of the parade in Campbell Bros.' Great Consolidated Shows during the season. He will also have the inside tickets.

CHAS. STONE has signed with the Reno Allied Shows for the season, to do his high wire and flying traps. This will be his second season with the company.

LAMARTINE AND DU FORE have signed for the coming season with the Berkells' Show, to do double traps, flying ring and clowns.

DAN LESTER has signed as principal clown with Sun Bros.' Progressive Shows for the coming season.

OSCAR LOWANDA, with Forepaugh & Sells Bros.' Circus, at Madison Square Garden, is doing a somersault from one horse to the other while running tandem, and he claims to be the first one to do it before the American public.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Human Hearts" will be the attraction April 13. "The Climbers" 17-20, Maude Adams 25, 26, the Ferris Stock Co. 27 and week. "At Valley Forge" did fair business 7, 8, Andrew Mack in "Tom Moore," had fair audiences 11, 12.

ORPHEUM (Carl Reitter, manager).—Business was only fair this week. The bill for week of 13 will include Lew Sully, Mr. and Mrs. Kelcy and company, in "Uncle Phineas;" Mlle. Chester and her statue dog, Burton and Brooks, Mureal, Sullivan and Webber, the Matthieus.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The attraction for week of 13 will be the Blue Blood Burlesquers. Business the past week was not as good as usual.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Anna Held, in "The Little Duchess," this week. A large audience applauded the performance April 14. "Lovers' Lane" did well here last week. Manager Ottolengui's benefit, 7, was a success. "The Way of the World" next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Leah the Forsaken" is the current bill here. On 14 a gracious tribute was paid to the memory of the late Coulter Brinker, in the form of a benefit to the Brinker Monument Fund. "Struck Oil" had satisfying business.

EMPIRE THEATRE (H. M. Hyams, manager).—"Happy Hooligan" is this week causing good audiences to bubble over with laughter. Terry McGovern and "The Road to Ruin" formed a strong combination last week, drawing good houses. "Rudolph and Adolph" comes week of 21.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Royal Box" scored well night of 14. "The Electrician" drew well last week. "Barbara Frietchie" is announced for next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The May Howard Extravaganza Co. appears here this week. The opening show drew good attendance 14. Rose Sydell's London Belles enjoyed good business last week, and the Great Lafayette broke all records of the house for business, on a return date. The Rose Hill Co. is booked for the coming week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Notable features this week are: Picolla's Midgets, La Mar and Gabriel, Leo Dervalto, Geo. Thatcher, Mr. and Mrs. Young, Ina Allen, Ritti's dogs, Belmont and O'Brien, and the kalatechnoscope.

TRILBY MUSIC HALL (John Bey, manager).—This week's programme names: Higgins and Phelps, Dolly Jordan, Georgie Carson, Beatrice Renner, Agnes Booth, Lillie Franklyn, and the moving pictures.

NOTES.—Lewis Mitchell has returned from an engagement in New Orleans.....Henry Mestayer has joined the Blaney stock.

Atlantic City.—The Empire (Jos. Fralinger, manager)—The King Dramatic Co. had good business week of April 7. Coming: Grace George, in "Under Southern Skies," 14; "The Span of Life" 16, Dan Daly, in "The New Yorkers," 17.

YOUNG'S OCEAN PIER THEATRE (Sig. Wachter, manager).—Business continues big. Announced for week of 14: Wayne and Coldwell, Monroe and Sinclair, Marsh and Sartella, Rome and Ferguson, Isabelle Saeger, Captain Webb's trained seals (third week) and the vitagraph.

YOUNG'S OCEAN PIER (John L. Young, manager).—The same attractions remain. Business good.

STEEL PIER (J. Bothwell, manager).—Business good. The same attractions continue.

Paterson.—At the Opera House (John J. Goetschlus, manager) "Caught in the Web" was presented April 7-10. "The Little Minister" was presented to S. R. O. 11, 12. Due: Kyrle Bellew, in "A Gentleman of France," 15, 16; "The Span of Life" 17-19, King's Dramatic Co. 21 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manageress).—Dinkins' Utopians were generously patronized 7-12. The High Rollers Extravaganza Co. 14-19, Sam T. Jack's Burlesquers 21.

MINNESOTA.—(See Page 173.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Humpty Dumpty" opened April 13, for four nights, and "The Explorers" have a return engagement the last half of the week. "York State Folks" will be seen 20-23. "Arizona" 24-26. "The Climbers" had good houses 6-9, and "The Pride of Jennico" was played to the same sized audiences 10-12.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Fiddle-Dee-Dee" will be seen 13 and week, and the "Dairy Farm" is underlined for 20. A high class vaudeville aggregation brought large box receipts 6-12.

DEWEY THEATRE (W. W. Wittig, manager).—The City Club furnishes amusement 13 and week. Rice & Barton's Big Gaiety Co. is expected 20. The Trocaderos had fair business 6-12. A cake walk, wherein Minneapolis, St. Paul and Duluth parties competed, was a special feature and added attraction 11, and drew a crowded house.

NOTE.—Theo. L. Hays, the manager of the Bijou Opera House, and of the Grand in St. Paul, is the newly elected exalted ruler of Minneapolis Lodge, No. 44, B. P. O. E. The other officers are: F. F. Towle, E. L. K.; Dr. M. P. Pomeroy, E. L. K.; Norman Bartlett (a professor in the State University), E. L. K.; Alex. J. Mullen, secretary; E. W. Goddard, treasurer.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Pride of Jennico" had light business April 6-9. "The Climbers," 10-12, to big business. The Dilletante Mandolin Orchestra afternoon 13, "The Explorers" 13-16, "Humpty Dumpty" 17-19, "Arizona" 20-23, "York State Folks" 24, for one week. The People's Church holds morning services in this theatre while their church building is being rebuilt after the fire.

GRAND (Theodore L. Hays, manager).—"Fiddle-Dee-Dee" showed to big business week of 6, and pleased. "The Dairy Farm" comes week of 13, "At Cripple Creek" 20, for the week.

STAR (M. H. Singer, manager).—The Victoria Burlesquers came, to good business, week of 6. The Trocadero Burlesquers 13, for the week, followed by the Bon Ton Burlesquers week of 20.

EMPIRE (A. Weinholzer, manager).—Business was good week of 7. New people for week of 14: Ahlers and Ackermann, Hart and Hart, Katie Pink, and the Geisisters. Holding over: the Shaw Sisters, Chas. Ellsworth, Travelle, and Lillian Landers.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager)—The house was dark week of April 3. Joe Jefferson and sons paid their annual visit, giving one performance, "The Rivals," to a packed house, 4. The company is well balanced, and the audience was well pleased. "Hello, Bill," came matinee and night 5, to fair attendance. The play is interesting, and merits patronage. The Germania Stock Co., of St. Louis, presented "Mauer-blumchen" and "Mein Leopold" 7, 8. The attendance, composed of the representative Germans of the city, was large. The performance throughout was superb, and loudly applauded. Murray and Mack, in "Shooting the Chutes," attracted the usual large crowds 9, 10. Coming: Jas. K. Hackett 14, 15, Jos. Murphy 17, 18, Thompson Opera Co. April 28-May 3.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—Ezra Kendall was the headliner for the vaudeville bill week of 7. The business was good, and every number was heartily applauded. Sheehan and Kennedy, "Rauschle," Zelma Rawlston, Mons. and Mme. Karsy, McMahon and Chappelle, and Wills and Hasson.

NEW AUDITORIUM (Benj. M. Stainback, manager).—The stock company's continued success is gratifying to the management. "Blue Jeans," matinee and night, 7, drew well. "The Private Secretary," with Ed win Travers in the leading role, 8, and for his benefit, crowded the house. The remainder of the week "American Born" was the bill, DeWitt Clinton again assuming the principal role. For week 14, "The Strange Adventures of Miss Brown."

Nashville.—At the Grand (Mrs. T. J. Boyle, manager), April 7-12, Boyle Stock Co., in "The Strange Adventures of Miss Brown," thoroughly delighted the audiences which packed the house. Clifford and Burk, in their dancing specialty, received great applause. Boyle Stock Co. week of 14, in "Paul Kauvar."

TABERNACLE.—Theo. Thomas' Orchestra under the auspices of Elk Lodge, 11, 12, pleased large audiences. Harris' Nickle Plate Show, 9-12, drew good business.

MASONIC (Mrs. T. J. Boyle, manager).—Jas. K. Hackett, two performances 16, in Adventures of Miss Brown."

WISCONSIN.

Milwaukee.—Marguerita Sylva, in "Miss Bob White," appeared at the Davidson Theatre April 7-10, and was warmly received by good sized audiences. Manager Sherman Brown offers Pollard's Australian Juvenile Opera Co. for week of 13. Stuart Robson, in "The Henrietta," 20, 21.

ALHAMBRA THEATRE (O. F. Miller, manager).—Dave Lewis, as Hans Nix, in "The Telephone Girl," scored a big hit at this house the past week. Anna Conrad and Pearl Hight also won considerable applause. Pusey and St. John, in "A Run on the Bank," come 13, for week, with "The Hottest Coon in Dixie" to follow week of 20.

ACADEMY.—Manager Edwin Thanhouser will give his patrons a treat week of 14, when his stock favorites appear in "Jack and the Bean Stalk." The advance sale has been tremendous. For week of 21 he will put on "The Conquerors." Last week "The Adventuress" did well.

PABST THEATRE.—Leon Wachsner offered the star attraction of the season last week in Ritter Adolph Von Sonnenthal and Helene Odilon. The performances were given to capacity audiences. The coming engagement of the Castle Square Opera Co., which opens 21, gives promise to break last season's record.

BIJOU OPERA HOUSE (John M. Handley, manager).—"The Village Postmaster," which put in the past week to good attendance, proved one of the best attractions of the season. "The Pride of Jennico" is due week of 13, with "Fiddle-Dee-Dee" to follow week of 20.

STAR THEATRE.—Manager Frank R. Trottman had the City Club, a strong favorite, for a return engagement last week. Business was excellent. Rice & Barton's Big Gaiety Co. returns 13, for week. The Thoroughbreds comes week of 20.

ZOO AND MUSEUM.—Manager Barney Hall is still having satisfactory business. People week of 13: Davis Family of spotted people, Wm. Clarke, human ostrich; Zella and her den of snakes, Sailor Teddy, Hall and Fisher. Stage: Mae Maselle, the Thompson Sisters, Lena Jackson, Kitty Mills, and Mitchell and Edna.

NOTES.—Mrs. Garrita Nash has contracted for the great star combination, including Fritz Kreisler, violinist; Gerardy, 'cellist, and Josef Hoffmann, pianist, to appear in one concert at the Davidson Theatre, April 25.....Theodore Thomas is booked for 15 at the Pabst Theatre.....Stuart Robson is to indulge in an interchange of talk with the students of Milwuakee-Downer College Tuesday, 15.....Manager Leon Wachsner, of the Pabst Theatre, will sail from New York on May 22 for Germany, to secure new talent for his German Stock..... Edgar Baume, the popular leading man of the Thanhouser Co., was called to Kentucky Saturday of last week by the serious illness of his brother. Word has since been received that the brother's illness resulted in death.

WASHINGTON.—(See Page 173.)

Seattle.—At the Grand Opera House (John Cort, manager) "'Way Down East" began a week's stay April 6, to the capacity of the house. "Arizona" made a tremendous hit March 31-April 2. Blanche Walsh presented "Janice Meredith" and "La Madeline," to big houses, 3-5. On the way: Field's Minstrels 13-15, "When Reuben Comes to Town" 16, "Nathan Hale" 17-19, Emma Nevada 21, Fred'k Warde 23, 24, Williams and Walker 27-30.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Hymer's "Ostler Joe" Co. began a week's engagement 6, to the usual turn away house. "The White Slave" drew big houses week of March 30. On the way: "The Denver Express" week of April 13.

SEATTLE THEATRE (J. P. Howe, manager).—The management announces that in the future this house will be devoted to high class vaudeville. Bill for 6: Richard A. Wild, Rose and Jeanette, Barton and Jones, Carter and Thornhill, Clara O. Moore, the Lamonts, Gus Seyfried and F. W. Sheelor, and John Daly Murphy. Minette Barrett and Chas. Flemming, in "Earning a Legacy." The Ralph Stuart Co. closed a very successful engagement 5, in "By Right of Sword." The company play dates around the Sound this week, and begin a twelve weeks' engagement at the Baker Theatre, Portland, Ore.

STAR MUSIC HALL (Fisky Barnett, manager).—Bill 7: Etta Gerry, Bert Newell, Mabell Parmell, DeElbert Sisters, Daisy Tull, Mlle. Freda, Beatrice Hall, F. W. Baker, Wm. Ross, Chas. and Mabel Gaut, Ray and Irene Trusty, Oliver Howard, Clarence Cissell, Frank Poole, George Williams, Chas. Wray, and Frank Monroe.

BELVIDERE CONCERT HALL (Herman Quandt, proprietor).—New faces 7: Sadie Campbell, Ida Clayton, Sadie Taylor, Fannie Hall, Dot Pyne, Howard and Campbell.

BIJOU THEATRE AND MASCOT MUSIC HALL continues last week's faces.

FACTS.—Manager John Cort left 7, to visit his houses at Spokane, Helena and Butte.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The fifth of the present series of personally conducted tours of Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, April 19.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at a rate of $34.00 from New York, Brooklyn, and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York; $13.50 from Trenton; $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Vaudeville and Minstrel.

RUTH GARNOLD, of the sister team, Garnold and Gilmore, and J. W. McAfee, a young business man of Hartford, Ct., were married on April 5, at the "Little Church Around the Corner," New York, the Rev. Dr. Houghton officiating. Miss Garnold has permanetly retired from the stage.

G. H. BATCHELLER, not C. H. Batcheller, as appeared in our last issue, is lessee and manager of the Lyceum Theatre, Boston, the burlesque and vaudeville house.

CHAS. E. TENNY, of Tenny and Livingston, was made a member of Ron-hio-lo Tribe, No. 45, Imperial Order of Red Men, while playing Minneapolis recently.

MR. AND MRS. HARRY BRYANT, of Bryant's Burlesque Co., on their last week's stand of the season, at the Lyceum, Boston, were the recipients of a large, elegant cut class fruit dish from one of their pleasing teams, Misses Cohen and Raymond. The presentation was made at the Rexford, with a few of their intimate friends present.

INDIANA.—(See Page 176.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Maude Adams, in "Quality Street," April 7, 8, filled the house at both performances. The Dearborn Theatre Co., 10, 11, in "The Explorers" and "The Burgomaster," did a very light business. Modjeska and James, in "Mary Stuart," matinee, and "King Henry VIII," night, did a fair business. Due: "The Princess Chic" 15, the Pittsburg Orchestra 17, Mrs. Patrick Campbell 18.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Smith and Fuller were the success of last week, and business was very good. For week of 14: Williams and Tucker, Edouin and Edwards, Ryan and Richfield, Jimmy Barry, Swan and Bombard, Avery and Hart, the Nambas and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—"The Waifs of New York," 7-9, did a moderate business. "The Game Keeper," 10-12, pleased fair sized houses. "The Gypsy Cross" 14-16, "The Volunteer Organist" 17-19, Black Patti's Troubadours 21-23, "Quo Vadis" 24-26.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Transatlantic Burlesquers, 7-9, did moderate business. Theise's Wine, Woman and Song Co., 10-12, gave a clever show to rather light business. The Broadway Burlesquers week of 14.

TOMLINSON HALL.—The Cincinnati Symphony Orchestra, Frank Vander Stucken, conductor, gave a pleasing programme, 7, to a large audience. Paderewski, 11, drew one of the largest audiences of the season.

MARYLAND.

Baltimore.—"Quo Vadis," at Ford's Opera House (Charles E. Ford, manager), opened to a crowded house April 14. "The Burgomaster" closed a week of prosperity 12. "Under Southern Skies" 21.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Owing to the postponement of the production of "The Wild Rose," which was to have been done 14, for the first time on any stage, the house will be closed this week. "King Dodo" proved one of the most enjoyable light operas of the season, closing a very successful week 12. Henry Miller 21.

CHASE'S THEATRE (P. B. Chase, manager).—Percy Haswell presented "The Worldlings," by John Almon Ritchie, for the first time on any stage, 14. It treats, in a satirical manner, of the society of today, and is bright and entertaining. "Romeo and Juliet" drew full houses week ending 12. "The Little Minister" follows 21.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Fatal Wedding" attracted large audiences day and night 14. "At the Old Cross Roads" closed a week of rather light business 12. "Human Hearts" next.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The popular Lilliputians came, to big houses, afternoon and night 14. "Put Me Off at Buffalo" closed a fair week 12. Sandow Vaudevilles next week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Blue Bloods Extravaganza opened to large audiences 14. The Dewey Burlesquers did well 7-12. The World Beaters next.

ODEON THEATRE (Joseph Daniels, manager).—New 14 and week: Anderson and Wallace, Craver and Hall, and the Martin Sisters.

FOREPAUGH & SELLS BROTHERS' CIRCUS is due here 28, 29.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "The Devil's Auction" drew a very good house April 4. "Town Topics" came, to light business, 5. Primrose & Dockstader's Minstrels was well patronized 7. Chauncey Olcott appeared, to well filled houses, 8, 9, regardless of inclement weather. "When London Sleeps" held the boards 10, to a nice house. Booked: Ethel Barrymore 14, 15, West's Minstrels 16, "King Dodo" 18, 19, Leon Herrmann 21, "At the Old Cross Roads" 22, Ward and Vokes 23, "The American Girl" May 2, E. H. Sothern 3.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The people at this house week of April 7 were: Matthews and Harris, the Pantzer Trio, Kennedy and Rooney, Edward Clark, Merritt and Rosella, Cooper and Juniper, Sallah Abdulah Troupe of Arabs, and the biograph. This excellent programme drew big houses.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Burgomaster" (Eastern) came April 7-9, presenting "The Explorers" and "The Burgomaster," to fair business. Paderewski attracted a big audience 10. The week ended with Maude Adams, in "Quality Street," which was largely attended 12. Coming: James K. Hackett 17-19.

AVENUE (Chas. A. Shaw, manager).—"The James Boys in Missouri" attracted crowded houses at every performance last week. The show was a delight to lovers of melodrama. For week of 13, "A Texas Steer."

TEMPLE (J. D. Hopkins, manager).—A very interesting bill was presented last week, composed of the following: Mr. and Mrs. Chas. T Ellis, Bobby Gaylor, Patrice, Fulgora, Hayes and Suits, the Two Kings, Bingham, and Flood Bros. The attendance throughout the week was large.

BUCKINGHAM (Whallen Bros., managers).—The Brigadiers was the name of the burlesque company which gave an excellent performance, drawing good houses all last week. For week of 13, Rentz-Santley Burlesque Co.

VIRGINIA.—(See Page 176.)

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffen Co. inaugurated its Spring and Summer season this week, with "The Girl I Left Behind Me" as the opening bill. Joseph Jefferson drew two immense houses April 12, when "Rip Van Winkle" and "The Rivals" were put on.

BIJOU (Jake Wells, manager).—The Sandow Co. holds the boards here this week, and besides Sandow, the following compose the people: Bedina and Arthur, Haines and Vidocq, Leslie Bros., the Two Pucks, Julia Ring and the biograph. The Bijou Co. scored a big hit last week, in "What Happened to Jones." No better drawing card has been offered this season.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The bill for this week comprises the following new people: Le Roy Sisters, Florence Piper, Emma Barrow, Jessie Wilbur, and Taylor and Gordon. Last week's business fair.

Baseball.

NATIONAL PENNANT RACE.

Championship Season Begins This Week—Teams in Fair Shape.

The current week will witness the inauguration of another National League championship season, and the indications all point toward its being one of the most prosperous in the history of the organization. With the exception of Pittsburg the major league teams never before entered a race more evenly matched. There is nothing certain in baseball, and that is principally the reason the game is so fascinating and draws such great crowds of people to witness it during the playing season. On Thursday afternoon the eight National League teams will take the field, and begin another long, and, it is to be hoped, successful campaign. After the American League had made such inroads in the parent organization and depleted its ranks of its best players, it looked as if the latter would have to quit the business or present an inferior article of ball. This, however, most happily will not be the case, as the club owners have gathered together some remarkably strong teams. In some instances they appear to be much stronger than they were last year. This is undoubtedly true in relation to the New York team. With the single exception of short field the locals outclass the aggregation that represented this city in the National League penant race last year. Secretary Knowles, of the New York Club, announces that the championship season at the Polo Grounds, this city, will be opened in the old fashioned way. The stands will be liberally decorated with flags and bunting, and there will be a grand musical programme. The New York and Philadelphia teams, headed by a full brass band, will parade prior to the beginning of the game. It will be one of the old time gala days that marked the success of baseball in this city a few years ago.

The people of this city naturally are more concerned about the welfare and movements of the local team than they are about those of any other teams. If the New York players will work together as the individual ability of each one warrants, they will certainly be a factor in the coming struggle for the pennant, and the local enthusiasts will, without doubt, watch their progress with an interest more intense than has probably been noticeable in that of any New York team in some years past. This has already been shown by the marked interest taken in the result of the few games on which account of the continued bad weather the locals have been able to play with the college teams. Notwithstanding their preliminary practice has been limited the team will be in pretty fair condition for the opening game. Not in years has the New York Club been able to present an apparently more satisfactory team than is the case this year. In Lauder the club has a third baseman who ranks with the best in the profession, and the team is strengthened in a position that has heretofore been very weak. Doyle's ability as an all around player is too well known to need any lengthy mention at this time. Nothing but the highest praise has been written about the other new members of the team, some of whom have made reputations on the ball field. At the present writing it looks as if New York will have a great ball team this season.

The Brooklyn team to some extent has a claim on the local enthusiasts, and Manager Hanlon's new men will be watched with considerable interest. Brooklyn lost many of its star players, owing to desertions to the American League, and consequently many new faces will be seen in the Brooklyn team when the season begins. Manager Hanlon took his players South to do their training, and, considering the inclement weather they encountered, are in good condition. Brooklyn has picked up some pretty clever young players, but the team will not be as strong as it was a year or two ago, or even as strong as is might have been only for the desertion of some of the young players who were signed last Summer. Manager Hanlon's ability for developing young players is well known, and great things are expected from him this season. He may have a surprise in store for the public before the race is ended.

The Pittsburg Club will present its champion team intact, and it is expected to play the leading role in the baseball drama for the league penant. As it won the emblem last year, when the other National League teams, or a majority of them, had their old players, it expects to carry off the penant again this season. The Philadelphia and St. Louis teams were hit pretty hard by the American League, as all of their star players were taken. St. Louis like Philadelphia, will make a hard fight to prevent them from playing with the American League teams. Boston, Brooklyn, New York, Philadelphia, Chicago, Cincinnati, and St. Louis, are pretty evenly matched, although New York appears to have the best of the argument. The race for the pennant, if the other teams can check Pittsburg, will certainly prove an interesting one. The opening games will be played at New York and Boston, in the East, and Cincinnati and St. Louis in the West. At the Polo Grounds, this city, the New Yorks will have the Philadelphias for opponents. The teams will probably take the field as follows:

NEW YORK.	*Positions.*	PHILADELPHIA.
Yeager	Catcher	Jacklitz
Thielman	Pitcher	White
Doyle	First base	Douglass
Smith	Second base	Childs
Lauder	Third base	Hallman
Dunn	Short field	Hulswith
Jackson	Left field	Browne
Van Haltren	Centre field	Thomas
Jones	Right field	Barry

The Brooklyns go to Boston for the opening game. The teams will probably be as follows:

BROOKLYN.	*Positions.*	BOSTON.
Farrell	Catcher	Kittridge
Donovan	Pitcher	Willis
McCreery	First base	Tenney
Flood	Second base	De Mont
Irwin	Third base	Grimminger
Dahlen	Short field	Long
Hillebrand	Left field	Lush
Dolen	Centre field	Hamilton
Keeler	Right field	Carney

The Chicagos and Cincinnatis open at Cincinati. The two teams will probably be placed as follows:

CINCINNATI.	POSITIONS.	CHICAGO.
Peitz	Catchers	Kling
Hahn	Pitcher	Menefee
Beckley	First base	O'Hagan
Beck	Second base	Lowe
Steinfeldt	Third base	Dexter
Corcoran	Short stop	Tinker
Dobbs	Left field	Slager
Hoy	Centre field	Miller
Crawford	Right field	Lynch

The Pittsburgs go to St. Louis and open the season. The teams will probably be arranged as follows:

PITTSBURG.	POSITIONS.	ST. LOUIS.
O'Connor	Catcher	Ryan
Phillipe	Pitcher	Joyce
Bransfield	First base	Hazleton
Ritchey	Second base	Farrell
Leach	Third base	Hartman
Wagner	Short stop	Kruger
Clarke	Left field	Barclay
Beaumont	Centre field	Smoot
Davis	Right field	Donovan

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Wanted for LAURA HULBERT CO.

Dramatic People in all lines; those doing specialties preferred. Very best of wardrobe indispensable. State age, height, weight, and send program and photo (to be returned). At VAUDEVILLE PEOPLE booking this way, write. Full particulars and lowest salary must accompany first letter. Season opens April 23 Address CHARLES W. BURRILL, Manager, Brantford, Ont.

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AT LIBERTY—LADY PIANIST, ORCHESTRA PREFERRED; Sight Reader. Address PIANIST, care of N. Y. CLIPPER.

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CAPT. STEWART WANTS a few more People for Ring and Stage, Ladies and Gents; also Small Troupe of Dogs, a Young Man to Lithograph and Program, also Man to handle 60x120ft. top also small side show on per cent. Salaries must be low, as there is only one show a day. If you haven't R. R. fare don't write. Show opens at Fort Wayne, Ind., April 28.

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WANTED TO BUY CHEAP—SET OF MUSICAL BELLS, OR CHIMES. LOOSE, 1509 W. Lanvale, Baltimore, Md.

WANTED.—BURLINGTON ISLAND PARK: Miniature Railway, Toboggan, etc. EDW. LONG, Manager, 131 W. Susquehanna Ave., Phila., Pa.

The Grand American Handicap, The principal annual live bird shoot under the auspices of the Interstate Shooting Association, took place at Kansas City, Mo., April 2-5. The number of entries was 456, the greatest on record, and of these thirty-three killed twenty-five birds straight. The shoot-off resulted in the success of H. C. Hirschy, of Minneapolis, with a score of 78 straight, handicap and shoot off; C. G. Spencer, St. Louis, 77, second; Rolla Heikes, Dayton, O., 57, third; J. D. Follard, Chicago, 55, fourth. The final shoot for the Sportsmen's Review Cup, 50 birds each, three contestants, took place March 28, and was won by Fred Gilbert, after shooting off a tie on 47 with J. A. R. Elliott. W. L. Crosby killed 46. The shooting took place at the new Blue River Park, just outside the city limits.

GREAT MARALLO RAILROAD SHOWS wants Musicians and Performers, Baritone, Tuba and Trombone, lady and gent for Ring and Concert, Performers in all branches. Show opens April 24. Must join by wire. WM. SHOTT, Mgr., Bristol, Tenn. P. S.—Wanted, man to do Magic and Punch and Snake Enchantress. Address J. P. TEDROW.

WANTED—Black Face, Irish and Dutch Comedians, Long Hair Indians. Opens May 5. No fares. Dr. Thomas, 3 Marie Pl., Allegheny City, Pa.

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WANTED—Dutch and Irish Comedian, Two Sketch Teams (Man and Wife); preference given those playing Brass. Other Med. People, write; change for week; tickets if we know you; also Good Tuba Player. DRS. SCHILDER & BAKER, McLouth, Kan.

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WANTED—For the Oregon Indian Medicin Co., A1 Medicine Comedian. State just what you do, and do not MISREPRESENT. A long and pleasant engagement for the right man. Must be ready to join on receipt of wire. Arthur Bramble, please write. Also want COMPLETE CAMP outfit. State what you have to offer, lowest cash price and if you will ship C. O. D., subject to examination. Address Mondcello & Robbins, Middlebury, Tioga Co., Pa., Managers Oregon Med. Co.

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WANTED, for German Med. Co., A1 Piano Player who doubles stage; must read and fake. State all first letter and be able to join on wire. No tickets. T. J. MADDEN, Canaseraga, Steuben Co., N. Y.

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AND A MASTER PIECE IN THE WAY OF COON SONGS BY HUGHIE CANNON, ENTITLED
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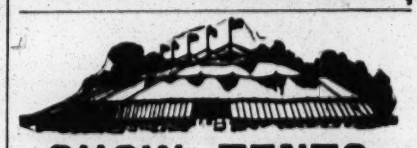

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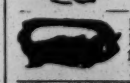

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